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# ROYAL ANTHEMS

BY W. A. ODEN

TORONTO.
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The "Crown of Life," by W. A. Ogden, is the latest contribution to sacred music for the Sunday school and family, published by W. W. Whitney, Toledo, O. It is fully the equal of all the popular works of this character, of easy music, yet full of melody. To it is appended a novel feature—a concert exercise called "Sacred places of the Gospel," in which, under musical guise, the story of the Savior's life on earth is told.—*Dubuque (Iowa) Herald.*

# ROYAL ANTHEMS,

A COLLECTION OF

NEW ANTHEMS FROM THE BEST ENGLISH AND AMERICAN SOURCE,

AFFORDING A VARIETY OF

*Solos and Choruses for Opening and Closing of Public Worship,*

AND PIECES ESPECIALLY ADAPTED TO

**Dedication, Ordination, Installation, Funeral and other Occasions of a Sacred Character.**

BY

W. A. OGDEN,

Author of "*Anthem Choir*" (for choirs), "*Song Leader*" (for classes), "*Oratorio of Josiah, King of Israel,*" "*Joy Bells,*" "*Crown of Life,*" "*Songs of the Bible,*" etc., for Sunday-schools.

TOLEDO, OHIO:

PUBLISHED BY W. W. WHITNEY, 111 SUMMIT ST.

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# PREFACE.

REALIZING the fact that it is the duty of an Author to give to the public his best efforts, and encouraged by the unusual success attained by the Anthem Choir, I have been induced to bring out another similar work, and am therefore happy to present to my friends and the musical public generally, "ROYAL ANTHEMS."

In the formation of this work, in order that it may better suit the requirements of choirs, one of the chief aims has been to avoid monotony of style, and grade of composition. To this end I have had the assistance of many of our most talented American composers, besides adding a variety of the choicest and freshest selections of English origin.

Every subject within the range of Christian philanthropy has been provided for, and it is believed to the best advantage.

It is thought advisable to remind the choir-master that in learning, a few numbers in this work will require some patience, but all of them are available, and will amply repay the labor bestowed on them.

I would avoid the habit of practicing a new piece at the regular weekly rehearsal of the choir for use the following Sunday, but would keep a few numbers in rehearsal until they are well learned, and then use them, remembering that God requires of us all our best endeavors in his service.

The Editor takes this opportunity of expressing his earnest thanks to the eminent gentlemen for their valuable compositions in this work.

Respectfully, etc. W. A. OGDEN.

Toledo, O., January 1st, 1880.

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# GLORIA IN EXCELSIS. (Opening.)

1. Glory be to *God on high,* And on earth *peace, good will toward men.* 3. O Lord God,

2. We praise thee, we bless thee, we *wor - ship thee;* We glorify thee, we give thanks to *thee for thy great glory.* 4. O Lord God, the only-begotten Son,

*heaven - ly King,* God the *Fa - ther Al - might - y.* 5. Thou that takest away the *sins of the world,*
6. Thou that takest away the *sins of the world,*

*Je - sus Christ;* O Lord God, Lamb of *God, Son of the Fa - ther.* 7. Thou that takest away the *sins of the world,*
8. Thou that sittest at the right hand of *God the Father,*

have mercy *up - on us.*
have mercy *up - on us.* 9. For thou *only art holy,* thou *on - ly art the Lord.* A - men.

*re - ceive our prayer.*
have mercy *up - on us.* 10. Thou only, O Christ, with the *Ho - ly Ghost,* art most high in the *glory of God the Father.* A - men.

# THE LORD IS IN HIS HOLY TEMPLE.

(Opening.)

W. A. OGDEN.

Andante. Cantabile.

p Cres. f pp Cres.

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence, keep si - lence be - fore him; The Lord is in his

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence, keep si - lence be - fore him; The Lord is in his

p Cres. f pp Cres.

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence, keep si - lence be - fore him; The Lord is in his

Dim. Cres. f Dim. p

ho - ly tem-ple, Let all the earth keep silence be - fore him. Let the words of my mouth, and the meditations of my heart, be ac-

ho - ly tem-ple, Let all the earth keep silence be - fore him. Let the words of my mouth, and the meditations of my heart, be ac-

Dim. Cres. f Dim. p

ho - ly tem-ple, Let all the earth keep silence be - fore him. Let the words of my mouth, and the meditations of my heart, be ac-

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## THE LORD IS IN HIS HOLY TEMPLE. Concluded.

Cres. > Rit. Rit.

cept-a-ble in thy sight, O Lord, my strength and my Re-deem-er, my strength and my Redeemer. A - men, A - men.

Cres. > Rit. Rit.

cept-a-ble in thy sight, O Lord, my strength and my Re-deem-er, my strength and my Redeemer. A - men, A - men.

Cres. > Rit. Rit.

cept-a-ble in thy sight, O Lord, my strength and my Re-deem-er, my strength and my Redeemer. A - men, A - men.

Cres. > Rit. Rit.

## GOD BE MERCIFUL. (Opening.)

C. H. GABRIEL.

Andante. Dim.

God be mer-ci-ful, God be mer-ci-ful, God be mer-ci-ful un-to us and bless us,

Dim.

God be mer-ci-ful, God be mer-ci-ful, God be mer-ci-ful un-to us and bless us,

Dim.

God be mer-ci-ful, God be mer-ci-ful, God be mer-ci-ful un-to us and bless us,

Dim.

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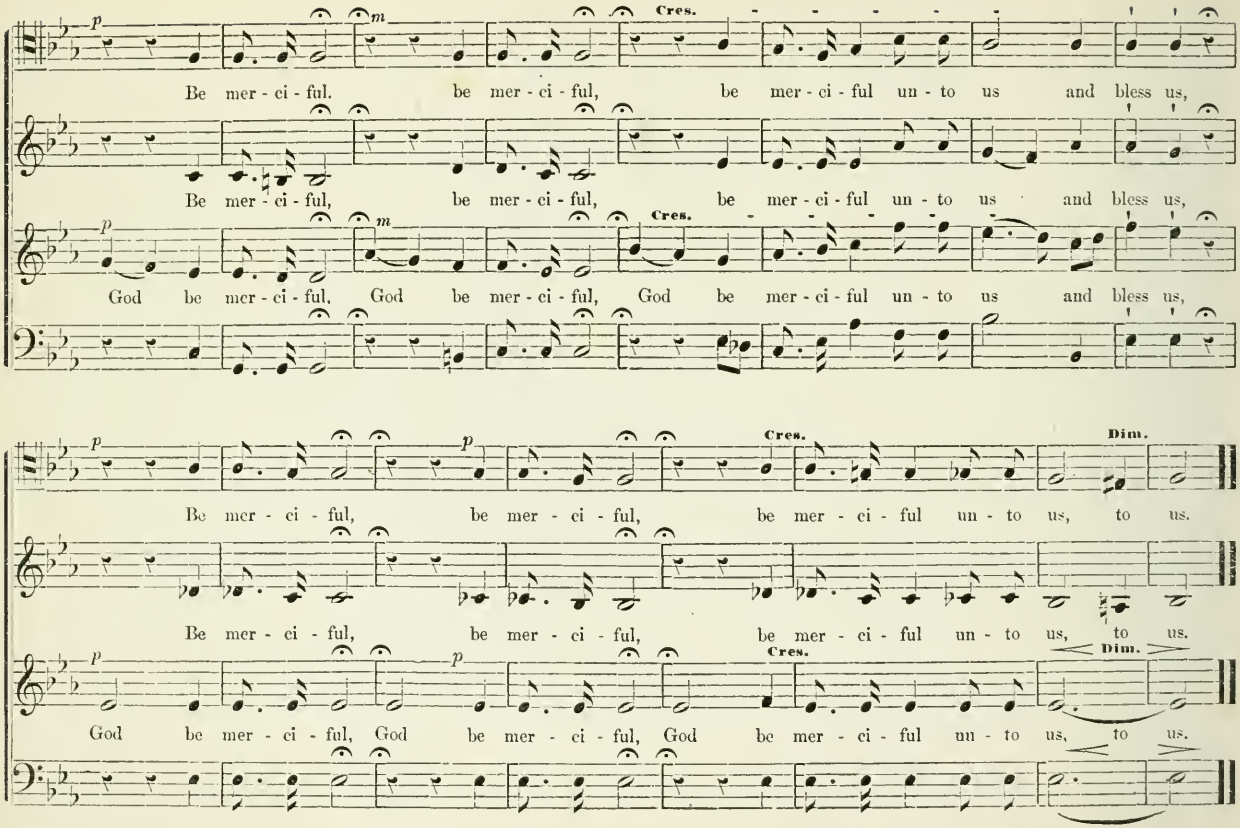
# GOD BE MERCIFUL. Concluded.



# "ALL WE LIKE SHEEP."

(Opening, Communion and other occasions.)

CHORUS.

W. A. OGDEN.

Andante. Duet.

He was de - spis-ed and re - ject-ed of men, He was de - spis-ed and re-ject-ed of men, A man of sorrows and ac-quainted with

He was de - spis-ed and re - ject-ed of men, A man of sorrows and ac-quainted with

He was de - spis-ed and re-ject-ed of men, A man of sorrows and ac-quainted with

Duet.

grief, A man of sorrows and acquainted with grief. Surely he hath borne our griefs, and carried our sor-rows, Surely he hath

grief, A man of sorrows and acquainted with grief. Surely he hath borne our griefs, and carried our sor-rows, Surely he hath

grief, A man of sorrows and acquainted with grief. Surely he hath borne our griefs, and carried our sor-rows,

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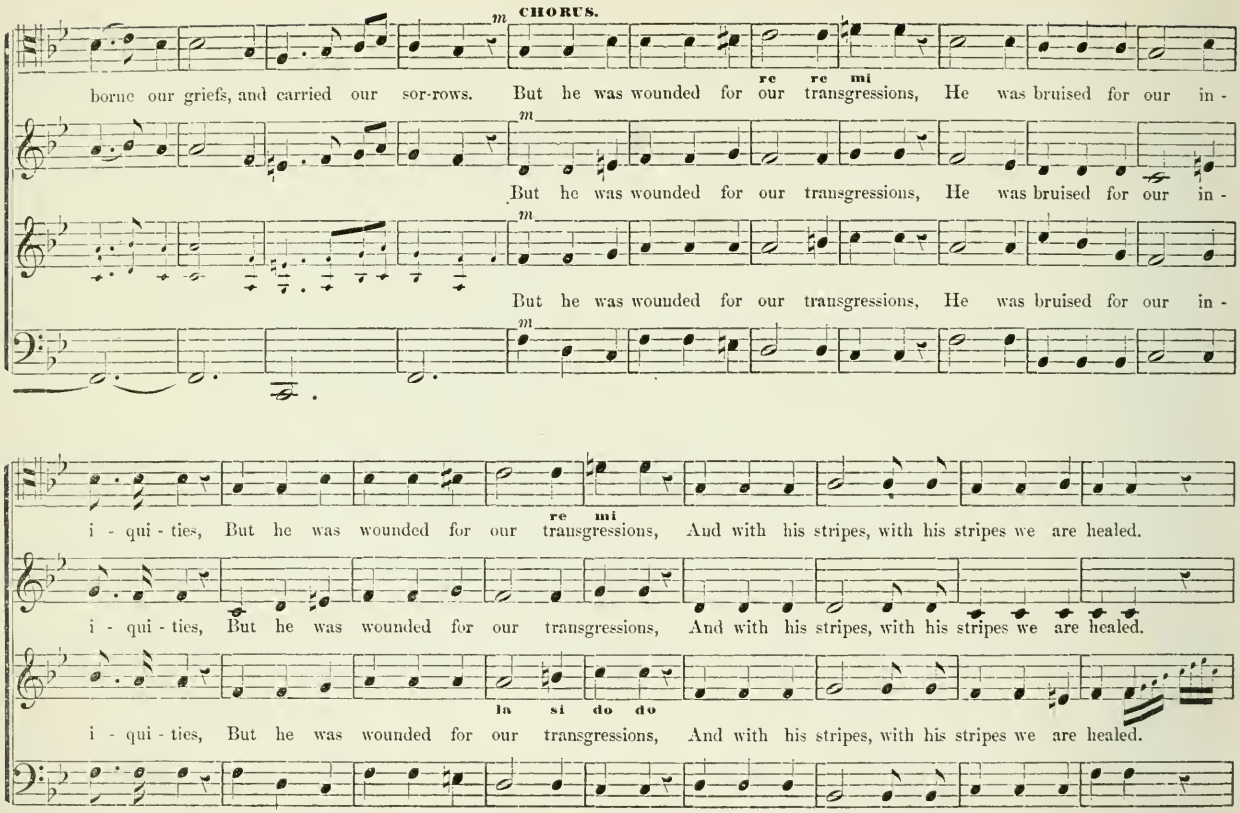
# ALL WE LIKE SHEEP. Continued.



*f* Sostenuto.

All we like sheep have gone a - stray . . . We have turn-ed, we have turn-ed Each one to his own way. All we like

*f*

All we like sheep have gone a - stray, have gone astray, We have turn-ed, we have turn-ed Each one to his own way. All we like

*f*

All we like sheep have gone a - stray . . . We have turn-ed, we have turn-ed Each one to his own way. All we like

*f*

have gone astray,

Cres. - - - < Rit. - - - Coda. Ritard.

sheep have gone astray, have gone astray, We have turned, we have turned Each one to his own way. And the Lord hath laid on him the in - i - quity of us all.

Cres. - - - < Rit. - - - Ritard.

sheep have gone astray, have gone astray, We have turned, we have turned Each one to his own way. And the Lord hath laid on him the in - i - quity of us all.

Cres. - - - < Rit. - - - Ritard.

sheep have gone astray, . . . . We have turned, we have turned Each one to his own way. And the Lord hath laid on him the in - i - quity of us all.

Cres. - - - < Rit. - - - Ritard.

# ABIDE IN ME, AND I IN YOU.

(Opening or Closing.)

FREDERIC W. ROOT.

Andante sostenuto. p Cres. Dim. Cres.

A - bide in me, and I in you, A - bide in me, and I in you, A - bide in me, and

A - bide in me, and I in you, A - bide in me, and I in you, A - bide in me, and

p Cres. Dim. Cres.

A - bide in me, and I in you, A - bide in me, and I in you, A - bide in me, A-

and I . . . . . in you,

Dim. Cres.

I in you, A - bide in me, and I in you. As the branch can not bear fruit of it-

mf

I in you, A - bide in me, and I in you. As the branch can not bear fruit of it - self, As the branch can not bear fruit of it-

Dim. mf Cres.

bide in me, and I . . . . . in you. As the branch can not bear fruit of it - self, As the branch can not bear fruit of it-

and I in you, and I in you.

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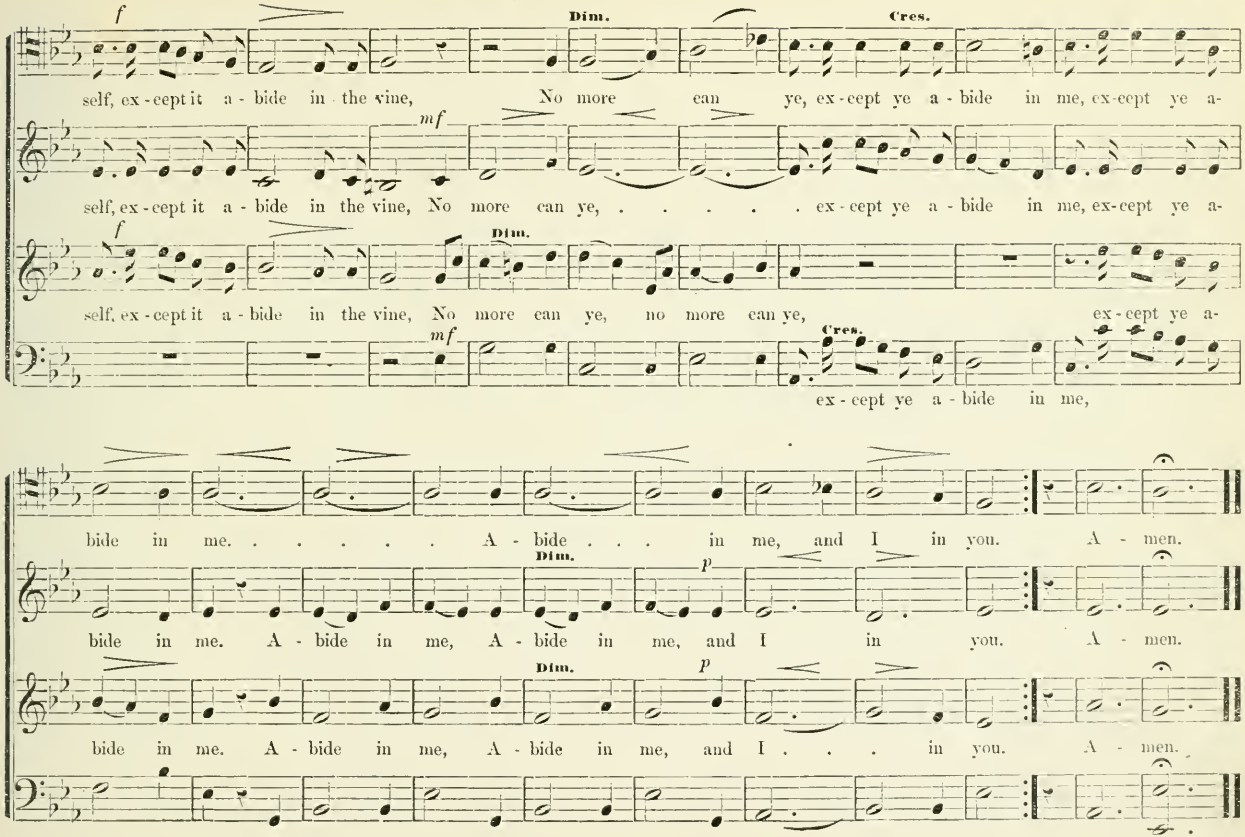
f
Dim.
Cres.
self, ex-cept it a-bide in the vine, No more can ye, ex-cept ye a-bide in me, ex-cept ye a-
mf
self, ex-cept it a-bide in the vine, No more can ye, . . . . . ex-cept ye a-bide in me, ex-cept ye a-
f
Dim.
self, ex-cept it a-bide in the vine, No more can ye, no more can ye, ex-cept ye a-
mf
Cres.
ex-cept ye a-bide in me,
bide in me. . . . . A-bide . . . in me, and I in you. A-men.
Dim.
p
bide in me. A-bide in me, A-bide in me, and I in you. A-men.
Dim.
p
bide in me. A-bide in me, A-bide in me, and I . . . in you. A-men.

# SWEET IS THY MERCY.

(Opening or Closing.)

JOSEPH BARNBY.

Solo. Soprano. Larghetto.

Sweet is thy mer - cy, Lord, Be - fore thy mer - cy seat, My soul a - dor - ing pleads thy word, And owns thy mer - cy

ORGAN ♩ = 60.

sweet. Wher-e'er thy name is blest, Wher-e'er thy people meet, There I de - light in thee to rest, And find thy mer - cy sweet, and

Solo. Obligato.

find thy mer - cy sweet, thy mer - cy sweet. Lead thou our wand-'ring feet, Sweet,

CHORUS.

Light thou our wea - ry way, Lead thou our wand'ring feet, That while we stay on

Light thou our wea - ry way. . . . Our wand - 'ring feet, That while we stay on

Our wand - 'ring feet, That while on

Sweet is thy mer - - cy, Lord.

earth we may Still find thy mer-cy sweet. Thus shall the heav'n - ly host Hear all our songs re - peat, To Fa-ther, Son, and Ho - ly Ghost, To Fa-ther,
Hear all our songs repeat,

earth we may still find thy mer-cy sweet. Thus shall the heav'nly host Hear all our songs re - peat, To Fa-ther, Son, and Ho - ly Ghost, To Fa-ther,

earth we may find thy mer-cy sweet, Thus shall the heav'n - ly host Hear all our songs repeat,

My joy. . . . thy mer-cy sweet, my joy, . . . thy mer-cy sweet, my joy, Thy mer-cy sweet. A - men. . . A - men. A - men.

Son, and Ho-ly Ghost, Thy mer - cy sweet, Our joy, our joy, thy mer-cy sweet. A-men. A - men.

Son, and Ho-ly Ghost, Thy mer - cy sweet, Our joy, our joy, thy mer-cy, mer-cy sweet. A-men. A - men.

our joy, thy mer-cy sweet.

# "FROM EVERY STORMY WIND THAT BLOWS."

(Opening or Closing.)

W. HEWITT.

Andante. SOPRANO SOLO.

From ev - 'ry storm - y wind that blows, From ev - 'ry swell - ing tide of woes, There

*mp* Cres. *m*

is a calm, a sure re - treat, 'Tis found be - neath the mer - cy seat.

*mf* *f*

*m* A place of

*m* There is a place where Je - sus sheds The oil of glad - ness on our heads,

*m* There is a place where Je - sus sheds The oil of glad - ness on our heads,

Inst. *m* A place of

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*mp* *mp*

all on earth most sweet; It is the blood - bought mer - cy seat. There is a scene where

It is the blood - bought mer - cy seat. There is a scene where

*mp* *mp*

all on earth most sweet; It is the blood - bought mer - cy seat. There is a scene where

spir - its blend, Where friend holds fel - low - ship with friend, Tho' sun - dered far, by faith we meet A-

spir - its blend, Where friend holds fel - low - ship with friend, Tho' sun - dered far, by faith we meet A-

spir - its blend, Where friend holds fel - low - ship with friend, Tho' sun - dered far, by faith we meet A-

# "FROM EVERY STORMY WIND THAT BLOWS." Concluded.

*f* Accelerando.

round one com - mon mer - cy seat. There, there, on ea - gle wings we soar, And sense and sin be-

round one com - mon mer - cy seat. There, there, on ea - gle wings we soar, And sense and sin be-

*f* Accelerando.

round one com - mon mer - cy seat. There, there, on ea - gle wings we soar, And sense and sin be-

*f* Ritard. Dim.

cloud no more; And heaven comes down our souls to greet, And glo - ry crowns the mer - cy seat.

cloud no more; And heaven comes down our souls to greet, And glo - ry crowns the mer - cy seat.

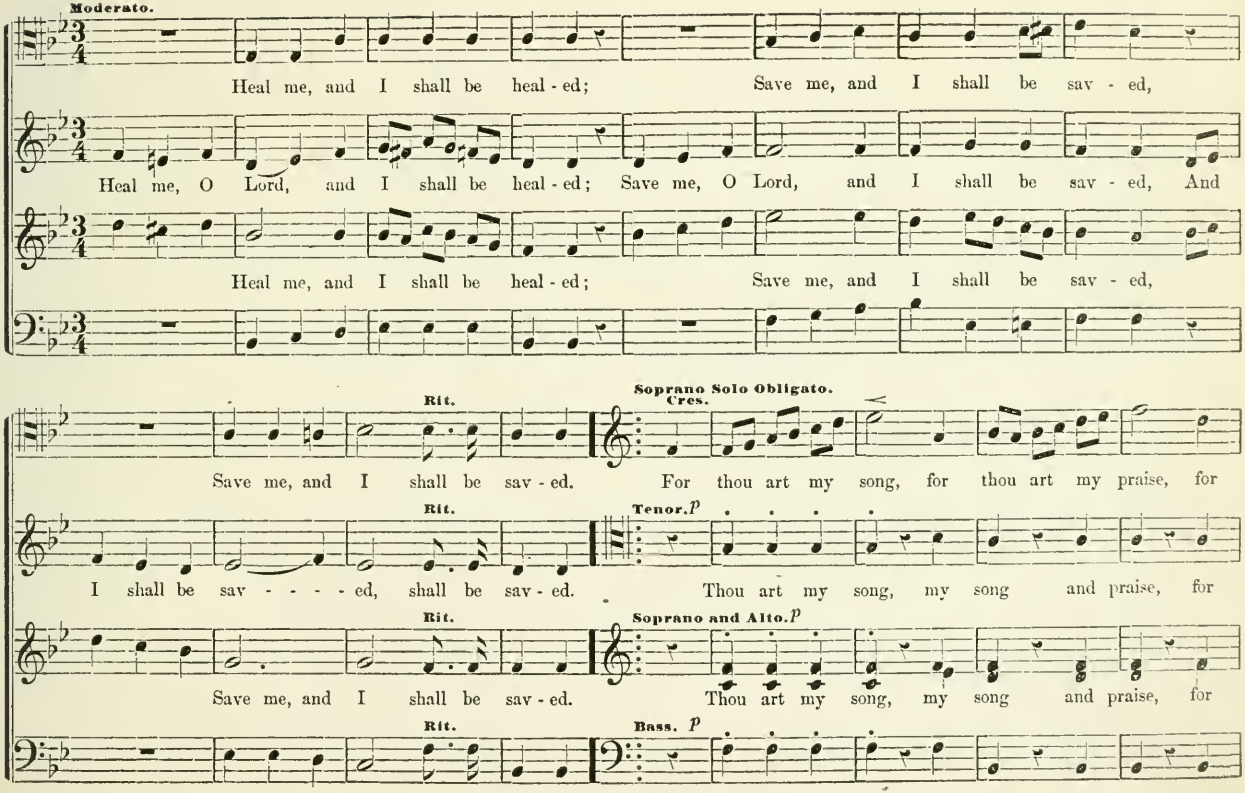
*f* Ritard. Dim.

cloud no more; And heaven comes down our souls to greet, And glo - ry crowns the mer - cy seat.

# HEAL ME. Anthem.

(Opening or Closing.)

J. H. TENNEY.



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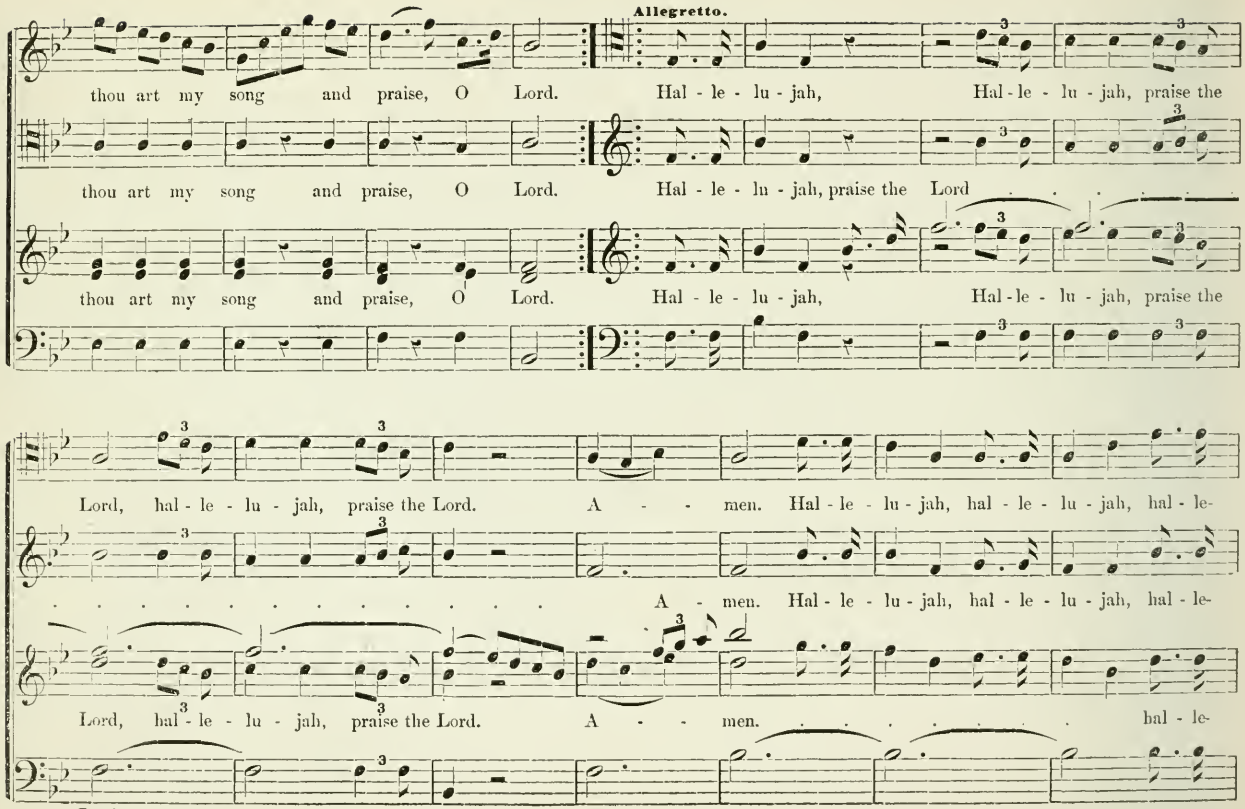
# HEAL ME. Continued.



Ritard.

lu - jah, A - men. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Ritard.

lu - jah, A - men. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Ritard.

lu - jah, A - men. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Ritard.

## O GOD, THOU ART MY GOD.

**(Opening, Closing, and Special Occasions.)**

J. H. TENNEY.

Moderato.

O God, thou art my God, Ear - ly will I seek thee, ear - ly will I seek thee. O God, thou art my

O God, thou art my God, Ear - ly will I seek thee, ear - ly will I seek thee. O God, thou art my

O God, thou art my God, Ear - ly will I seek thee, ear - ly will I seek thee. O God thou art my

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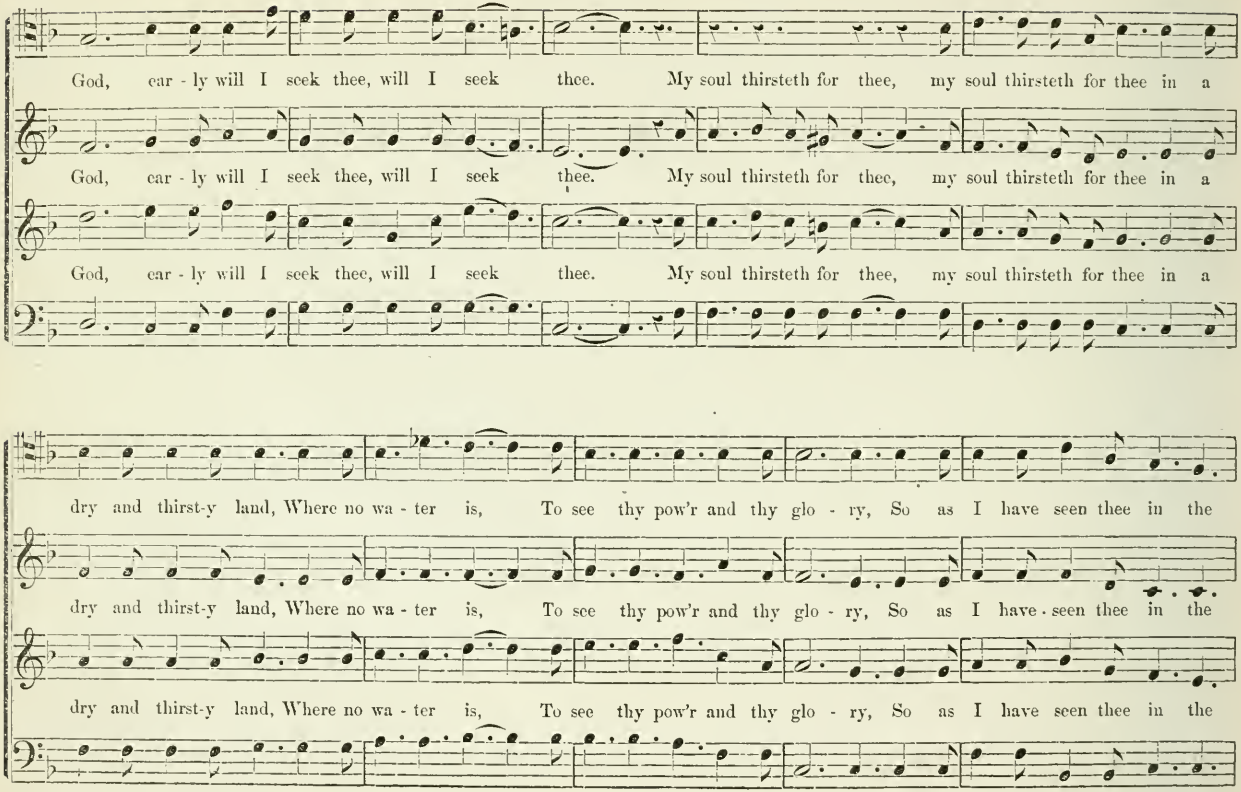
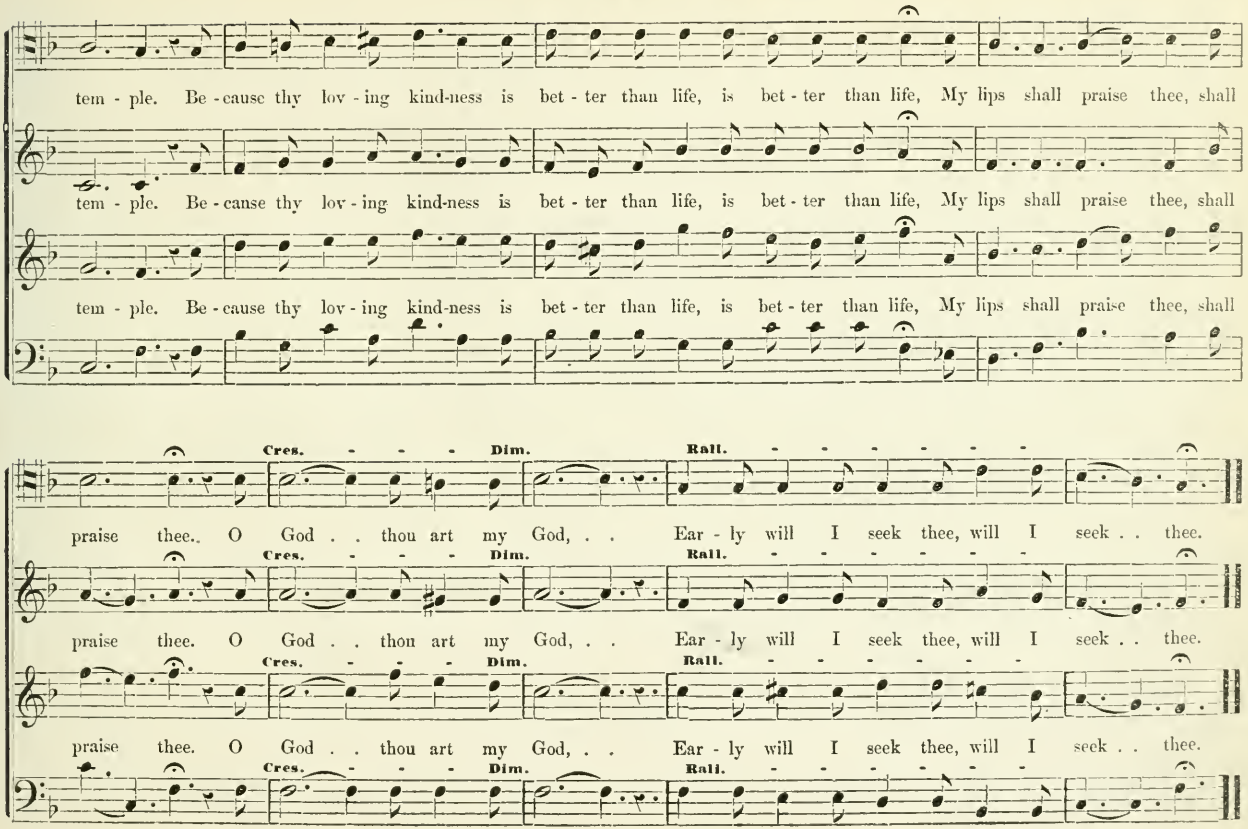

God, ear - ly will I seek thee, will I seek thee. My soul thirsteth for thee, my soul thirsteth for thee in a
God, ear - ly will I seek thee, will I seek thee. My soul thirsteth for thee, my soul thirsteth for thee in a
God, ear - ly will I seek thee, will I seek thee. My soul thirsteth for thee, my soul thirsteth for thee in a
dry and thirst-y land, Where no wa - ter is, To see thy pow'r and thy glo - ry, So as I have seen thee in the
dry and thirst-y land, Where no wa - ter is, To see thy pow'r and thy glo - ry, So as I have seen thee in the
dry and thirst-y land, Where no wa - ter is, To see thy pow'r and thy glo - ry, So as I have seen thee in the


tem - ple. Be - cause thy lov - ing kind-ness is bet - ter than life, is bet - ter than life, My lips shall praise thee, shall
tem - ple. Be - cause thy lov - ing kind-ness is bet - ter than life, is bet - ter than life, My lips shall praise thee, shall
tem - ple. Be - cause thy lov - ing kind-ness is bet - ter than life, is bet - ter than life, My lips shall praise thee, shall
Cres. - - - Dim.
Rall. - - - - - - -
praise thee. O God . . thou art my God, . . Ear - ly will I seek thee, will I seek . . thee.
Cres. - - - Dim.
Rall. - - - - - - -
praise thee. O God . . thou art my God, . . Ear - ly will I seek thee, will I seek . . thee.
Cres. - - - Dim.
Rall. - - - - - - -
praise thee. O God . . thou art my God, . . Ear - ly will I seek thee, will I seek . . thee.
Cres. - - - Dim.
Rall. - - - - - - -

# "O GOD, OUR FATHER."

(Opening or Closing.)

W. O. PERKINS.

SOLO. Tenor or Soprano.

Larghetto con affetto.

O God, our Fa - ther, let thy love a - bide with us; Giv - er of per - feet gifts, hear thy chil - dren's cry. Save, oh, save us from the power of sin; Lead us not in - to tempt - a - tion, save us from sin. Lead us not in - to tempt - a - tion, save us from sin.

Ad lib.

Colla voce.

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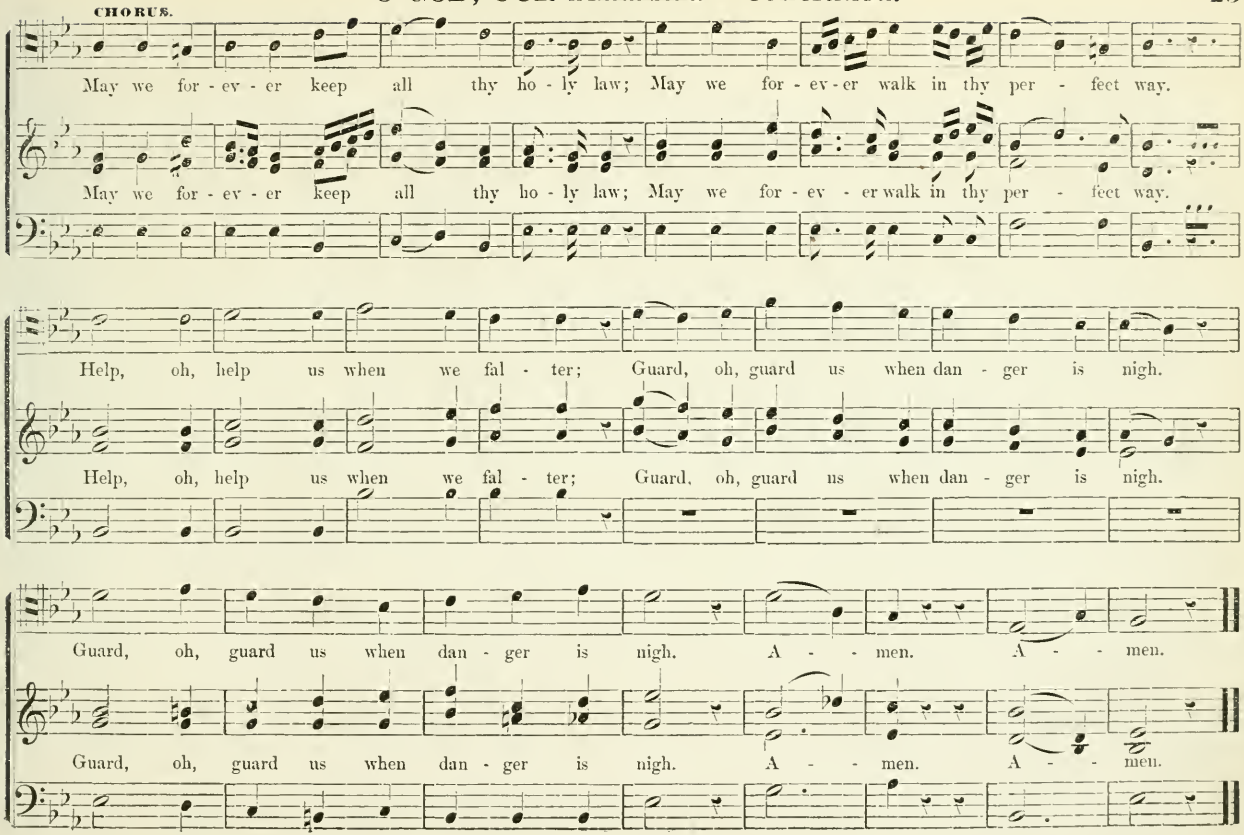

CHORUS.
May we for - ev - er keep all thy ho - ly law; May we for - ev - er walk in thy per - fect way.
May we for - ev - er keep all thy ho - ly law; May we for - ev - er walk in thy per - fect way.
Help, oh, help us when we fal - ter; Guard, oh, guard us when dan - ger is nigh.
Help, oh, help us when we fal - ter; Guard, oh, guard us when dan - ger is nigh.
Guard, oh, guard us when dan - ger is nigh. A - - men. A - - men.
Guard, oh, guard us when dan - ger is nigh. A - - men. A - - men.

# THE LOVE OF CHRIST.

**(Suitable for Easter.)**

TENNEY.

1. Love, love on earth appears! The wretched throng his way; He healeth all their griefs, And wipes their tears a - way. Soft and sweet the strains should be,
2. "I die for thee," he said; Behold the cross, a - rise! And, lo! He bows his head, He bows his head and dies! Soft, my harp, thy breath - ing be,
3. Now in the grave he's laid; In death's fu - ne - real gloom, Stern watchmen in the shade, A seal up - on the tomb; Hush'd, my harp, thy murmurs be,

Sav-ior, when I sing to thee, Sav-ior, when I sing to thee. 4. The angel came at dawn, The stone is rolled a - way; The living dead is gone, And
Let me weep on Cal-va-ry, Let me weep on Cal - va - ry.

Christ is sleeping there for thee, Christ is sleeping there for thee. 5. He lives! again he lives! I hear the voice of Love; He comes to soothe my fears, And

*ff*

bursts e - ter - nal day! Loud and long the strain should be, Je - sus conquers death for me, Je - sus con - quers death for me.

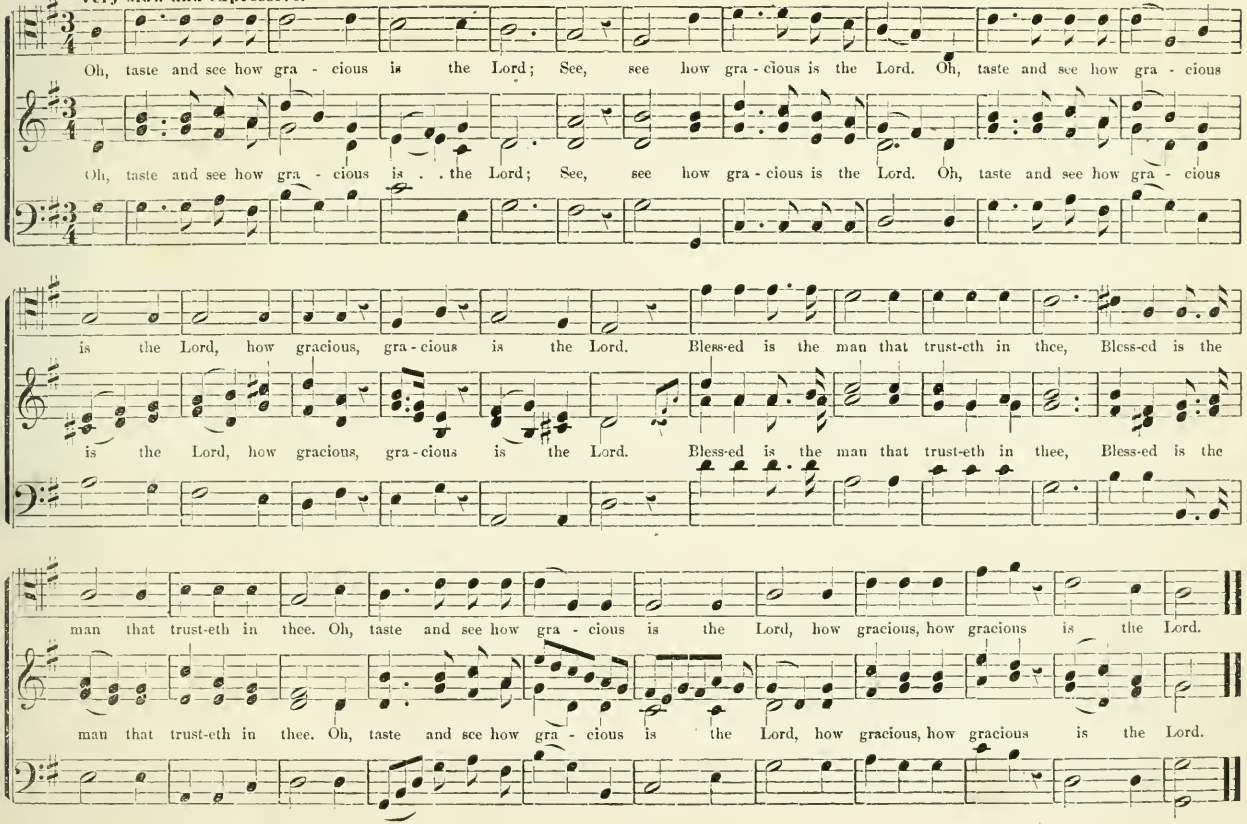
*ff*

draw my soul a - bove. Joy-ful now the strain should be, When I sing of Cal - va - ry, When I sing of Cal - va - ry.

# OH, TASTE AND SEE.

(Opening or Closing.)

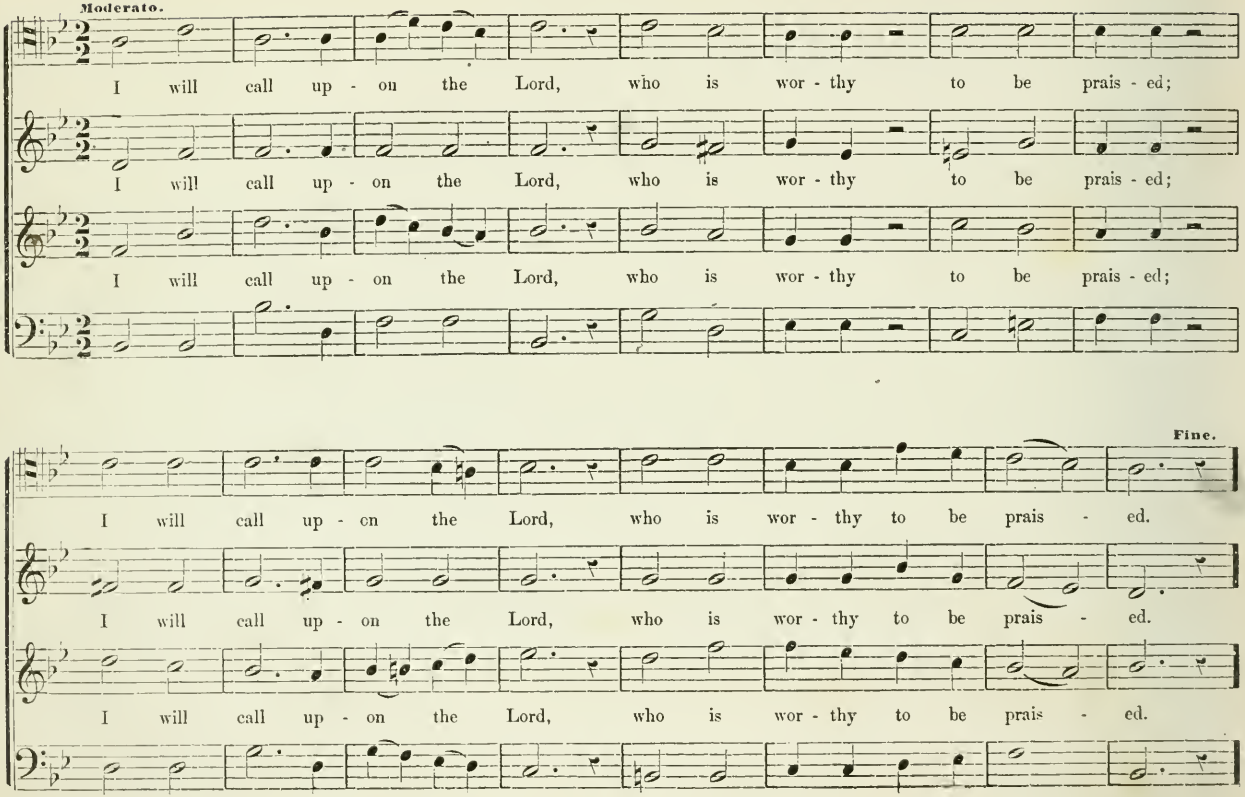
DR. G. A. MACFARREN.



# I WILL CALL UPON THE LORD.

(Opening.)

J. J. JELLY.

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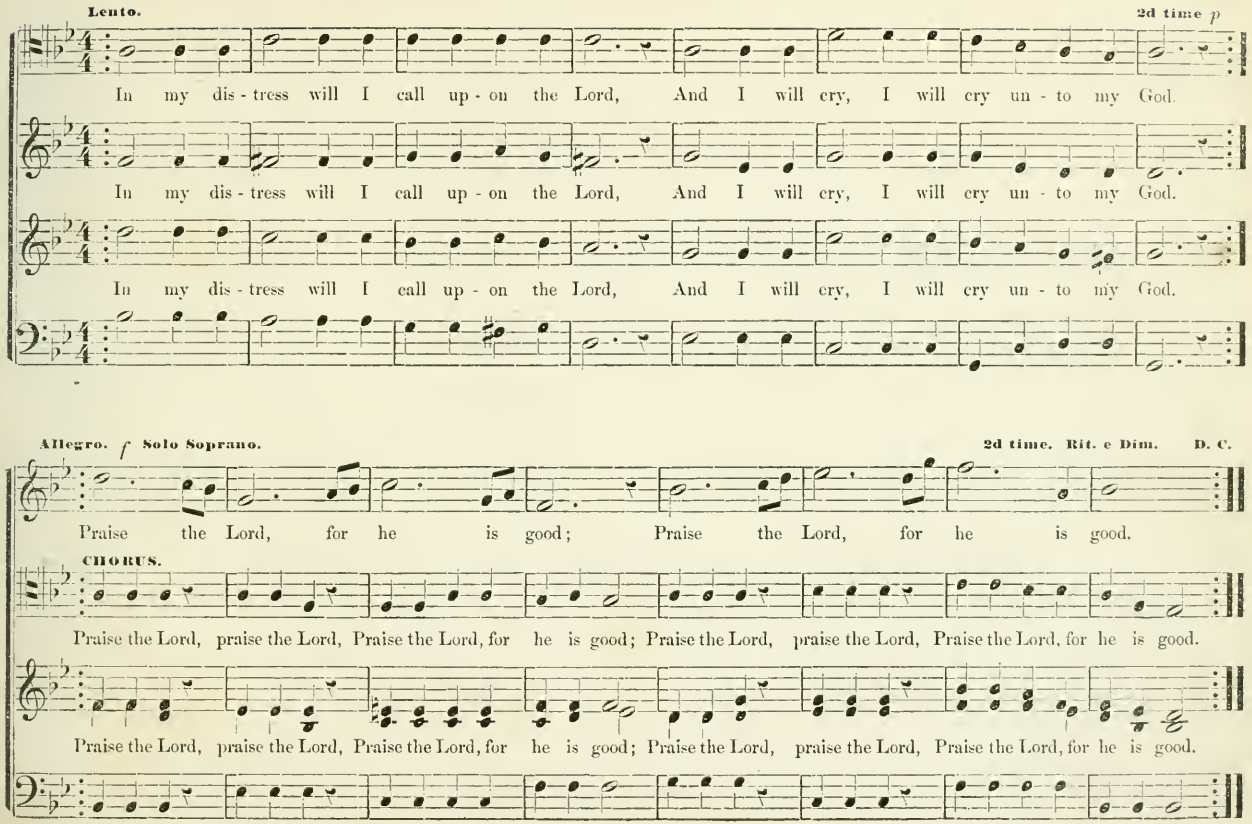
# I WILL CALL UPON THE LORD. Concluded.



# AS THE HART PANTS.

(Opening or Closing.)

W. A. OGDEN.

Andante Cantabile.

As the hart pant - eth aft - er the wa - ter brook, so pant - eth my soul aft - er thee, O God;

As the hart pant - eth aft - er the wa - ter brook, so pant - eth my soul aft - er thee, O God;

As the hart pant - eth aft - er the wa - ter brook, so pant - eth my soul aft - er thee, O God;

As the hart pant - eth aft - er the wa - ter brook, aft - er thee, O God.

As the hart pant - eth aft - er the wa - ter brook, so pant - eth my soul aft - er thee, O God.

As the hart pant - eth aft - er the wa - ter brook, so pant - eth my soul aft - er thee, O God.

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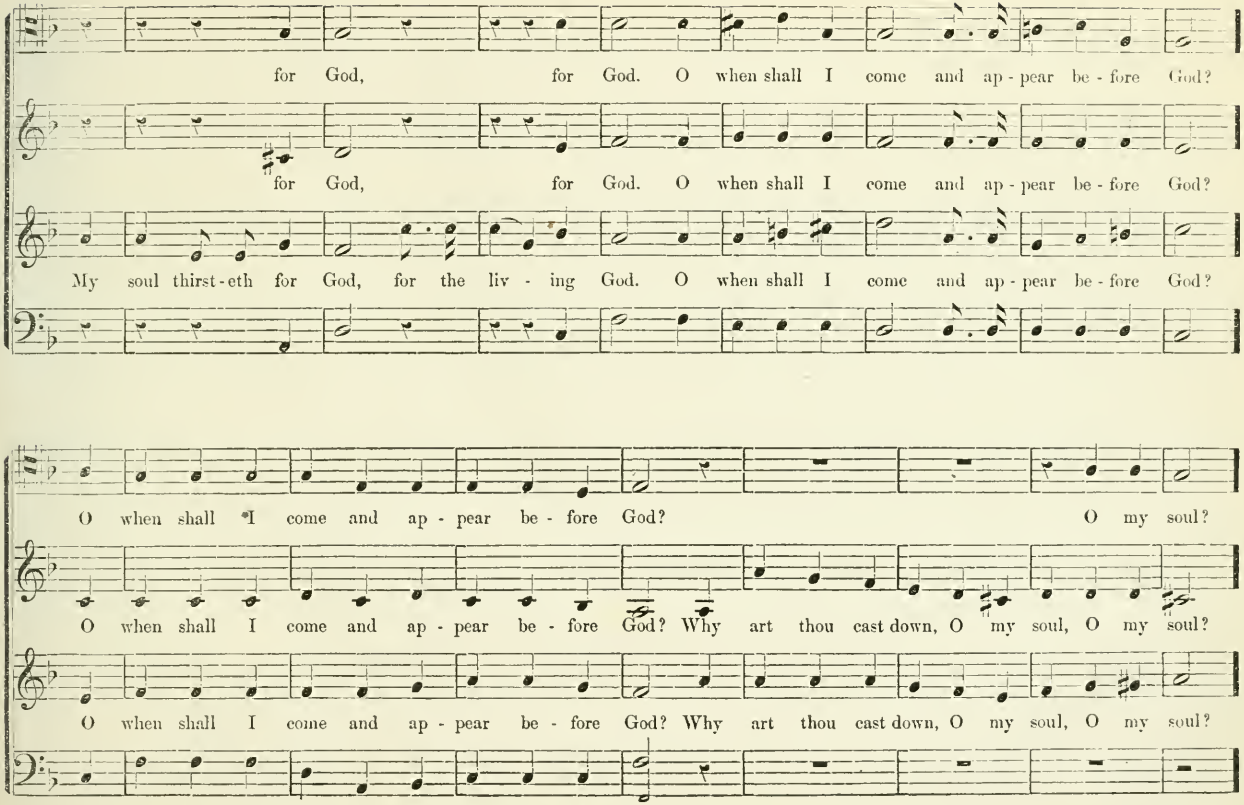

for God, for God. O when shall I come and ap - pear be - fore God?
for God, for God. O when shall I come and ap - pear be - fore God?
My soul thirst - eth for God, for the liv - ing God. O when shall I come and ap - pear be - fore God?
O when shall I come and ap - pear be - fore God? O my soul?
O when shall I come and ap - pear be - fore God? Why art thou cast down, O my soul, O my soul?
O when shall I come and ap - pear be - fore God? Why art thou cast down, O my soul, O my soul?

O my soul? Why art thou cast down, Why art thou cast down, Why

Why art thou cast down, O my soul, O my soul? Why art thou cast down, Why art thou cast down, Why

Why art thou cast down, O my soul, O my soul? Why art thou cast down, Why art thou cast down, Why

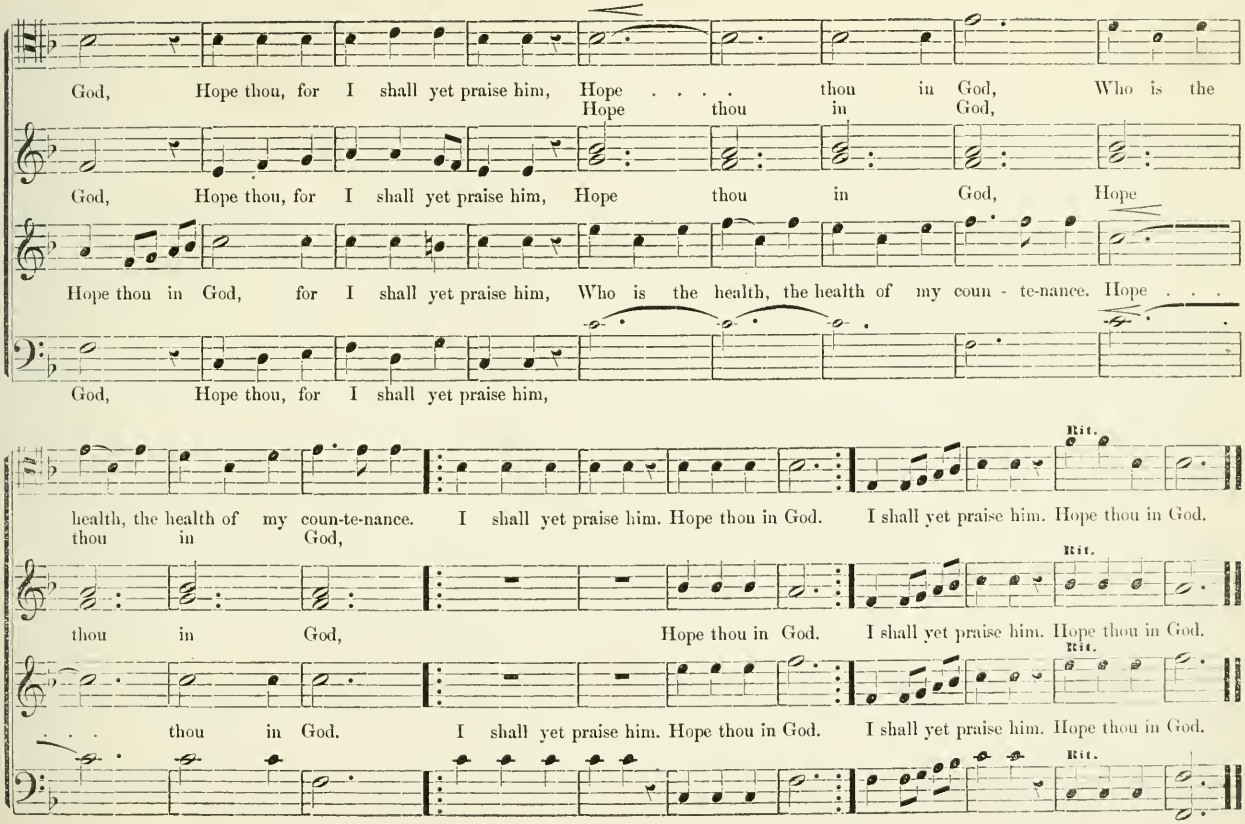
A little faster.

art thou cast down and dis - qui - et - ed with - in me? Hope thou in God, Hope thou in

art thou cast down and dis - qui - et - ed with - in me? Hope thou in God, Hope thou in

art thou cast down and dis - qui - et - ed with - in me? Hope thou in God, Hope thou in God,

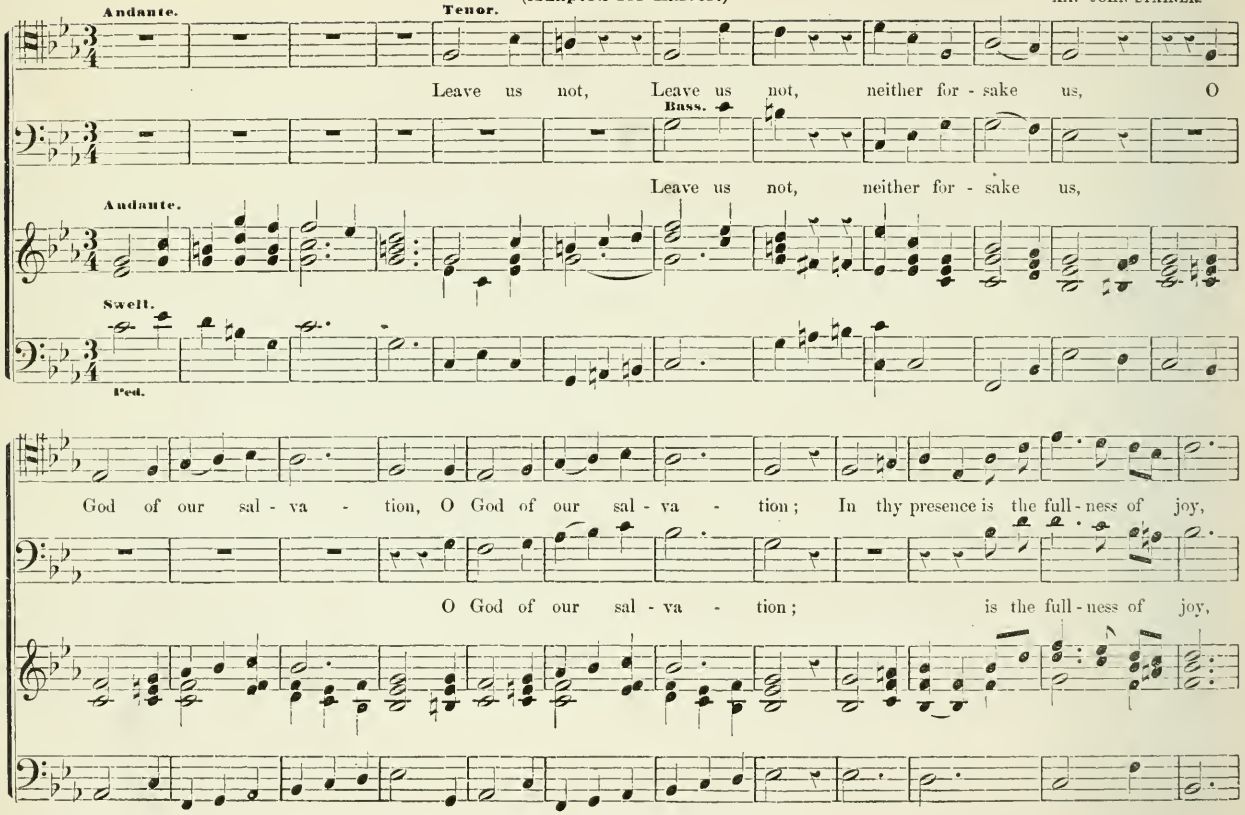
Hope thou in God, Hope thou in


God, Hope thou, for I shall yet praise him, Hope . . . . thou in God, Who is the
Hope thou in God,
God, Hope thou, for I shall yet praise him, Hope thou in God, Hope
Hope thou in God, for I shall yet praise him, Who is the health, the health of my coun - te-nance. Hope . . .
God, Hope thou, for I shall yet praise him,
Rit.
health, the health of my coun-te-nance. I shall yet praise him. Hope thou in God. I shall yet praise him. Hope thou in God.
thou in God,
Rit.
thou in God, Hope thou in God. I shall yet praise him. Hope thou in God.
Rit.
. . . thou in God. I shall yet praise him. Hope thou in God. I shall yet praise him. Hope thou in God.
Rit.

# LEAVE US NOT.

(Adapted for Easter.)

Arr. JOHN STAINER.

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Leave us not, O God of our sal - va - tion!

Leave us not, O God of our sal - va - tion!

*pp*

Ped.

♩=100 **CHORUS. Treble.**

Ye men of Gal - i - lee, why stand ye gaz - ing, gazing up in - to heaven? Why stand ye gaz - ing?

**Accellerate.**

Why stand ye gaz-ing? This same Je - sus, which is tak - en up from you, from you in - to heaven, shall so come in like man-ner, shall

3

so come in like man - ner as ye have seen him go in - to heaven, as ye have seen him go in-

CHORUS.

Thou art gone up on high, Hal-le - lu - jah! hal-le - lu - jah! Thou art gone up on high, thou art gone up on high, Hal-le - lu-jah! hal - le - lu-

Thou art gone up on high, Hal-le - lu - jah! hal-le - lu - jah! Thou art gone up on high, thou art gone up on high, Hal-le - lu-jah! hal - le - lu-
to heaven.

Thou art gone up on high, Hal-le - lu - jah! hal-le - lu - jah! Thou art gone up on high, thou art gone up on high, Hal-le - lu-jah! hal - le - lu-

jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

## "THE LORD IS MY ROCK."

(Opening or Closing.)

Moderato. BASS SOLO. B. F. BAKER. By permission.

The Lord is my Rock, . . my Rock,

Accompaniment.

# THE LORD IS MY ROCK. Continued.

and my for - tress, My rock and my for-tress, And my de - liv'rer, my rock and my fortress, my fortress and my de - liv -

CHORUS.

Tenor solo.

The Lord is my rock, my rock and my for- tress, The Lord is my rock, my rock and my for-tress. My God, my strength,

- 'rer, The Lord is my rock, my rock and my for- tress, The Lord is my rock, my rock and my for-tress.

Accomp.

And my sal - va - tion, My strength and my sal - va - tion, My God and strength,

And my sal - va - tion, my God, and strength, and my sal-va-tion, and my sal-va - - tion.

CHORUS. Ten. Ten.

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will praise the Lord.

Cres. Cres. Cres.

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will praise the Lord.

Ten. Ten.

Therefore will I praise the Lord, Therefore will I praise the Lord, Therefore will I praise the Lord, will praise the Lord.

Ten. Ten.

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will praise the Lord.

# "THE LORD IS MY ROCK." Concluded.

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will

Therefore will I praise the Lord, Therefore will I praise the Lord, Therefore will I praise the Lord, will

There - fore, Therefore will I praise the Lord, Therefore will I praise the Lord, I will

*f* Cres. Cres. *ff* *ff*

praise the Lord, will praise the Lord, will praise the Lord, will praise the Lord, will therefore praise the Lord.

praise the Lord, will praise the Lord, will praise the Lord, will praise the Lord, will therefore praise the Lord.

*f* Cres. Cres. *ff* *ff*

praise the Lord, will praise the Lord, will praise the Lord, will praise the Lord, will therefore praise the Lord.

# I WILL PRAISE THEE.

**(Opening, and Special Occasions.)**

ALMON D. HOUGAS.

**Moderato.**

I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. re - joice in thee,

I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. re - joice in thee,

I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. I will re - joice in thee,

re - joice in thee, re - joice in thee, my God, my King, re - joice in thee, my God my King.

re - joice in thee, re - joice in thee, my God, my King, re - joice in thee, my God my King.

I will re - joice in thee, I will re - joice in thee, my God, my King, I will re - joice in thee, my God my King.

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# I WILL PRAISE THEE. Continued.

I will praise thee, O Lord, with all my heart, and I will mag - ni -

I will praise thee, O

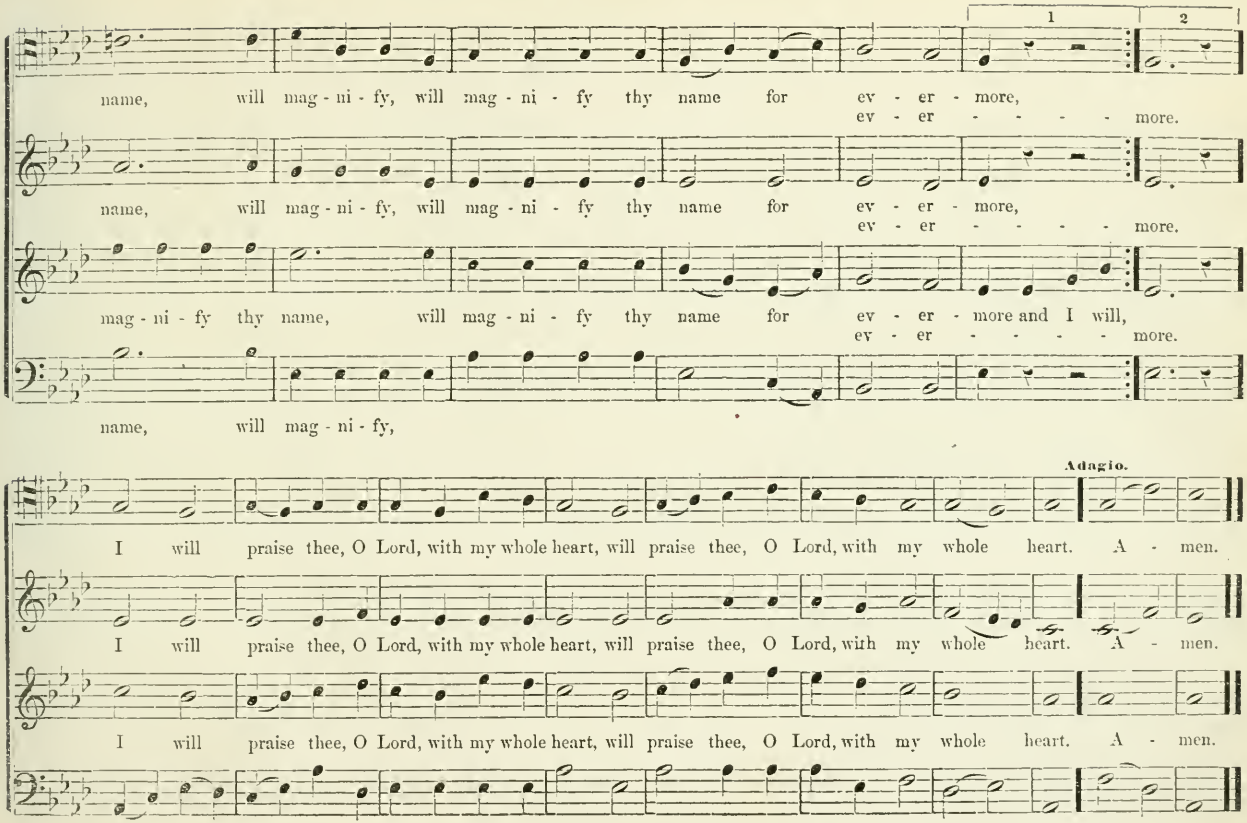
I will praise thee, O Lord, with all my heart, and I will mag - ni - fy thy name for - ev - er, will mag - ni -

fy thy name for - ev - er, for - ev - er, and for ev - er - more, Will mag - ni - fy thy

Lord, with all my heart, and I will mag - ni - fy thy name for - ev - er - more, Will mag - ni - fy thy

I will praise thee, O Lord, with all my heart, and I will mag - ni - fy thy name, will

fy thy name . . . for - ev - er and for - ev - er - more, Will mag - ni - fy thy


1
2
name, will mag - ni - fy, will mag - ni - fy thy name for ev - er - more,
ev - er - - - - - more.
name, will mag - ni - fy, will mag - ni - fy thy name for ev - er - more,
ev - er - - - - - more.
mag - ni - fy thy name, will mag - ni - fy thy name for ev - er - more and I will,
ev - er - - - - - more.
name, will mag - ni - fy,
Adagio.
I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. A - men.
I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. A - men.
I will praise thee, O Lord, with my whole heart, will praise thee, O Lord, with my whole heart. A - men.

# BE MERCIFUL UNTO ME.

(Opening.)

J. H. KISSINGER.

Andante con moto. Cres.

Be mer-ci-ful un-to me, Be mer-ci-ful un-to me, Be mer-ci-ful, Be mer-ci-ful, Be mer-ci-ful un-to me.

Be mer-ci-ful unto me, Be mer-ci-ful un-to me, Be mer-ci-ful, Be mer-ci-ful un-to me.

Cres. Rit.

Be mer-ci-ful un-to me, Be mer-ci-ful un-to me, Be mer-ci-ful, be mer-ci-ful, be mer-ci-ful un-to me.

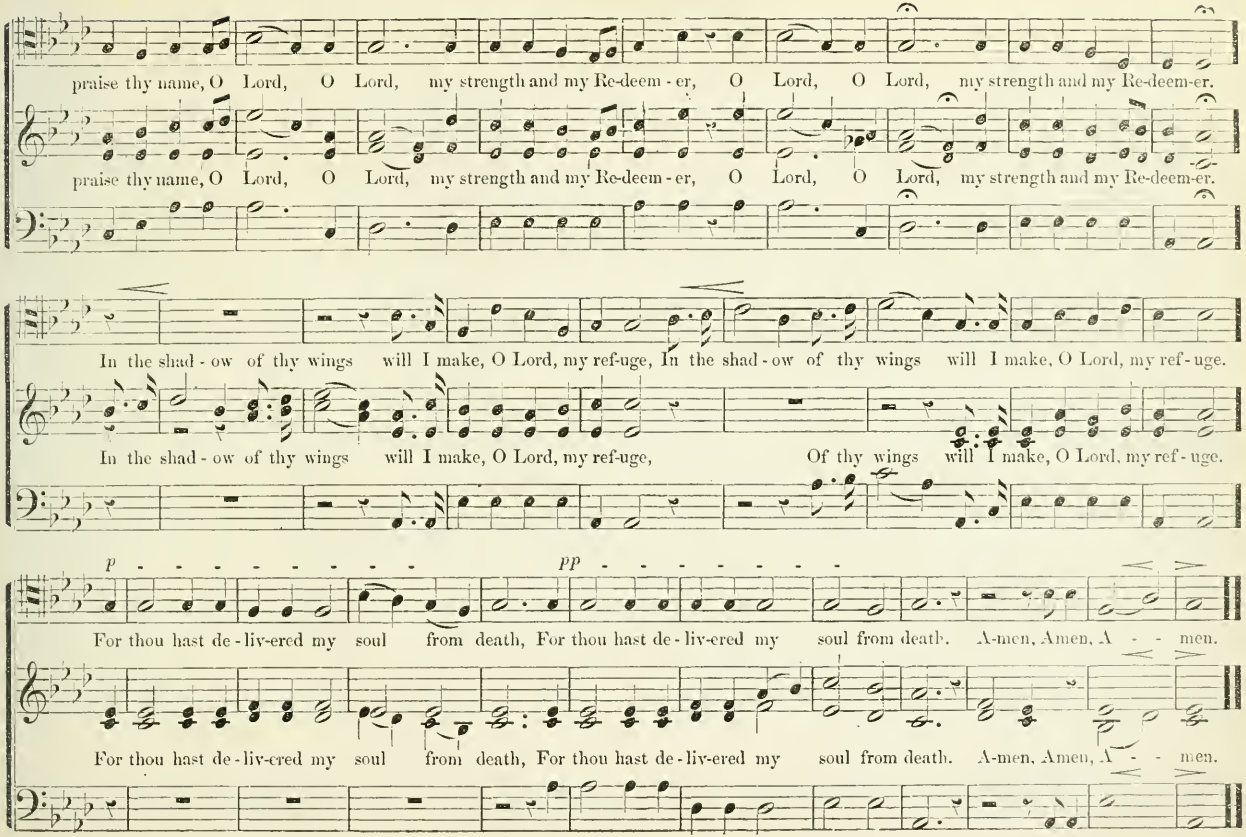
Rit.

Be mer-ci-ful un-to me, Be mer-ci-ful un-to me, be mer-ci-ful, be mer-ci-ful un-to me.

Rit.

I will praise thy name, I will praise thy name, For my soul trusteth in thee, For my soul trust-eth in thee, I will praise thy name, I will

I will praise thy name, I will praise thy name, For my soul trusteth in thee, For my soul trust-eth in thee, I will praise thy name, I will


praise thy name, O Lord, O Lord, my strength and my Re-deem - er, O Lord, O Lord, my strength and my Re-deem-er.
praise thy name, O Lord, O Lord, my strength and my Re-deem - er, O Lord, O Lord, my strength and my Re-deem-er.
In the shad - ow of thy wings will I make, O Lord, my ref-uge, In the shad - ow of thy wings will I make, O Lord, my ref - uge.
In the shad - ow of thy wings will I make, O Lord, my ref-uge, Of thy wings will I make, O Lord, my ref - uge.
p
pp
For thou hast de - liv-ered my soul from death, For thou hast de - liv-ered my soul from death. A-men, Amen, A - - men.
For thou hast de - liv-ered my soul from death, For thou hast de - liv-ered my soul from death. A-men, Amen, A - - men.

# MIGHTY JEHOVAH.

(Opening, Closing, or Special Occasions.)

Arr'd from BELLINI, by W. A. O.

Maestoso. ff pp ff pp

Might-y Je-ho-vah, ac-cept our prais-es. God, our Father, O hear us, thy children.

ff pp ff pp Soli.

Might-y Je-ho-vah, ac-cept our prais-es. God, our Father, O hear us, thy children, Un - - to thee we

ff pp ff pp Soli.

Might-y Je-ho-vah, ac-cept our prais-es. God, our Father, O hear us, thy children, Un - - to thee we

ff pp ff pp

Chorus. m Chorus. Cres.

Un-to thee we of-fer praise, Un-to thee we of-fer praise, Un-to thee we of-fer

Chorus. m Soli. Chorus. Cres.

of-fer praise, Un - - to thee we of-fer praise, Un-to thee we of-fer praise. Un-to thee we of-fer

Un-to thee we of-fer praise,

Chorus. m Soli. Chorus. Cres. f

of-fer praise, Un - - to thee we of-fer praise, Un-to thee we of-fer praise, Un-to thee . . . . we of-fer

Un-to thee we of-fer praise,

Chorus. m Chorus. Cres. f

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praise. For thy care to us, thy chil - dren, For thy care to

praise. For thy care to us, thy chil - dren, For thy care to

praise. For thy care to us, thy chil - dren, For thy care to

us, thy chil - dren, For thy un - de - serv - ed mer - cy we will of - fer thee our thanks, We will offer, We will of - fer,

us. thy chil - dren, For thy un - de - serv - ed mer-cy we will of - fer thee our thanks, We will of - fer, we will

us, thy chil - dren, For thy un - de - serv - ed mer-cy we will of - fer thee our thanks, We will of - fer, we will

We will offer, We will of-fer,

# MIGHTY JEHOVAH. Continued.

we will of - fer, We of - fer thee our grate-ful thanks, To thee we of - fer grate - ful thanks. Thanks.

of - fer, We will of - fer to thee our grate- ful, grate-ful, thanks, To thee we of - fer grate - ful thanks. Thanks.

of - fer, We will of - fer to thee our grate-ful, grate-ful, thanks, To thee we of - fer grate - ful thanks. Thanks.

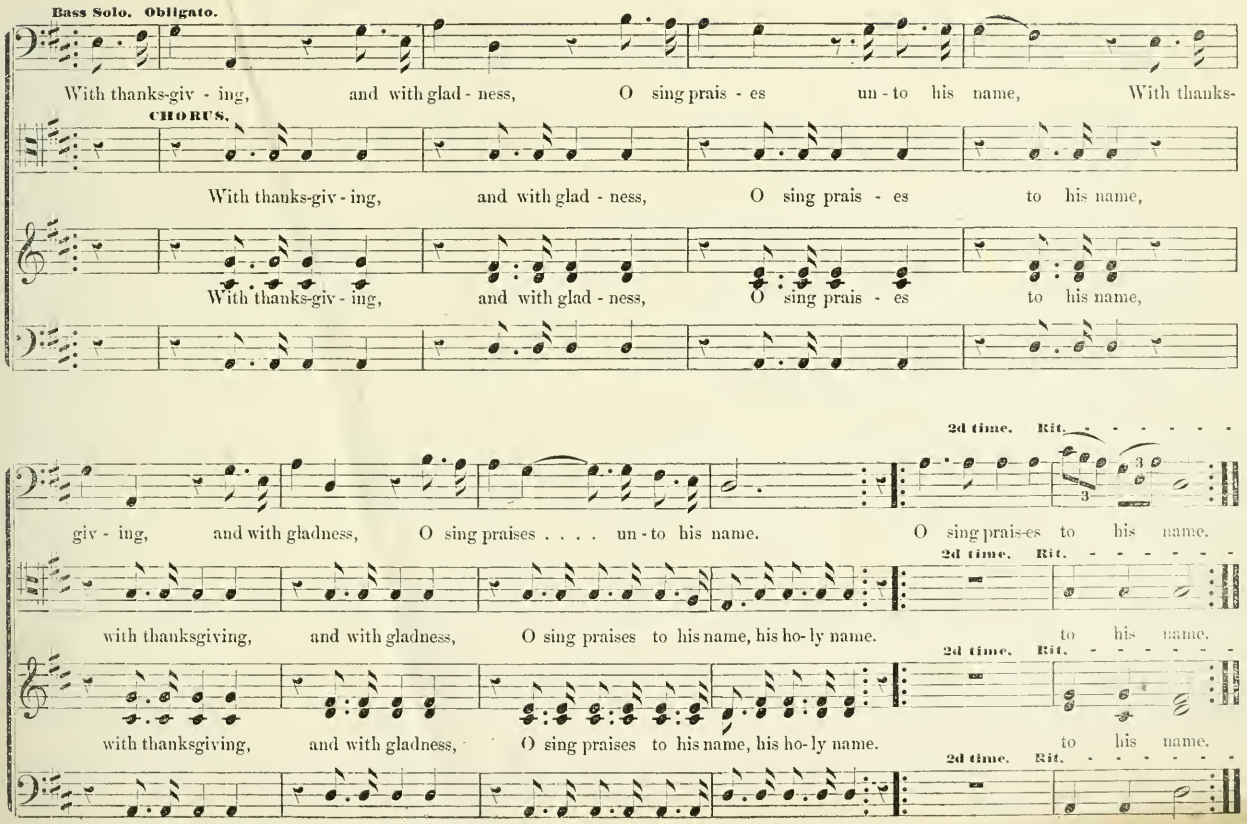
we will of - fer, We of - fer thee our grate-ful thanks,

Bass Solo.

O sing prais - - - es to his ho - - ly name, And re - joice . . . . in his mer - - - cy, Sing to

Rit. - - - A tempo.

Him . . . . . with the lute and harp, Call up - on his name, And re - joice . . . . in Him.


Bass Solo. Obligato.
With thanks-giv - ing, and with glad - ness, O sing prais - es un - to his name, With thanks-
CHORUS.
With thanks-giv - ing, and with glad - ness, O sing prais - es to his name,
With thanks-giv - ing, and with glad - ness, O sing prais - es to his name,
2d time. Rit.
giv - ing, and with gladness, O sing praises . . . . un - to his name. O sing prais-es to his name.
2d time. Rit.
with thanksgiving, and with gladness, O sing praises to his name, his ho- ly name. to his name.
2d time. Rit.
with thanksgiving, and with gladness, O sing praises to his name, his ho- ly name. to his name.
2d time. Rit.

# THERE SHALL NO EVIL BEFALL THEE.

(Opening.)

JOHN McPHERSON. JOHN McPHERSON.

Andante.

There shall no e-vil be - fall thee, there shall no e - vil be - fall thee, there shall no e - vil be-fall thee, Neither shall any plague come nigh thy dwelling.

There shall no e-vil be - fall thee, there shall no e - vil be - fall thee, there shall no e - vil be-fall thee, Neither shall any plague come nigh thy dwelling.

For he shall give his an-gels charge o - ver thee, to keep thee in all thy ways. To keep thee, to keep thee, to keep thee in all thy ways.

Rit. - - -

For he shall give his an-gels charge o - ver thee, to keep thee in all thy ways, To keep thee, to keep thee, to keep thee in all thy ways.

Rit. - - -

There shall no e - vil be - fall thee, There shall no e - vil be - fall thee, There shall no e-vil, there shall no e - vil, there shall no e - vil be - fall thee.

There shall no e - vil be - fall thee, There shall no e - vil be - fall thee, There shall no e-vil, there shall no e - vil, there shall no e - vil be - fall thee.

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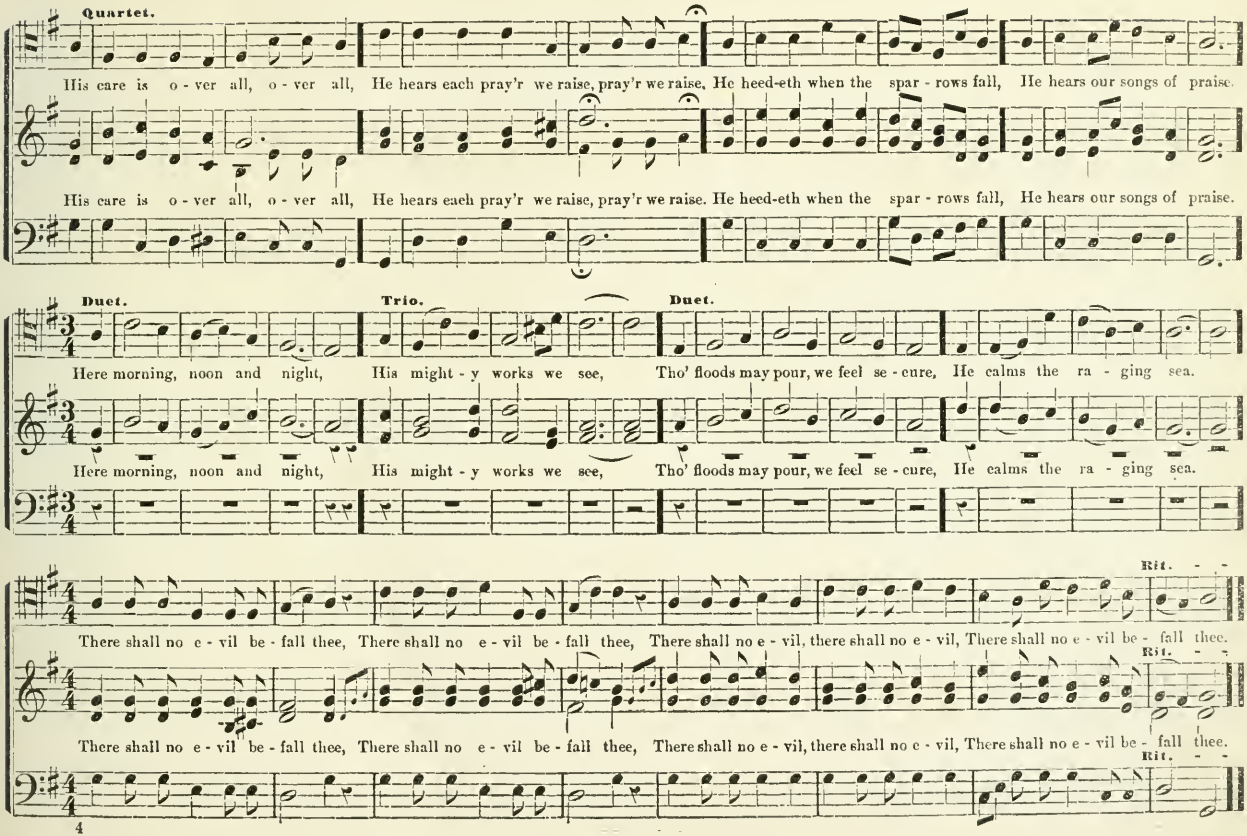
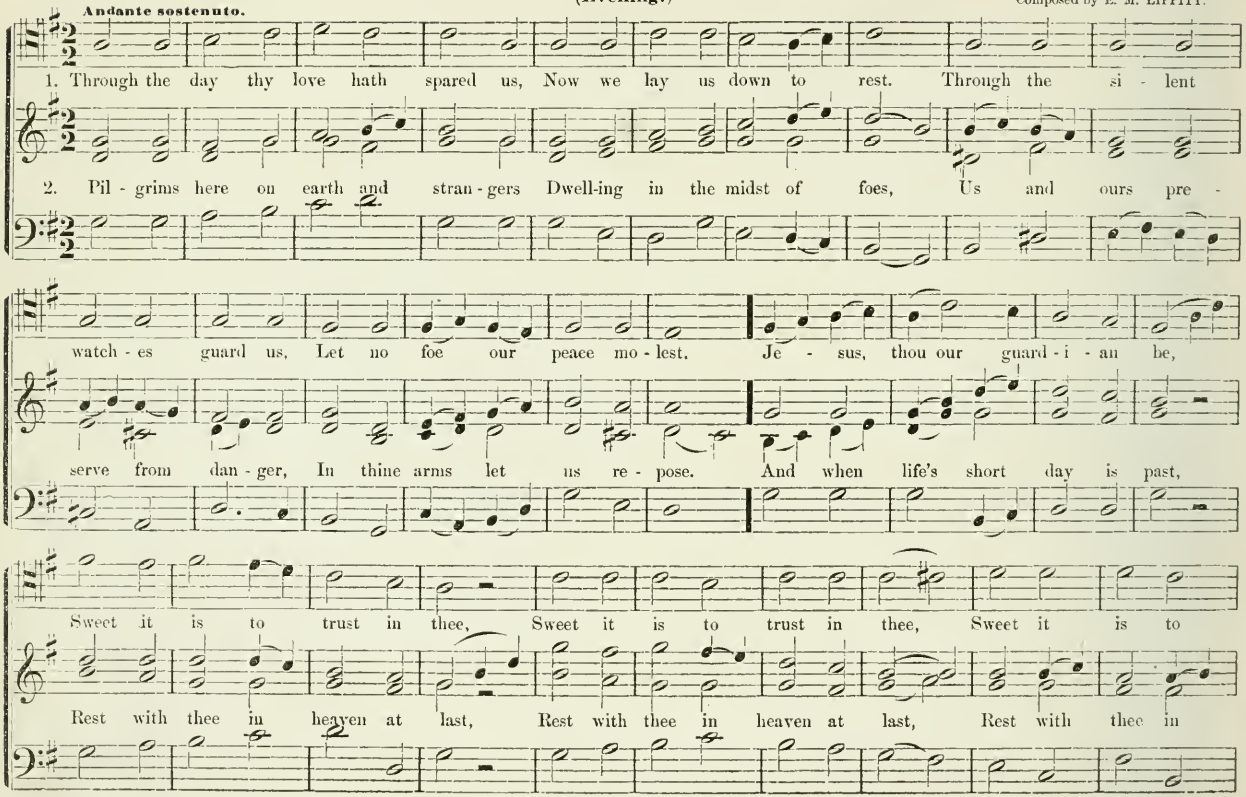

Quartet.
His care is o - ver all, o - ver all, He hears each pray'r we raise, pray'r we raise. He heed-eth when the spar - rows fall, He hears our songs of praise.
His care is o - ver all, o - ver all, He hears each pray'r we raise, pray'r we raise. He heed-eth when the spar - rows fall, He hears our songs of praise.
Duet.
Trio.
Duet.
Here morning, noon and night, His might - y works we see, Tho' floods may pour, we feel se - cure, He calms the ra - ging sea.
Here morning, noon and night, His might - y works we see, Tho' floods may pour, we feel se - cure, He calms the ra - ging sea.
Rit.
There shall no e - vil be - fall thee, There shall no e - vil be - fall thee, There shall no e - vil, there shall no e - vil, There shall no e - vil be - fall thee.
Rit.
There shall no e - vil be - fall thee, There shall no e - vil be - fall thee, There shall no e - vil, there shall no e - vil, There shall no e - vil be - fall thee.
Rit.

# THROUGH THE DAY.

(Evening.)

Composed by E. M. LIPPITT.

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D.C.

1 2

trust in thee, to trust, to trust in thee, thee. To trust in thee, to trust in thee.

heaven at last, with thee in heaven at last, last. In heaven at last, in heaven at last.

## BE GLAD IN THE LORD.

(Opening or closing.)

GEORGE BAKER.

Be glad in the Lord, and re-joice, all ye righteous, Rejoice and shout for joy, rejoice and shout for joy, rejoice and shout for

Be glad in the Lord, and re-joice, all ye righteous, Rejoice and shout for joy, rejoice and shout for joy, rejoice and shout for

Be glad in the Lord, and re-joice, all ye righteous, Rejoice and shout for joy, rejoice and shout for joy, rejoice and shout for

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# BE GLAD IN THE LORD. Concluded.

joy, all ye up-right in heart, All ye up-right in heart. Be glad in the Lord, and re-joice, all ye righteous. Rejoice and shout for

joy, all ye up-right in heart, All ye up-right in heart. Be glad in the Lord, and re-joice, all ye righteous. Rejoice and shout for

joy, all ye up-right in heart, All ye up-right in heart. Be glad in the Lord, and re-joice, all ye righteous. Rejoice and shout for

*f* 1 2

joy, all ye up-right in heart. Re-joice, rejoice and shout for joy, all ye up-right in heart,
Re-joice, rejoice and shout for [Omit . . . . .] joy, all ye up-right in heart.

*f*

joy, all ye up-right in heart. Re-joice, rejoice and shout for joy, all ye up-right in heart,
Re-joice, rejoice and shout for [Omit . . . . .] joy, all ye up-right in heart.

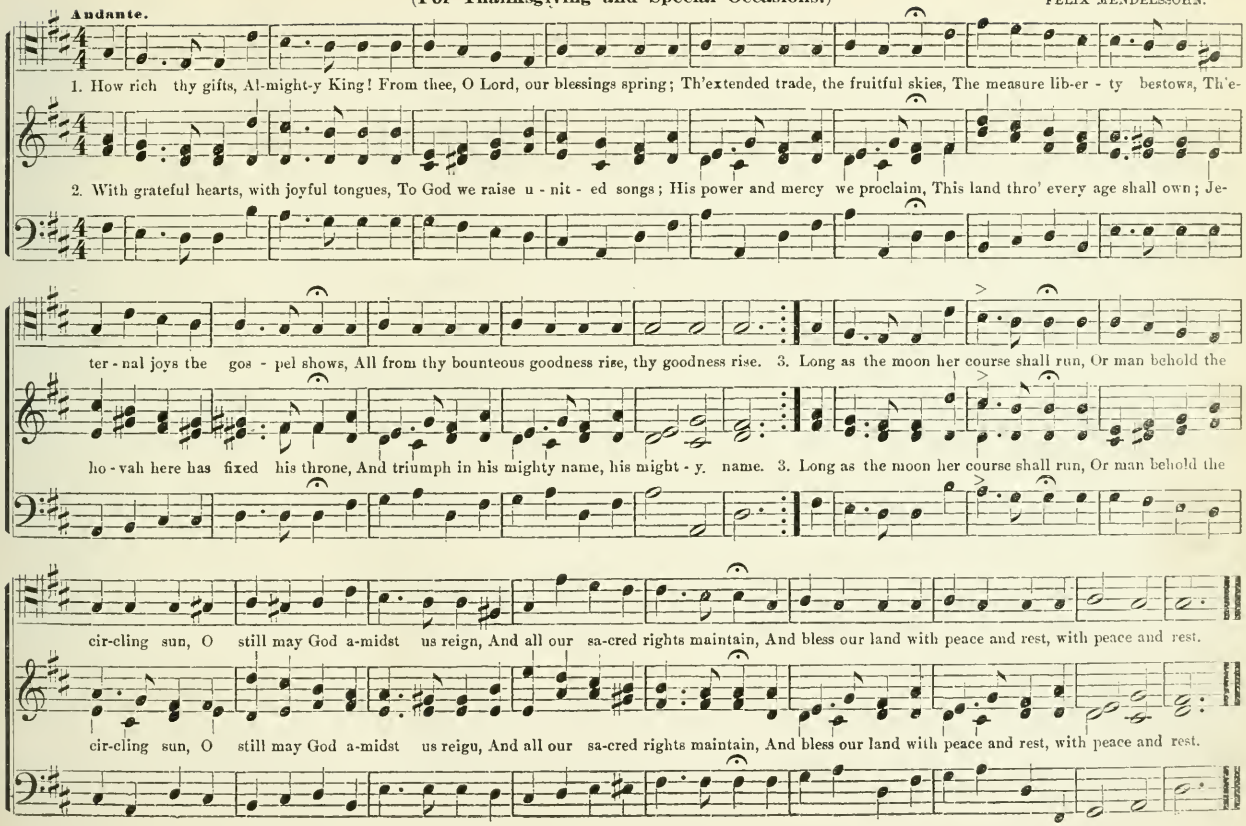
*f*

joy, all ye up-right in heart. Re-joice, rejoice and shout for joy, all ye up-right in heart,
Re-joice, rejoice and shout for [Omit . . . . .] joy, all ye up-right in heart.

# HOW RICH THY GIFTS.

(For Thanksgiving and Special Occasions.)

FELIX MENDELSSOHN.



# WHEN THE LORD SHALL BUILD UP ZION.

(Opening or Closing.)

J. B. FERGUSON.

Allegro.

When the Lord shall build up Zi - on, he shall ap - pear, he shall ap - pear in his glo - - - ry,

When the Lord shall build up Zi - on, he shall ap - pear, he shall ap - pear in his glo - - - ry,

Cres.

When the Lord shall build up Zi - on, he shall ap - pear . . . . . in his glo - - - ry,

he shall ap - pear

shall ap - pear, shall ap - pear in his glo - ry, He shall ap - pear, shall ap - pear in his glo - ry

He shall ap - pear, shall ap - pear in his glo - ry, He shall ap - pear, shall ap - pear in his glo - ry

He shall ap - pear in . . . his glo - ry, He shall ap - pear, shall ap - pear in his glo - ry. Oh,

shall ap - pear in his glo - ry, He . .

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A little slower.

for the peace of Je - ru - sa - lem, Oh, pray . . . . . for Je - ru - sa - lem, for the

for the peace of Je - ru - sa - lem, for the peace of Je - ru - sa - lem, for the

pray . . . . . for Je - ru - sa - lem, for the peace of Je - ru - sa - lem, for the

for the peace of Je - ru - sa - lem, for the peace of Je - ru - sa - lem, for the

Cres. Dim. Rit. A tempo.

peace, for the peace of Je - ru - sa - lem. shall pros - per that love thee,

Cres. Dim. Rit.

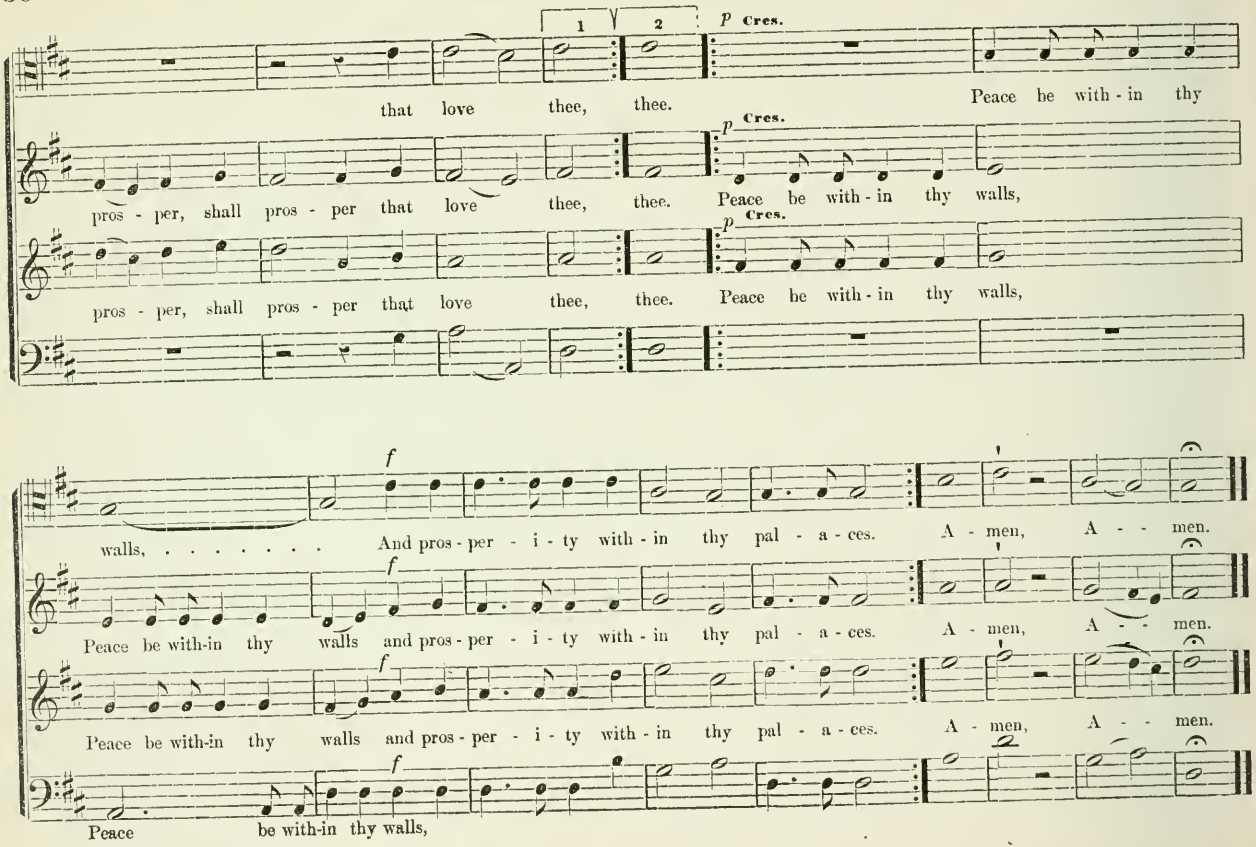
peace, for the peace of Je - ru - sa - lem. They shall pros - per that love thee, shall pros - per that love thee, shall

Cres. Dim. Rit.

peace, for the peace of Je - ru - sa - lem. They shall pros - per that love thee, shall pros - per that love thee, shall

Cres. Dim. Rit.

# WHEN THE LORD SHALL BUILD UP ZION. Concluded.



# OH, COME, LET US SING.

(Opening.)

E. HALL.

Not too fast.

Oh, come, let us sing un- to the Lord. Let us come before his presence with thanksgiving, Oh, come, let us sing un-to the Lord. Let us

Oh, come, let us sing un- to the Lord. Let us come before his presence with thanksgiving, Oh, come, let us sing un-to the Lord. Let us

Oh, come, let us sing un- to the Lord. Let us come before his presence with thanksgiving, Oh, come, let us sing un-to the Lord. Let us

come before his presence with thanksgiving.

come before his presence with thanksgiving.

come before his presence with thanksgiving. For the Lord is a great God, and a great King above all gods. In his hand are the deep places of the earth.

Base Solo. Cl. - -

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# OH, COME, LET US SING. Continued.

Tenor.

The strength of the hills is his al - so, is his al - so. The sea is his, and he made it, And his hands they formed the dry land. The

The sea is his, and he made it, And his hands they formed the dry land. The

The strength of the hills is his al - so, is his al - so. The sea is his, and he made it, And his hands they formed the dry land. The

Bass.

Repeat. *p*

sea is his, and he made it, And his hands they formed the dry land.

Alto.

sea is his, and he made it, And his hands they formed the dry land. Oh, come, let us worship and bow down Low before him our Maker, let us kneel.

Sop.

sea is his, and he made it, And his hands they formed the dry land. Oh, come, let us worship and bow down Low before him our Maker, let us kneel.

Rit. - - - -

For he is our God, and we are his peo - ple, For he is our God, for he is our God. A - men.

Rit. - - - -

For he is our God, and we are his peo - ple, For he is our God, for he is our God. A - men.

Rit. - - - -

For he is our God, and we are his peo - ple, For he is our God, for he is our God. A - men.

Rit. - - - -

## INCLINE THINE EAR TO ME.

(Opening.)

HIMMEL.

Andante.

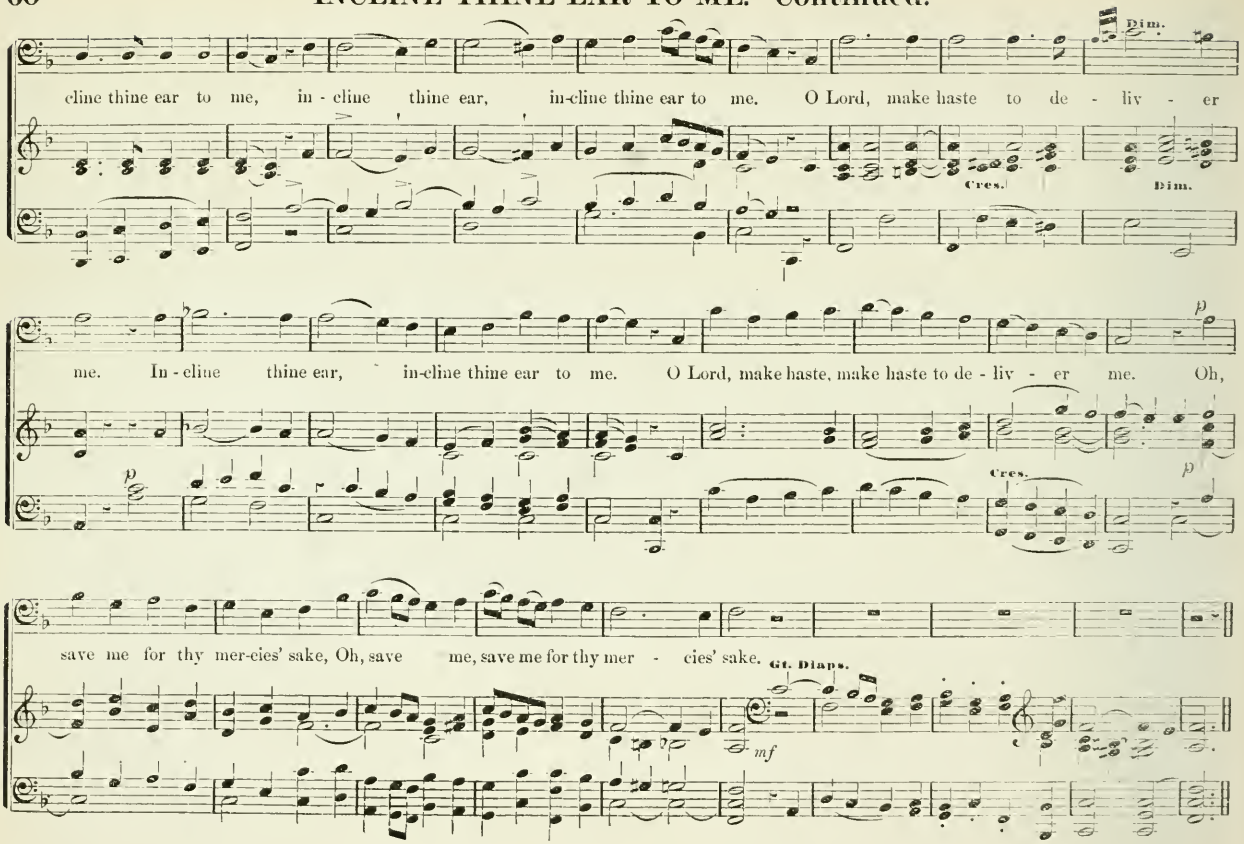
Bass solo.

In - cline thine ear, in -

*p* *mf* *p*

8ves.

# INCLINE THINE EAR TO ME. Continued.



In-cline thine ear, in-cline thine ear to me, in-cline thine ear, . . in-cline thine ear to me.
In-cline thine ear, in-cline thine ear to me, in-cline . . thine ear, . . in-cline thine ear to me.
In-cline thine ear, in-cline thine ear to me, in-cline thine ear, in-cline thine ear to me. O
In-cline thine ear, in-cline thine ear to me, in-cline thine ear to me.

O Lord, make haste to de-liv-er me. In-cline thine ear, in-cline thine ear to me. O Lord, make haste, make
Lord, make haste to de-liv-er me. In-cline thine ear, . . in-cline thine ear to me. O Lord, make
Lord, make haste to de-liv-er me. In-cline thine ear, in-cline thine ear to me. O Lord, make
O Lord, make haste to de-liv-er me. In-cline thine ear . . . . . to me,

haste to de-liv-er me. Oh, save me for thy mer-cies' sake! save, oh, save me for thy mer-cies' sake!
haste, make haste to de-liv-er me. Oh, save me for thy mer-cies' sake! Oh, save me, save me for thy mer-cies' sake!
O . . . . Lord, . . . . . for thy mercies' sake! Oh, save me for thy mer-cies' sake!

# "OPEN MY LIPS." (Anthem.)

(Opening or Closing.)

J. H. LESLIE.

Allegretto.

O - pen my lips, . . . . . and my mouth shall speak forth thy praise, shall speak, shall speak forth thy praise.

O - pen my lips, and my mouth shall speak forth thy praise, shall speak forth thy praise.

Cantabile.

For thou de - sir - est not sac - ri - fice, For thou de - sir - est not sac - ri - fice, For thou de - sir - est not sac - ri - fice, else I would free - ly

For thou de - sir - est not sac - ri - fice, For thou de - sir - est not sac - ri - fice, For thou de - sir - est not sac - ri - fice, else I would free - ly

*m* Rit. - - - - *p* Lento affetuoso.

give. For thou de - light - est not in off-'rings made with hands. The sac - ri - fi - ces of God are a bro - ken spir - it, A

*m* Rit. - - - - *p*

give. For thou de - light - est not in off-'rings made with hands. The sac - ri - fi - ces of God are a' bro - ken spir - it, A

*m* Rit. - - - - *p*

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Cres. - - - - - - - Dim. e Rit. - - - - - - m Allegretto.

bro - ken and a con - trite heart, O God! thou wilt not de - spise. Do good in thy good pleas - ure un - to Zi - on;

Cres. - - - - - - - Dim. e Rit. - - - - - - m

bro - ken and a con - trite heart, O God! thou wilt not de - spise. Do good in thy good pleas - ure un - to Zi - on;

Cres. - - - - - - - Dim. e Rit. - - - - - - m

Allegro con Brio.

Build thou the walls of Je - ru - sa - lem. Then shalt thou be pleas - ed with the sac - ri - fice of right-eous-ness, The

Build thou the walls of Je - ru - sa - lem. Then shalt thou be pleas - ed with the sac - ri - fice of right-eous-ness, The

f ff Rit.

sac - ri - fice of right - eous - ness and ho - li - ness, The sac - ri - fice of right - eous - ness and ho - li - ness.

f ff Rit.

sac - ri - fice of right - eous - ness and ho - li - ness, The sac - ri - fice of right - eous - ness and ho - li - ness.

f ff Rit.

# ON JORDAN'S STORMY BANKS I STAND.

(Opening or Closing.)

Moderato.

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye To Ca - naan's fair and hap - py
2. No chill - ing winds, nor pois - 'nous breath, Can reach that health - ful shore; Sick - ness and sor - row, pain and

Allegretto.

land, Where my pos - ses - sions lie. Oh, the trans-port-ing, rap- t'rous scene, That ris - es to my sight! 1. Sweet fields ar-
2. When shall I
death, Are felt and feared no more. When shall I reach that hap - py place, And be for - ev - er blest?
sight! . . . . . .
blest? . . . . . .

rayed in liv - ing green, And riv - ers of de - light, And riv - ers of de - light, And
see my Fa - ther's face, And on his bo - som rest? And on his bo - som rest? And

1. Sweet fields ar - rayed in liv - ing green, And riv - ers of de - light, And riv - ers of de-
2. When shall I see my Fa - ther's face, And on his bo - som rest? And on his bo - som

. . . in liv - ing green, And riv - ers of de - light, And riv - - ers, riv - ers of de - light, And
. . . my Fa - ther's face, And on his bo - som rest? And on, and on his bo - som rest? And

Rit. A Tempo. 2d time omit.

riv - ers of de - light, of de - light. O'er all those wide ex - tend - ed plains Shines one e - ter - nal day; There God the
on his bo - som rest? bo - som rest? [Omit]

Rit.

light, And riv - ers of de - light. O'er all those wide ex - tend - ed plains Shines one e - ter - nal day; There God the
rest? And on his bo - som rest? [Omit.]

Rit.

riv - ers of de - light, of de - light. There God the
on his bo - som rest? bo - som rest?

D. C.

Son for - ev - er reigns, And seat - ters night a - way.
Filled with de - light, my rapt - 'rous soul, Filled

D. C.

Son for - ev - er reigns, And seat - ters night a - way.
Filled with de - light, my rapt - 'rous soul, Filled

D. C.

Fine.

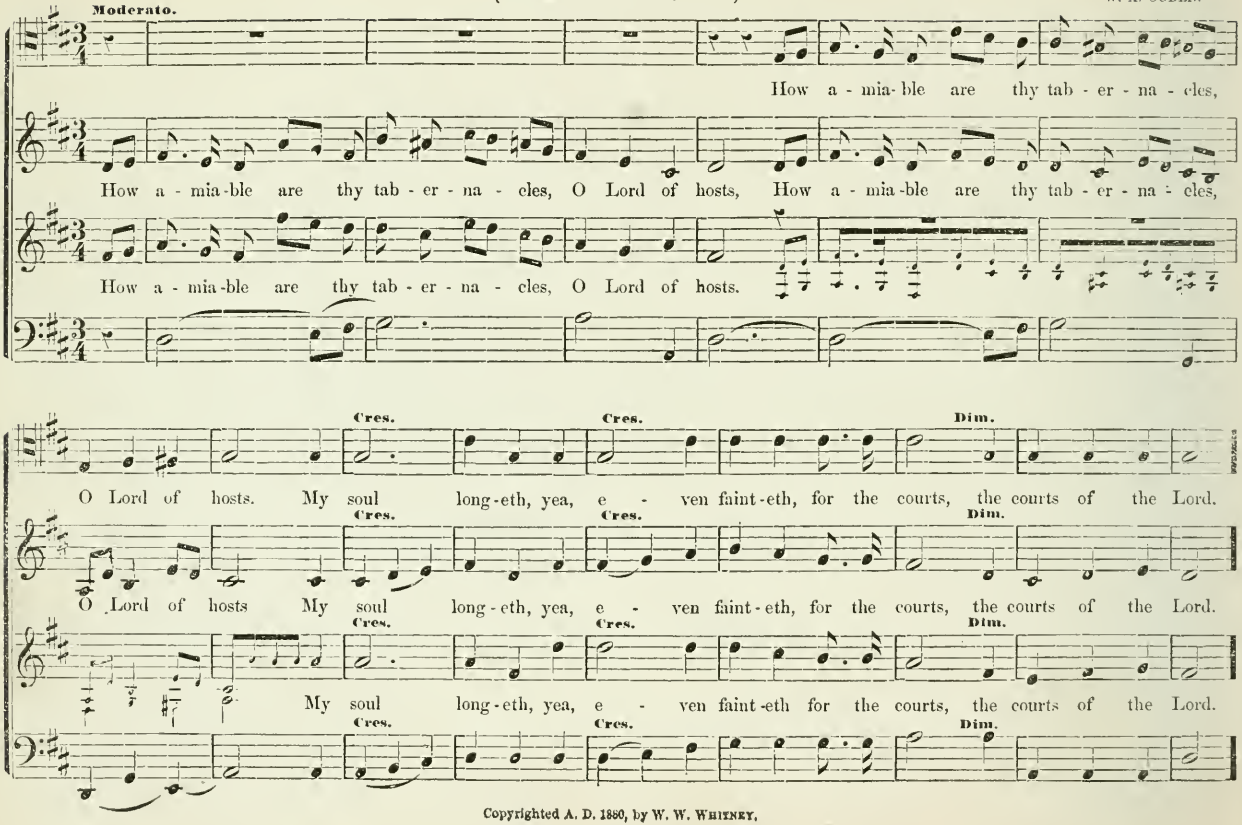
with de - light, my rapt - 'rous soul Would here no long - er stay; Tho' Jor-dan's waves a - round me roll, I'll fear - less launch a - way.

with de - light, my rapt - 'rous soul Would here no long - er stay; Tho' Jor-dan's waves a - round me roll, I'll fear - less launch a - way.

# A DAY IN THY COURTS.

(Suitable for Dedication.)

W. A. OGDEN.

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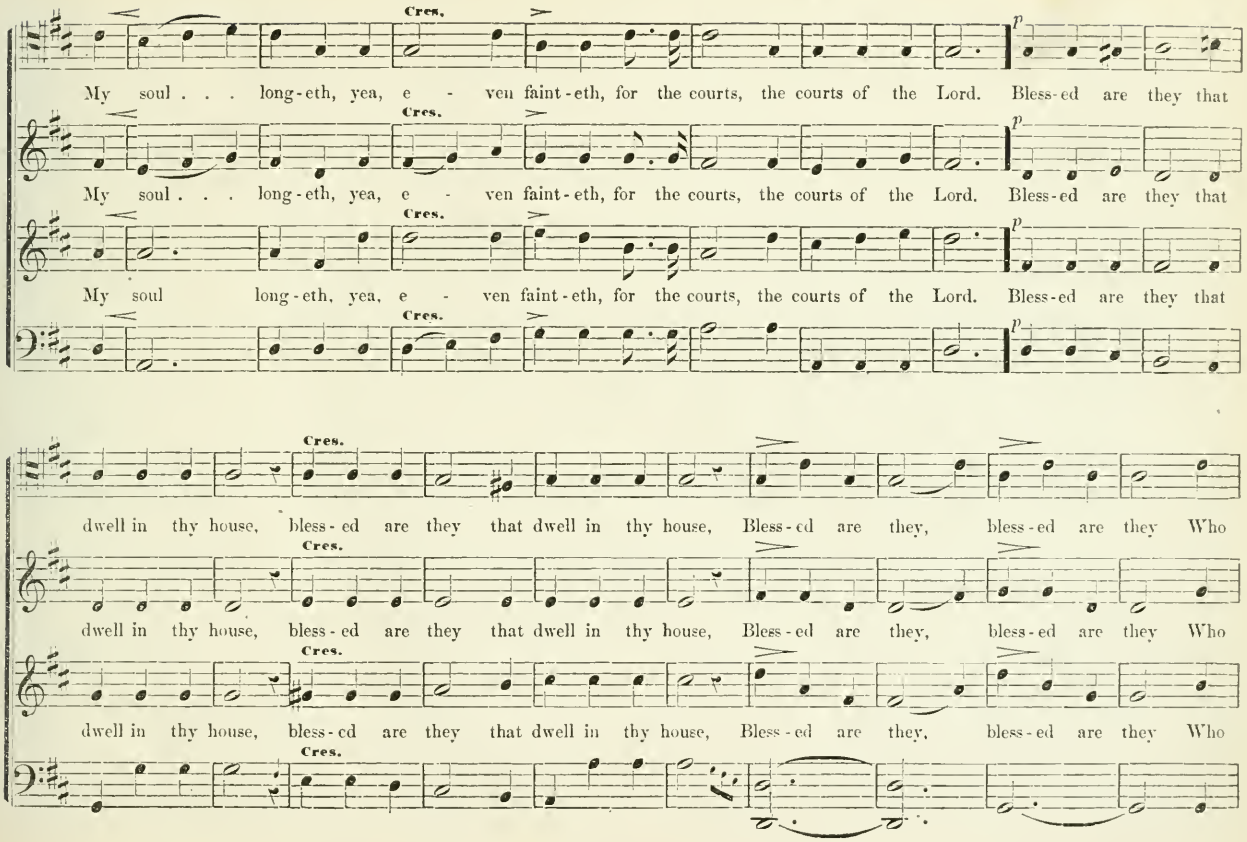

Cres.
My soul . . . long-eth, yea, e - ven faint-eth, for the courts, the courts of the Lord. Bless-ed are they that
p
My soul . . . long-eth, yea, e - ven faint-eth, for the courts, the courts of the Lord. Bless-ed are they that
My soul long-eth, yea, e - ven faint-eth, for the courts, the courts of the Lord. Bless-ed are they that
dwell in thy house, bless-ed are they that dwell in thy house, Bless-ed are they, bless-ed are they Who
dwell in thy house, bless-ed are they that dwell in thy house, Bless-ed are they, bless-ed are they Who
dwell in thy house, bless-ed are they that dwell in thy house, Bless-ed are they, bless-ed are they Who

# A DAY IN THY COURTS. Continued.

go from strength to strength, Bless-ed are they, bless-ed are they, who dwell in the house of the Lord.

go from strength to strength, Bless-ed are they, bless-ed are they, who dwell in the house of the Lord.

go from strength to strength, Bless-ed are they, bless-ed are they, who dwell in the house of the Lord.

Bless - - ed are they, . . .

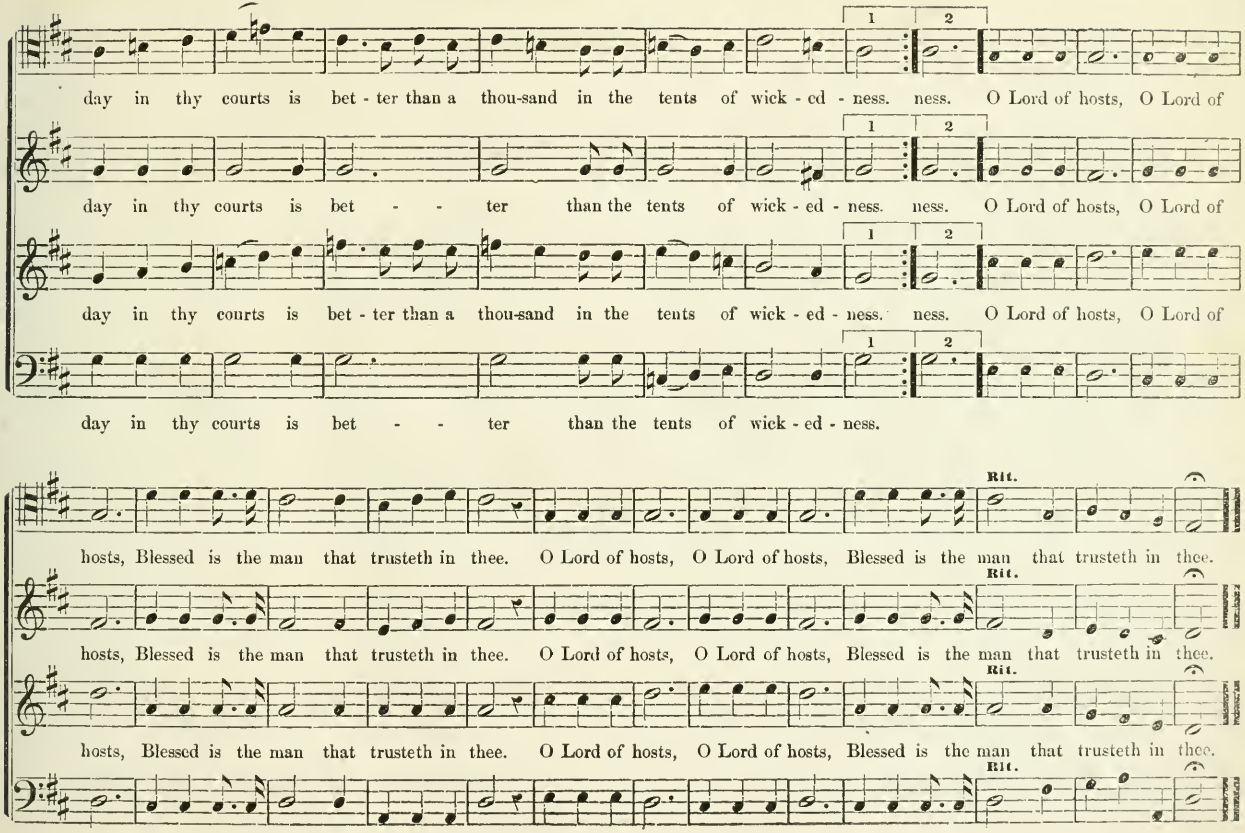
Allegretto.

Cres

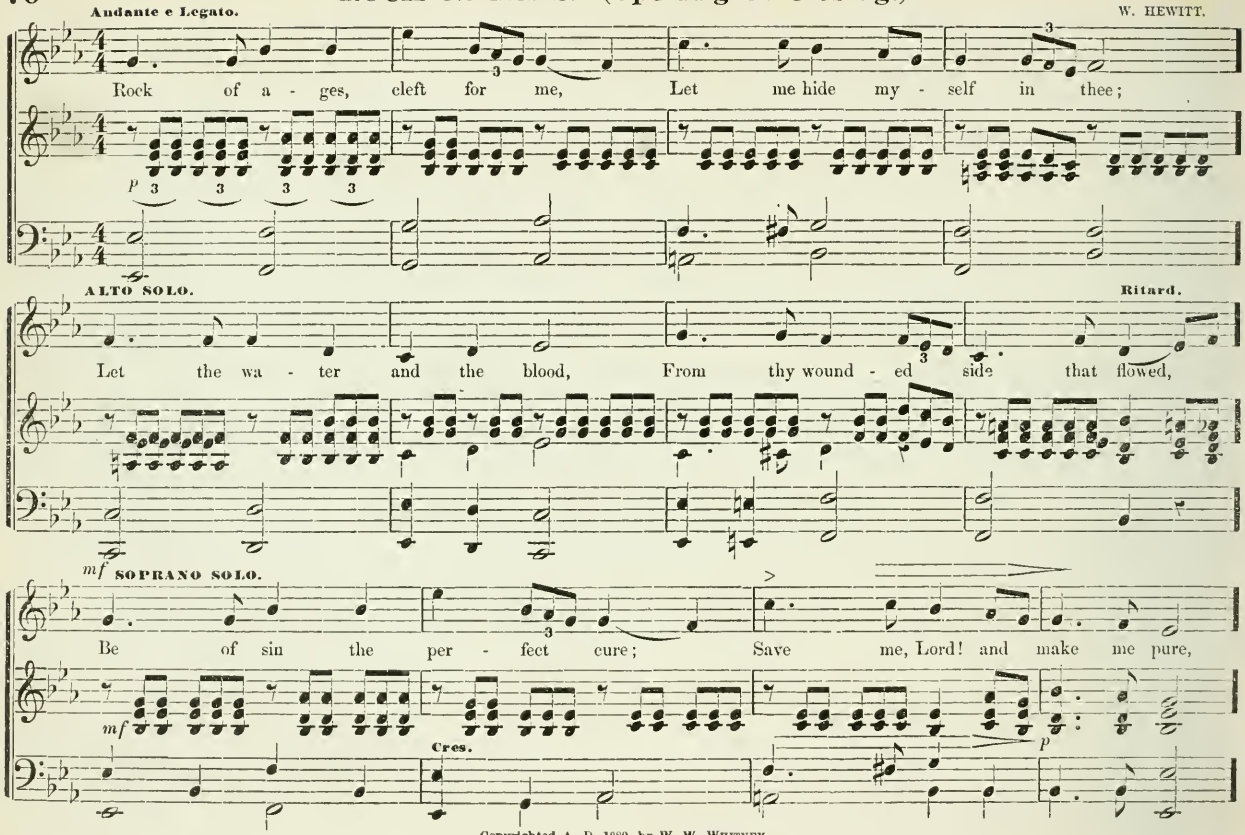
For a day in thy courts is bet-ter than a thou-sand, a thou - - - - - - - sand, For a

For a day in thy courts is bet-ter than a thou-sand, is bet-ter than a thousand, is bet-ter than a thousand. For a

For a day in thy courts is bet-ter than a thou-sand, is bet-ter than a thousand, is bet-ter than a thousand. For a


1 2
day in thy courts is bet - ter than a thou-sand in the tents of wick - ed - ness. ness. O Lord of hosts, O Lord of
day in thy courts is bet - - ter than the tents of wick - ed - ness. ness. O Lord of hosts, O Lord of
day in thy courts is bet - ter than a thou-sand in the tents of wick - ed - ness. ness. O Lord of hosts, O Lord of
day in thy courts is bet - - ter than the tents of wick - ed - ness.
Rit.
hosts, Blessed is the man that trusteth in thee. O Lord of hosts, O Lord of hosts, Blessed is the man that trusteth in thee.
hosts, Blessed is the man that trusteth in thee. O Lord of hosts, O Lord of hosts, Blessed is the man that trusteth in thee.
hosts, Blessed is the man that trusteth in thee. O Lord of hosts, O Lord of hosts, Blessed is the man that trusteth in thee.

# ROCK OF AGES. (Opening or Closing.)

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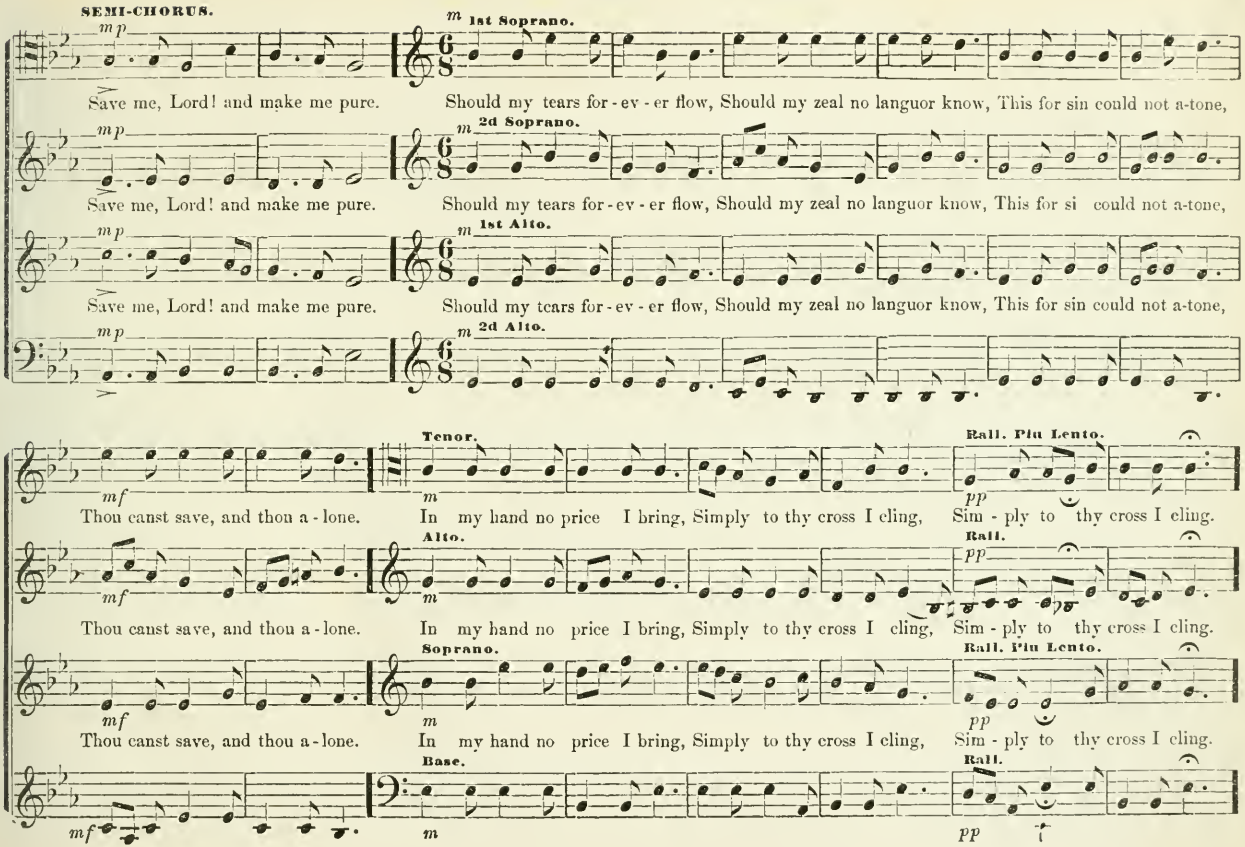
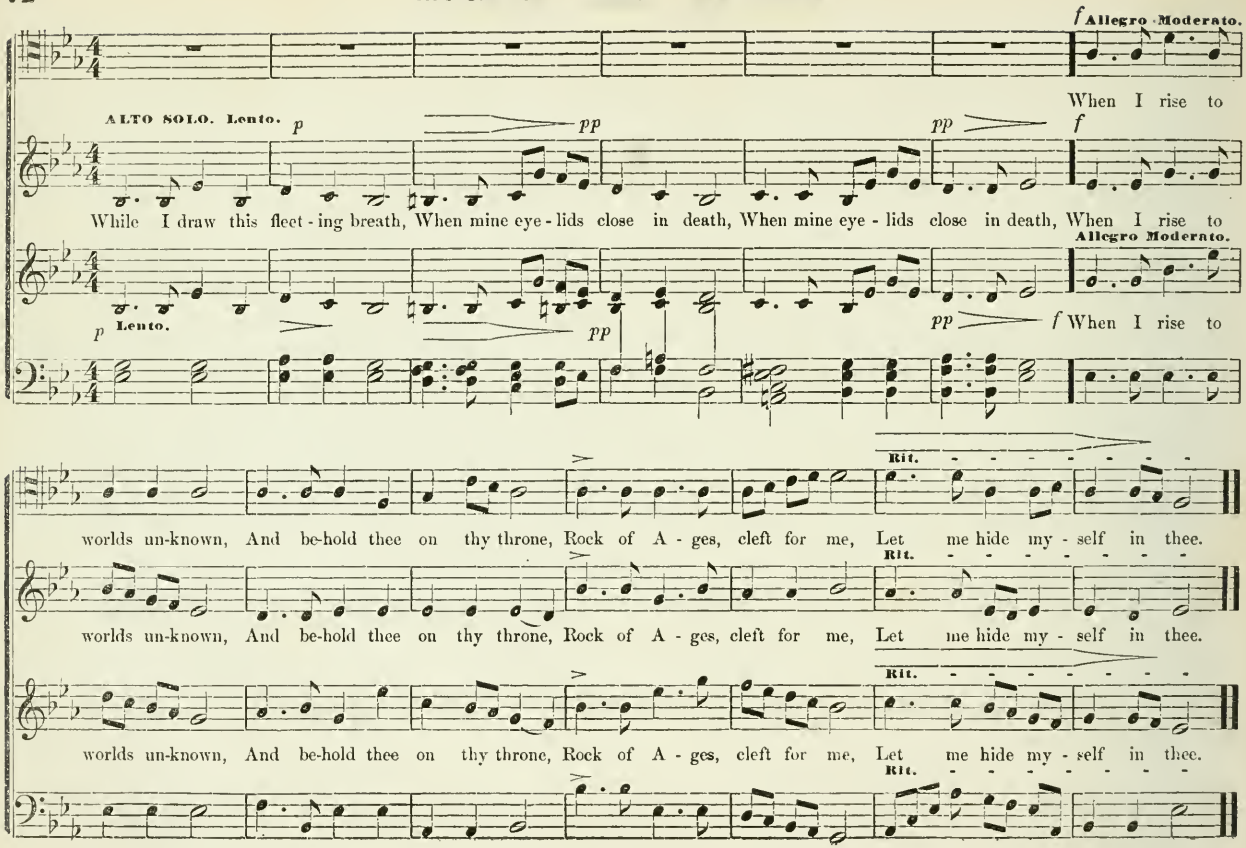

SEMI-CHORUS.
mp
Save me, Lord! and make me pure.
m
1st Soprano.
Should my tears for - ev - er flow, Should my zeal no languor know, This for sin could not a-tone,
mp
Save me, Lord! and make me pure.
m
2d Soprano.
Should my tears for - ev - er flow, Should my zeal no languor know, This for si could not a-tone,
mp
Save me, Lord! and make me pure.
m
1st Alto.
Should my tears for - ev - er flow, Should my zeal no languor know, This for sin could not a-tone,
mp
m
2d Alto.
mf
Thou canst save, and thou a - lone.
m
Tenor.
In my hand no price I bring, Simply to thy cross I cling,
Rall. Piu Lento.
pp
Sim - ply to thy cross I cling.
mf
Thou canst save, and thou a - lone.
m
Alto.
In my hand no price I bring, Simply to thy cross I cling,
Rall.
pp
Sim - ply to thy cross I cling.
mf
Thou canst save, and thou a - lone.
m
Soprano.
In my hand no price I bring, Simply to thy cross I cling,
Rall. Piu Lento.
pp
Sim - ply to thy cross I cling.
mf
m
Base.
pp
Rall.

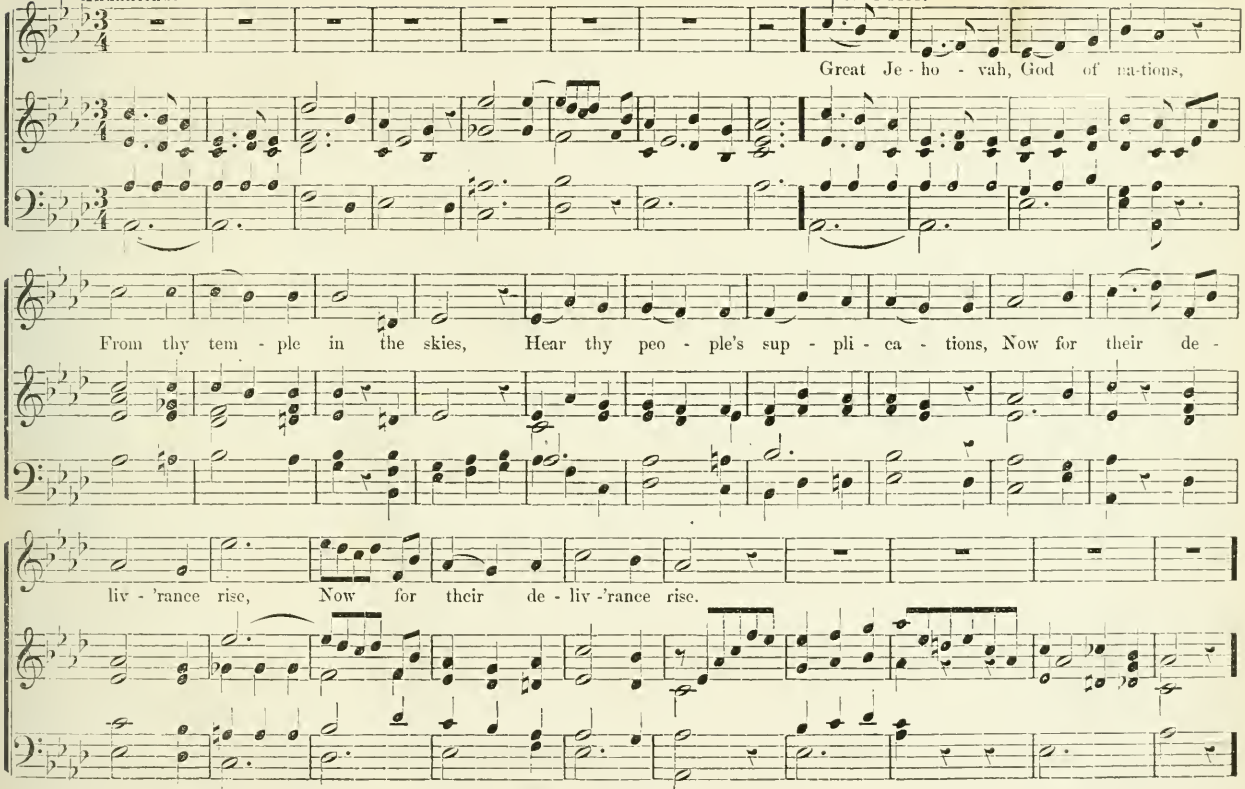
# ROCK OF AGES. Concluded.



# "GREAT JEHOVAH."

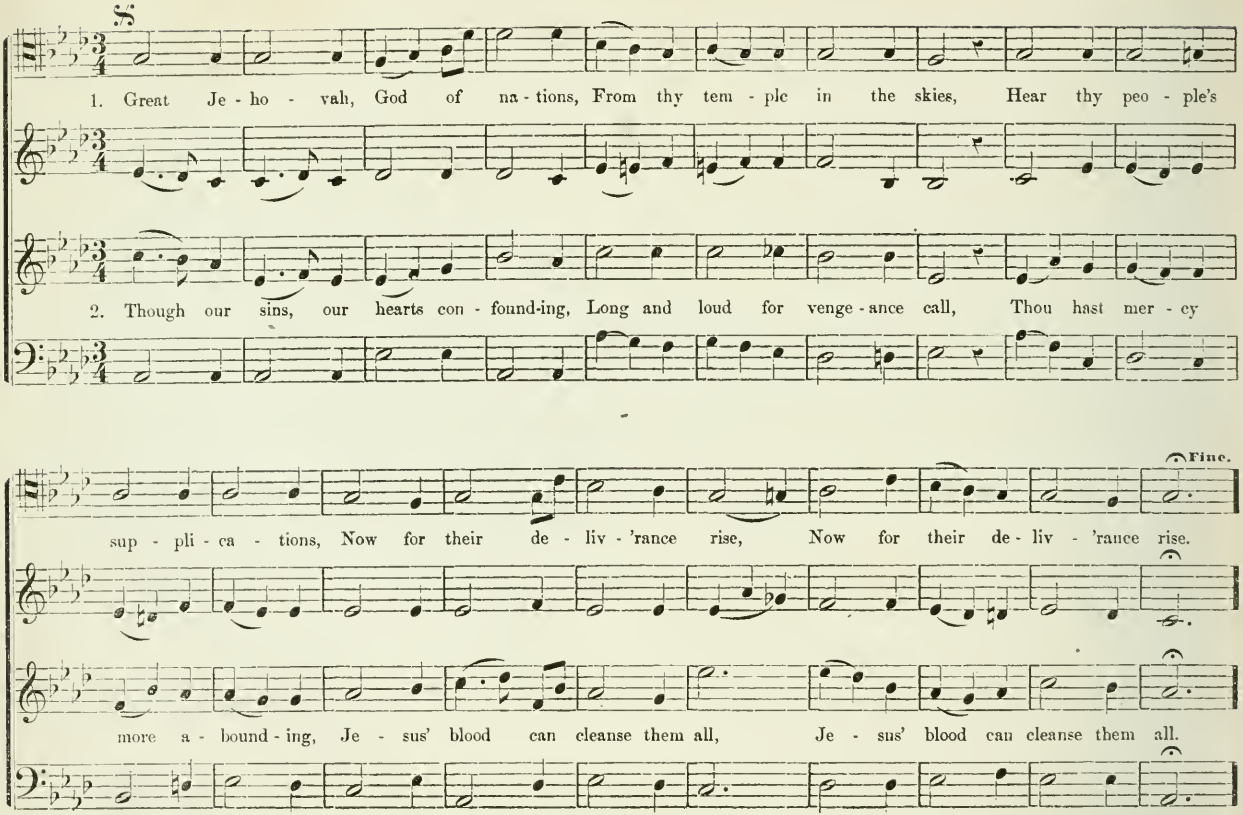
(Opening.)

Prof. B. F. BAKER.




From "Songs of the Temple."

# "GREAT JEHOVAH." Continued.



Though our sins our hearts con - found - ing, Long and loud for venge - ance call,

Thou . . hast mer - cy more . . a - bound - ing, Je - sus' blood can cleanse them all,

Cres.

Al Segno. *f.*

Je - sus' blood can cleanse them all.

# GOD IS A SPIRIT.

(Opening or closing.)

Andante.

From "Woman of Samaria."

God is a Spir - it, God is a Spir - it, they that wor - ship him, that wor-ship him,

God is a Spir - it, God is a Spir - it, and they that wor - ship him, that wor-ship him, and

God is a Spir - it, God is a Spir - it, and they, and they that wor-ship him,

that wor-ship him . . . . in Spir-it and in truth. God is a Spir-it, God is a

they that wor-ship him, must wor-ship him in Spir-it and in truth. God is a Spir-it, God is a

they that wor-ship him, must wor-ship him in Spir-it and in truth. and they that wor-ship him

they that wor - ship him, must worship him in Spir-it and in truth. God is a Spir-it, God is a

Cres. - - - - p Cres.

Spir - it, they must wor - ship him in spir-it and in truth, for the Fa - ther seeketh such, Seek - eth

Cres. - - - - p Cres.

Spir - it, they must wor - ship him in spir-it and in truth, for the Fa - ther seeketh such, Seek - - eth

Cres. - - - - p Cres.

must wor-ship him, must worship him in spir-it and in truth, for the Fa - ther seeketh such, for the Fa - ther seeketh

Cres. - - - - p Cres.

Spir - it, they must seek - eth

> > Dim. - - - pp

such, seek - eth such, seek-eth such to wor - ship him. God is a Spir - it, God is a Spir - it,

> > Dim. - - - pp

such, seek - eth such, seek-eth such to wor - ship him. God is a Spir - it, God is a Spir - it,

> > Dim. - - - pp

such, seek - eth such, seek-eth such to wor - ship him. God is a Spir - it, God is a Spir - it and

> Dim. - - - pp

# GOD IS A SPIRIT. Concluded

they that worship him, they, they that worship him must worship him, must worship him, they must worship him, that worship him.

they that worship him, they that worship him must worship him, must worship him, they must worship him, that worship him,

they that worship him, and they that worship him must worship him, must worship him, and they must worship him, and they that worship him must

they that worship him, they that worship him.

*pp* Rall. - - -

Him in spirit and in truth, For the Father seeketh such, for the Father seeketh such to worship him, to worship him in spirit and in truth.

*pp* Rall. - - -

worship him in spirit and in truth, For the Father seeketh such, for the Father seeketh such to worship him, to worship him in spirit and in truth.

*pp* Rall. - - -

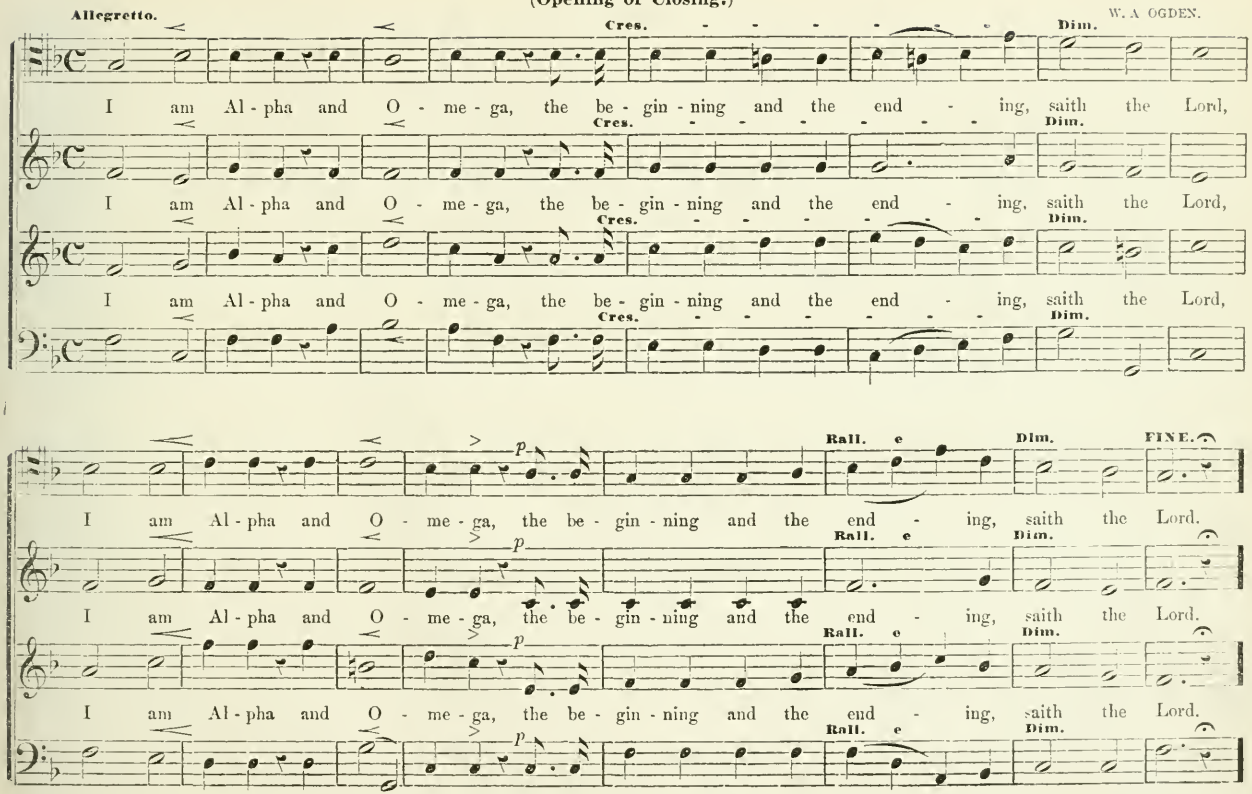
worship him in spirit and in truth, the Father seeketh such, for the Father seeketh such to worship him, to worship him in spirit and in truth.

*pp* Rall. - - -

Him in For the Father seek - eth such,

# ALPHA AND OMEGA.

(Opening or Closing.)

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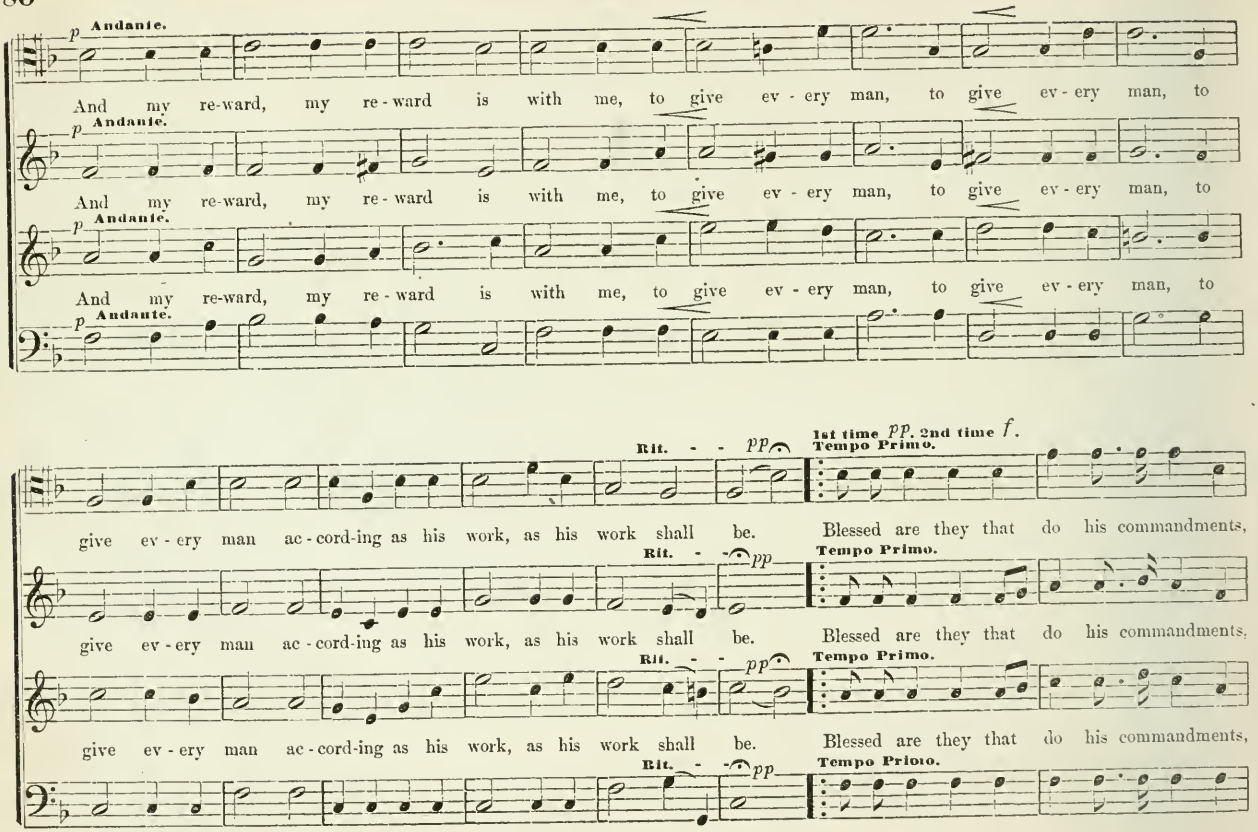
# ALPHA AND OMEGA. Continued.



blessed are they, blessed are they, Blessed are they that do his commandments, that they may have right to the tree of life,

blessed are they, oh, blessed are they, Blessed are they that do his commandments, that they may have right to the tree of life,

blessed are they, blessed are they, Blessed are they that do his commandments, that they may have right to the tree of life,

oh

Cres. f

And may en-ter in thro' the pearl-y gates, And may en-ter in thro' the pearl-y gates, May en - ter in thro' the pearl - y gates,

Cres. f

And may en-ter in thro' the pearl-y gates, And may en-ter in thro' the pearl-y gates, May en - ter in thro' the pearl - y gates,

Cres. f

And may en-ter in thro' the gates, And may en-ter in thro' the gates, May en - ter in thro' the gates,

Cres. f

6 pearl-y gates, pearl-y gates, pearl - y gates,

## ALPHA AND OMEGA. Concluded.

Dim. Cres. Dim. D. C. Al Fine.

in - to the cit - y, may en - ter in thro' the pearl - y gates in - to the cit - y.

Dim. Cres. Dim.

in - to the cit - y, may en - ter in thro' the pearl - y gates in - to the cit - y.

Dim. Cres. Dim.

in - to the cit - y, may en - ter in thro' the gates in - to the cit - y.

Dim. Cres. Dim.

pearl - y gates

## BOW DOWN THINE EAR. No. 1.

(Opening or closing.)

E. P. ANDREWS.

Andante. Cres. Dim. Sostenuto.

Bow down thine ear, Bow down thine ear, O Lord, and hear me, Bow down thine

Cres. Dim.

Bow down thine ear Bow down thine ear, O Lord, and hear me, Bow down thine ear,

Cres. Dim.

Bow down thine ear, Bow down thine ear, O Lord, and hear me, Bow down thine ear,

Cres. Dim.

Bow down thine

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ear, Bow down thine ear, thine ear, O Lord, and hear me. Bow down thine

Bow down thine ear, Bow down thine ear, O Lord, and hear me, Pre - serve my soul, Pre -

Bow down thine ear, Bow down thine ear, O Lord, and hear me. Pre - serve my soul, Pre -

ear, Bow down thine ear, Bow down thine

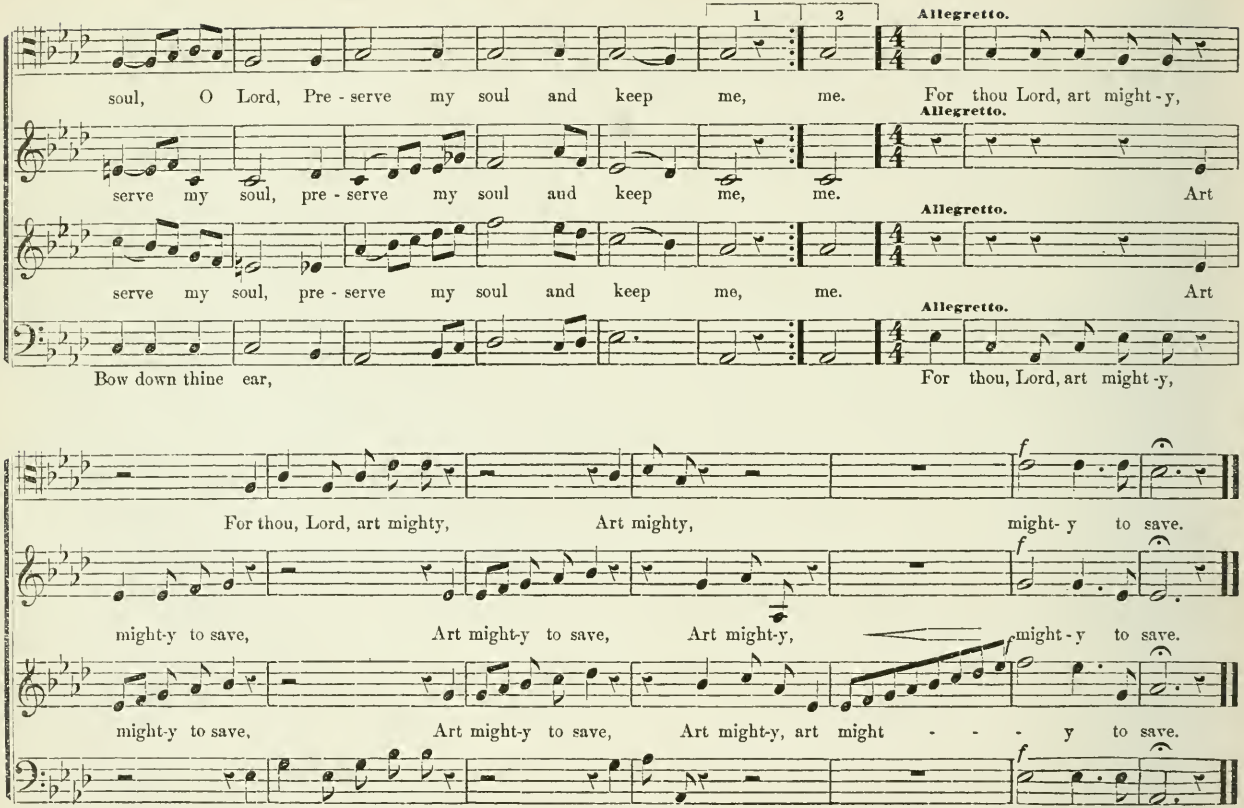
ear, Bow down thine ear, Bow down thine ear and keep me, Pre - serve my

serve my soul, pre - serve my soul, O Lord, and keep me, Pre - serve my soul, pre -

serve my soul, pre - serve my soul, O Lord, and keep me, Pre - serve my soul, pre -

ear, Bow down thine ear, Bow down thine ear and keep me, Bow down thine ear,

# BOW DOWN THINE EAR. Concluded



# BOW BOWN THINE EAR. No. 2.

(Opening or Closing.)

W. A. OGDEN.

Moderato.

Bow down thine ear, O Lord! and hear me, Bow down thine ear, O Lord! and hear me. Pre-serve my soul, Pre-serve my

Bow down thine ear, O Lord! and hear me, Bow down thine ear, O Lord! and hear me. Pre-serve my soul, Pre-serve my

Bow down thine ear, O Lord! and hear me, Bow down thine ear, O Lord! and hear me. Pre-serve my soul, Pre-serve my

Ad lib. - - - - - - DUET. *p*

soul, O thou my God! save, save thy serv-ant. I stretch my hands un-to thee, un-to thee. In-cline thine ear and

soul, O thou my God! save, save thy serv-ant.

*p*

soul, O thou my God! save, save thy serv-ant. I stretch my hands un-to thee, un-to thee. In-cline thine ear and

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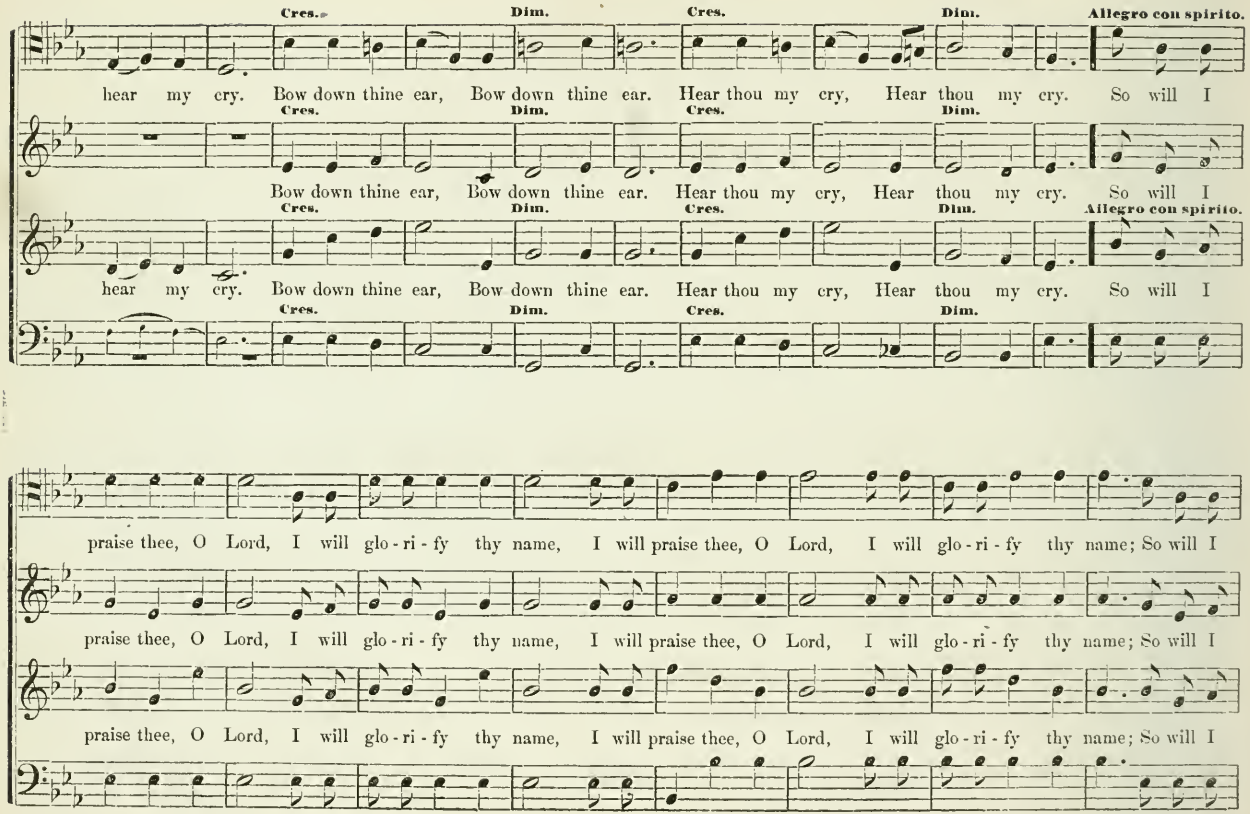
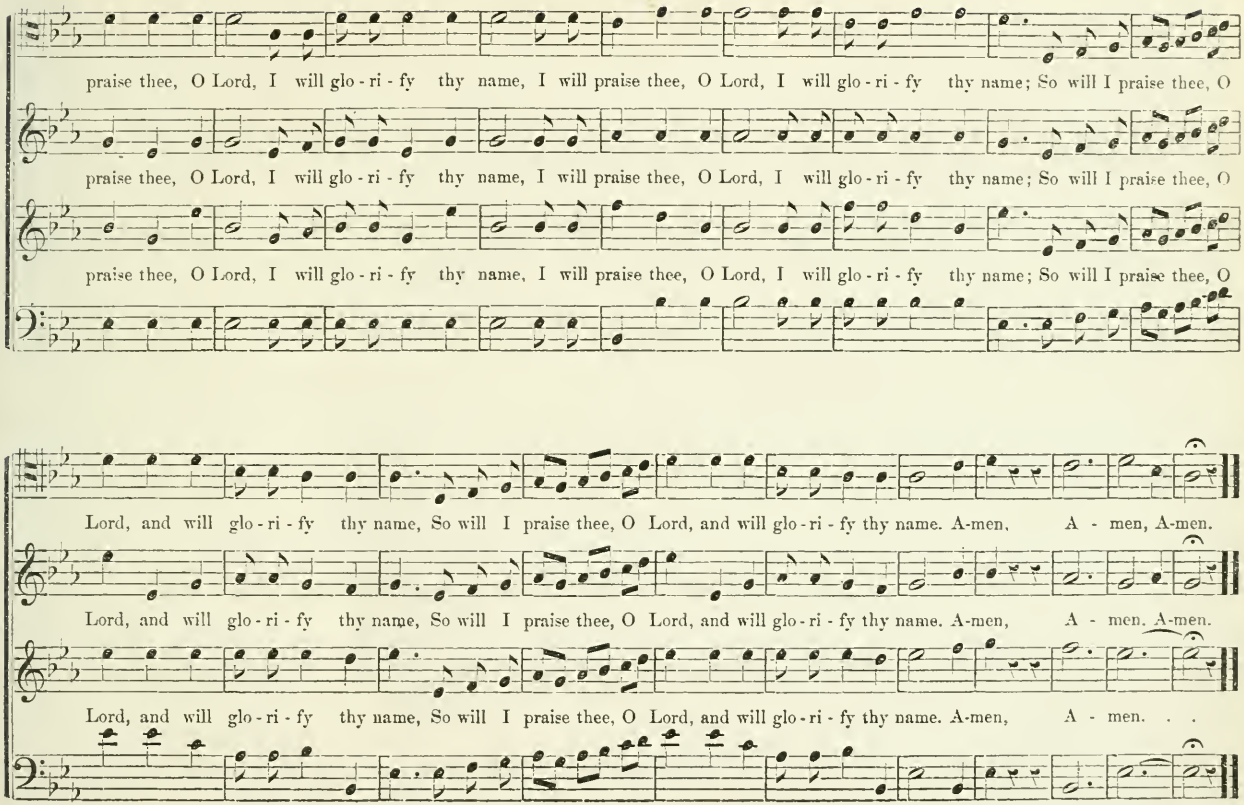
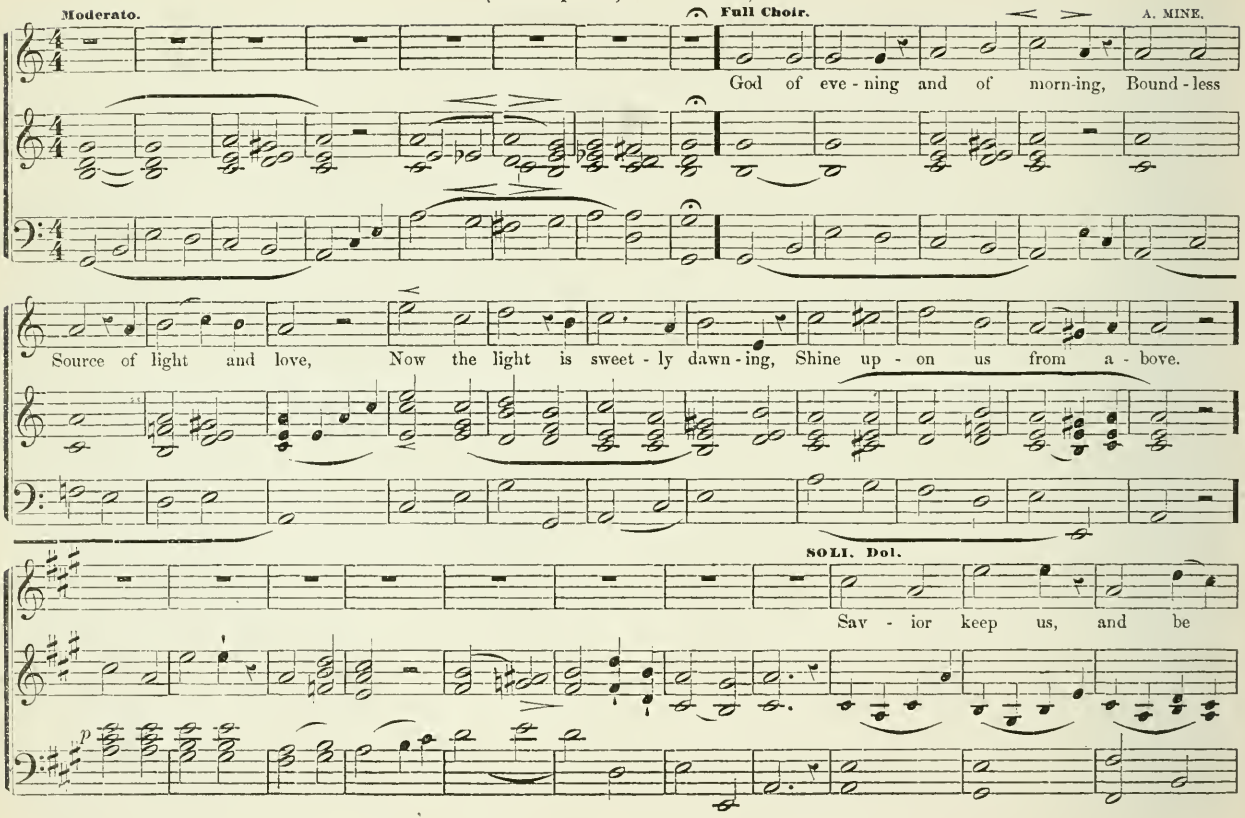
# BOW DOWN THINE EAR. Continued.




praise thee, O Lord, I will glo - ri - fy thy name, I will praise thee, O Lord, I will glo - ri - fy thy name; So will I praise thee, O
praise thee, O Lord, I will glo - ri - fy thy name, I will praise thee, O Lord, I will glo - ri - fy thy name; So will I praise thee, O
praise thee, O Lord, I will glo - ri - fy thy name, I will praise thee, O Lord, I will glo - ri - fy thy name; So will I praise thee, O
Lord, and will glo - ri - fy thy name, So will I praise thee, O Lord, and will glo - ri - fy thy name. A-men, A - men, A-men.
Lord, and will glo - ri - fy thy name, So will I praise thee, O Lord, and will glo - ri - fy thy name. A-men, A - men. A-men.
Lord, and will glo - ri - fy thy name, So will I praise thee, O Lord, and will glo - ri - fy thy name. A-men, A - men. . .

# GOD OF EVENING.

(Solo Soprano, and Chorus.)



Cres.

near us, Where we go, or where we be; Sav - ior keep us, and be

near us, Till we rise to dwell with thee. *p* Oh, deign to hear us, Oh, deign to hear us, *ff*

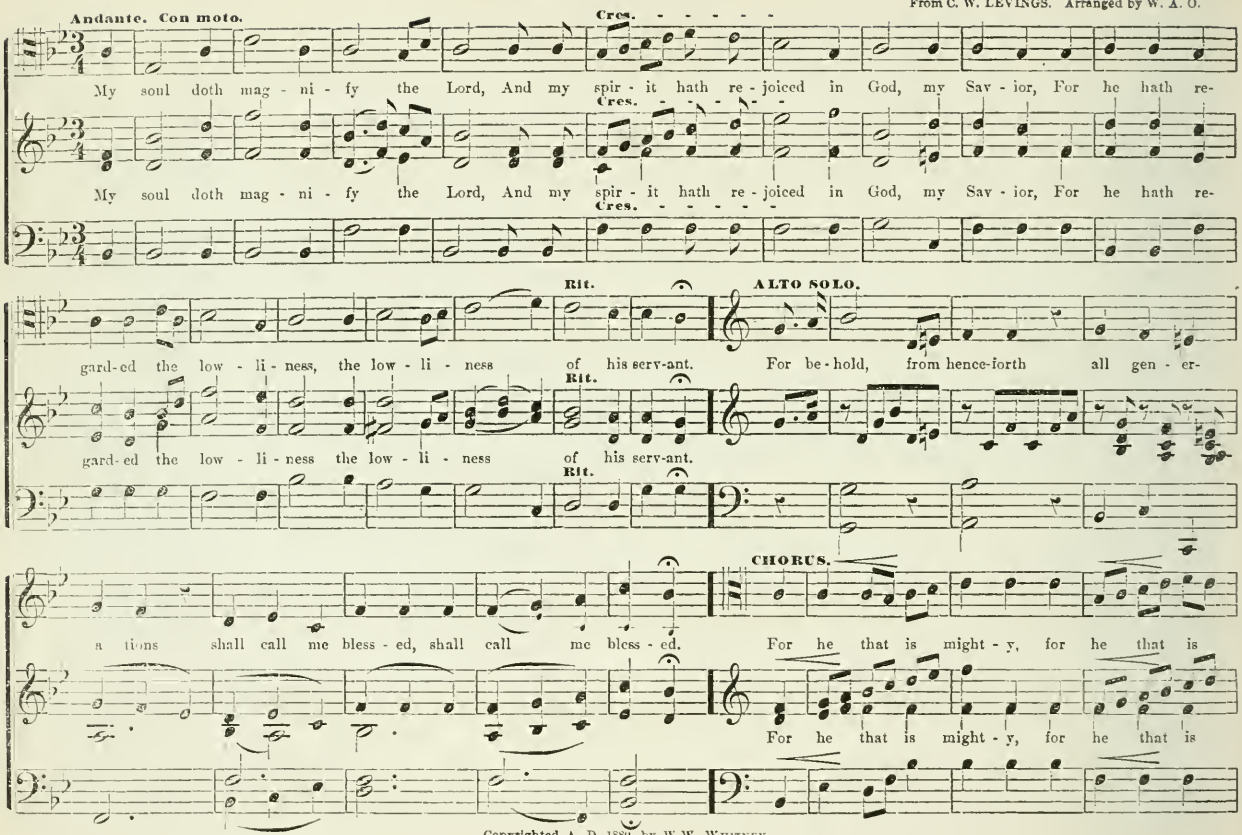
Oh, deign to hear us, deign to hear us, Oh, deign to *p*

la si do si la
hear us while we pray, *f* Oh, deign to hear us, deign to hear us while we pray. A - men. *p*

do si la si la
hear us while we pray, Oh, deign to hear us, *f* deign to hear us, deign to hear us while we pray. A - men. *p*

# MAGNIFICAT.

From C. W. LEVINGS. Arranged by W. A. O.

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TENOR SOLO.

might - y, hath mag - ni - fied me, and his ho - - - - ly name. And his mer - cy, and his mer - cy is on them that

might - y, hath mag - ni - fied me, and his ho - - - - ly name.

Dim. Cres. Rall. CHORUS.

fear him throughout all gen - er - a - tions. He hath show - ed strength, He hath show - ed strength; he hath scattered with his

Rall.

He hath show - ed strength, He hath show - ed strength; he hath scattered with his

Rit. BASS SOLO.

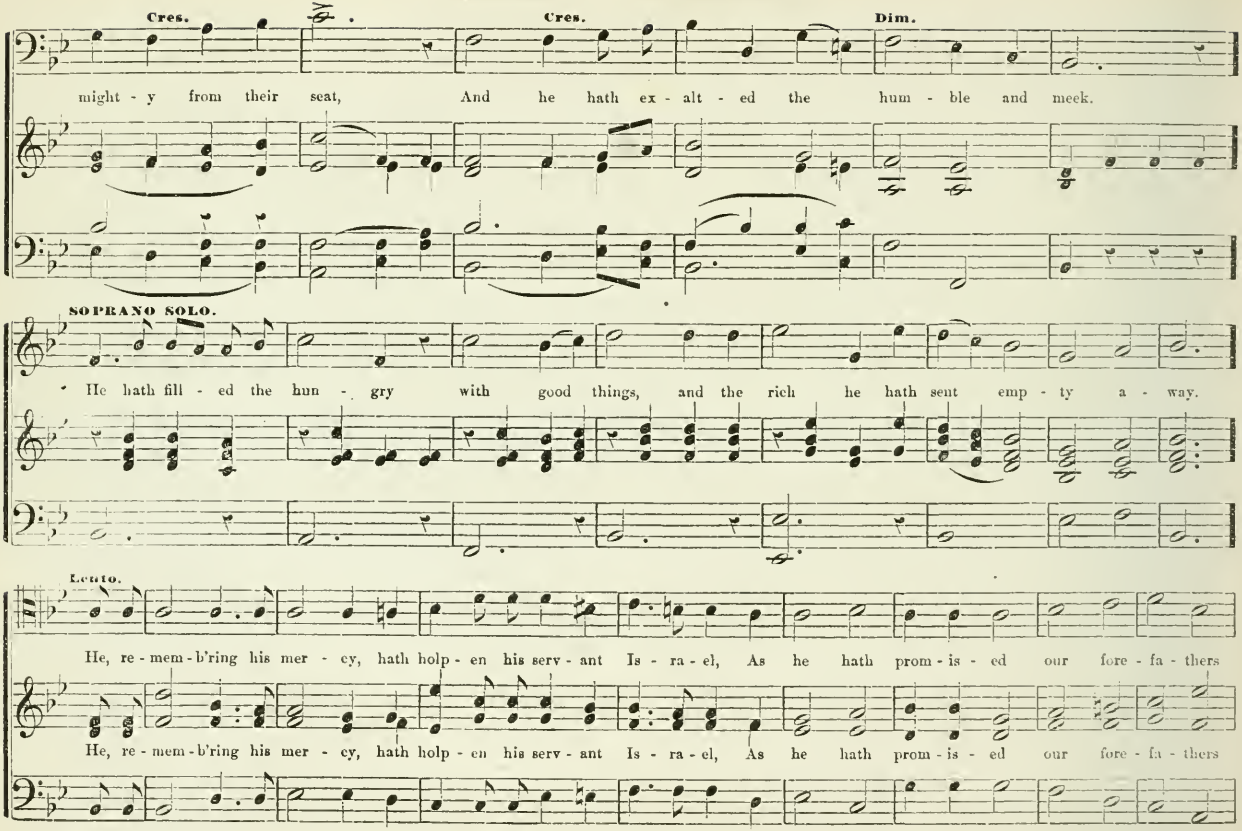
arm the proud in the im - ag - in - a - tion of their hearts, their hearts. He hath put down the

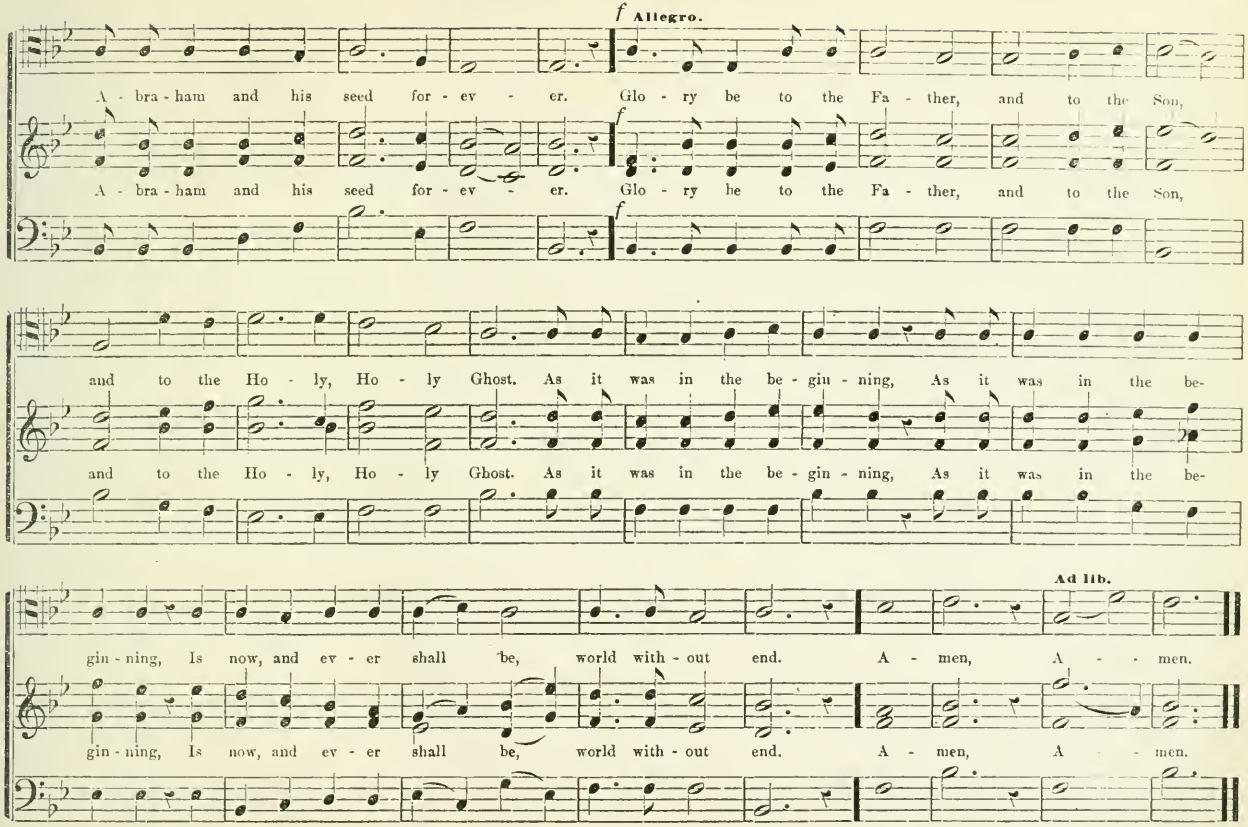
Rit.

arm the proud in the im - ag - in - a - tion of their hearts, their hearts.

Rit.

# MAGNIFICAT. Continued.




f Allegro.
A - bra - ham and his seed for - ev - er. Glo - ry be to the Fa - ther, and to the Son,
A - bra - ham and his seed for - ev - er. Glo - ry be to the Fa - ther, and to the Son,
and to the Ho - ly, Ho - ly Ghost. As it was in the be - gin - ning, As it was in the be-
and to the Ho - ly, Ho - ly Ghost. As it was in the be - gin - ning, As it was in the be-
Ad lib.
gin - ning, Is now, and ev - er shall be, world with - out end. A - men, A - - men.
gin - ning, Is now, and ev - er shall be, world with - out end. A - men, A - - men.

# SALVATION, OH, THE JOYFUL SOUND.

(Hymn Anthem. Opening or Closing.)

M. A. RUBLEE.

Moderato.

m — Cres.

Sal - va - tion, oh, the joy - ful sound, What pleas - ures to our ears, A sov-'reign balm for ev - 'ry

m — Cres.

Sal - va - tion, oh, the joy - ful sound, What pleas - ures to our ears, A sov-'reign balm for ev - 'ry

m — Cres.

Sal - va - tion, oh, the joy - ful sound, What pleas - ures to our ears, A sov-'reign balm for ev - 'ry

m — Cres.

Dim. — p Andante.

wound, A cor - dial for our fears. Bu - ried in sor - row and in sin, At hell's dark

Dim. — p

wound, A cor - dial for our fears. Bu - ried in sor - row and in sin, At hell's dark

Dim. — p

wound, A cor - dial for our fears. Bu - ried in sor - row and in sin, At hell's dark

Dim. — p

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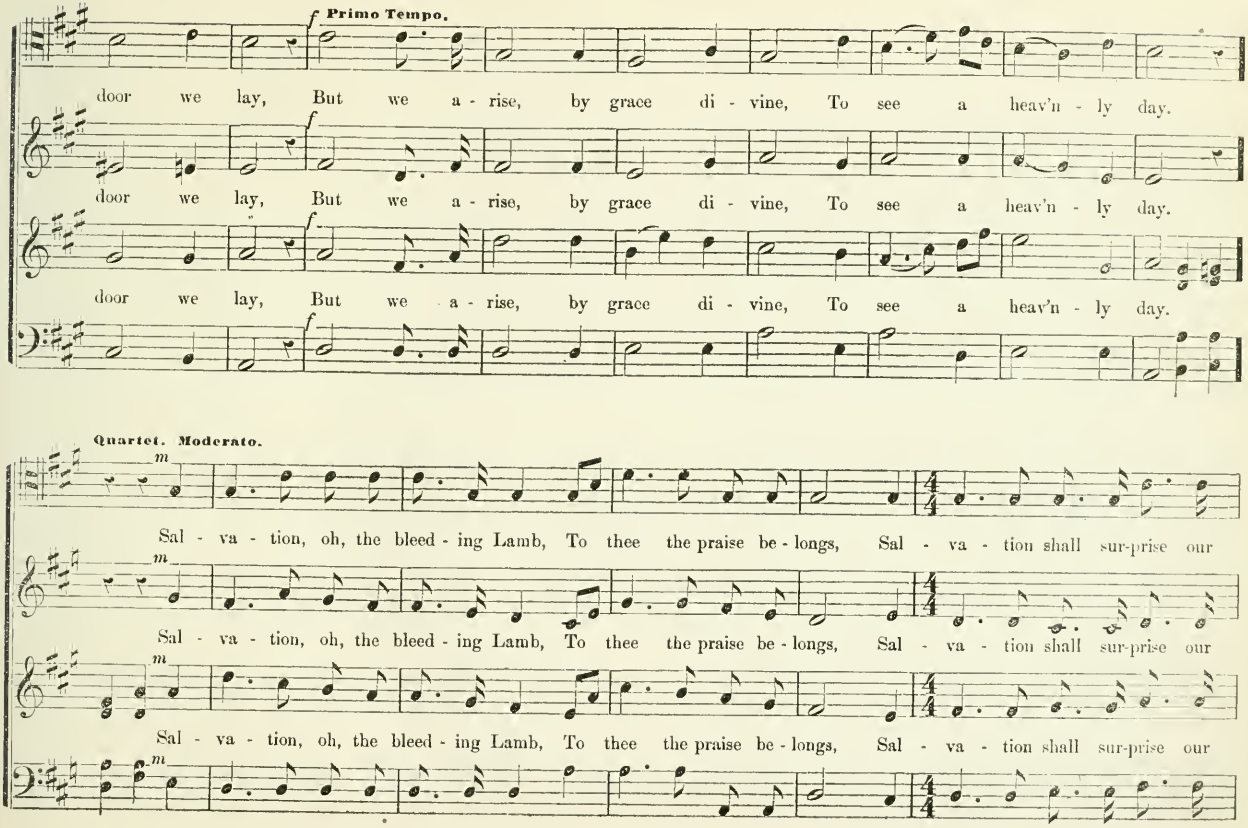
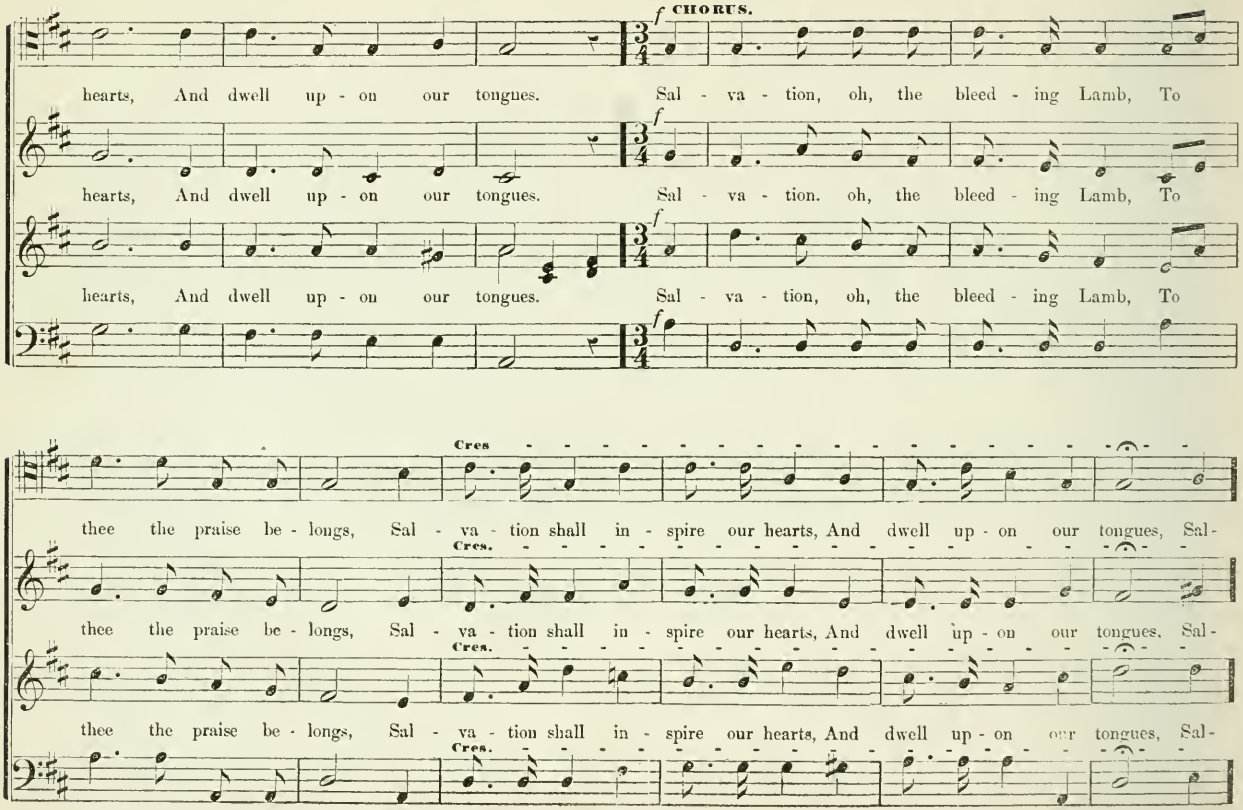

Primo Tempo.
door we lay, But we a - rise, by grace di - vine, To see a heav'n - ly day.
door we lay, But we a - rise, by grace di - vine, To see a heav'n - ly day.
door we lay, But we a - rise, by grace di - vine, To see a heav'n - ly day.
Quartet. Moderato.
Sal - va - tion, oh, the bleed - ing Lamb, To thee the praise be - longs, Sal - va - tion shall sur-prise our
Sal - va - tion, oh, the bleed - ing Lamb, To thee the praise be - longs, Sal - va - tion shall sur-prise our
Sal - va - tion, oh, the bleed - ing Lamb, To thee the praise be - longs, Sal - va - tion shall sur-prise our


f CHORUS.
hearts, And dwell up - on our tongues. Sal - va - tion, oh, the bleed - ing Lamb, To
hearts, And dwell up - on our tongues. Sal - va - tion. oh, the bleed - ing Lamb, To
hearts, And dwell up - on our tongues. Sal - va - tion, oh, the bleed - ing Lamb, To
Cres
thee the praise be - longs, Sal - va - tion shall in - spire our hearts, And dwell up - on our tongues, Sal-
Cres.
thee the praise be - longs, Sal - va - tion shall in - spire our hearts, And dwell up - on our tongues, Sal-
Cres.
thee the praise be - longs, Sal - va - tion shall in - spire our hearts, And dwell up - on our tongues, Sal-
Cres.

*f* Maestoso. *m* Cres - - - - - cen - -

va - tion, let the ech - o fly The spa - cious earth a - round, While all the ar - mies, the

*f* *m* Cres - - - - - cen - -

va - tion, let the ech - o fly The spa - cious earth a - round, While all the ar - mies, the

*f* *m* Cres - - - - - cen - -

va - tion, let the ech - o fly The spa - cious earth a - round, While all the ar - mies, the

*f* *m* Cres - - - - - cen - -

the ech-o fly, The

do. - - - - - - - - - - - - - Rit. *ff*

ar - mies of the sky, While all the ar - mies of the sky, Con - spire to raise the sound.

do. - - - - - - - - - - - - - Rit. *ff*

ar - mies of the sky, While all the ar - mies of the sky, Con - spire to raise the sound.

do. - - - - - - - - - - - - - Rit. *ff*

ar - mies of the sky, While all the ar - mies of the sky, Con - spire to raise the sound.

do. - - - - - - - - - - - - - Rit. *ff*

# THE LORD IS MY SHEPHERD.

(Opening or Closing.)

J. E. HALL.

Andante.

The Lord is my Shep-herd, I shall not want, I shall not

The Lord is my Shep-herd, I shall not want, I shall not want,

The Lord is my Shep-herd, I shall not want, I shall not want,

The Lord is my Shep-herd, I shall not want, I shall not

want, I shall not want, I shall not want, shall not want, The Lord is my Shepherd, I shall not want,

I shall not want, I shall not want, I shall not want, The Lord is my Shepherd, I shall not want,

I shall not want, I shall not want, I shall not want, The Lord is my Shepherd, I shall not want,

want, I shall not want, I shall not want, shall not want,

p Rit.

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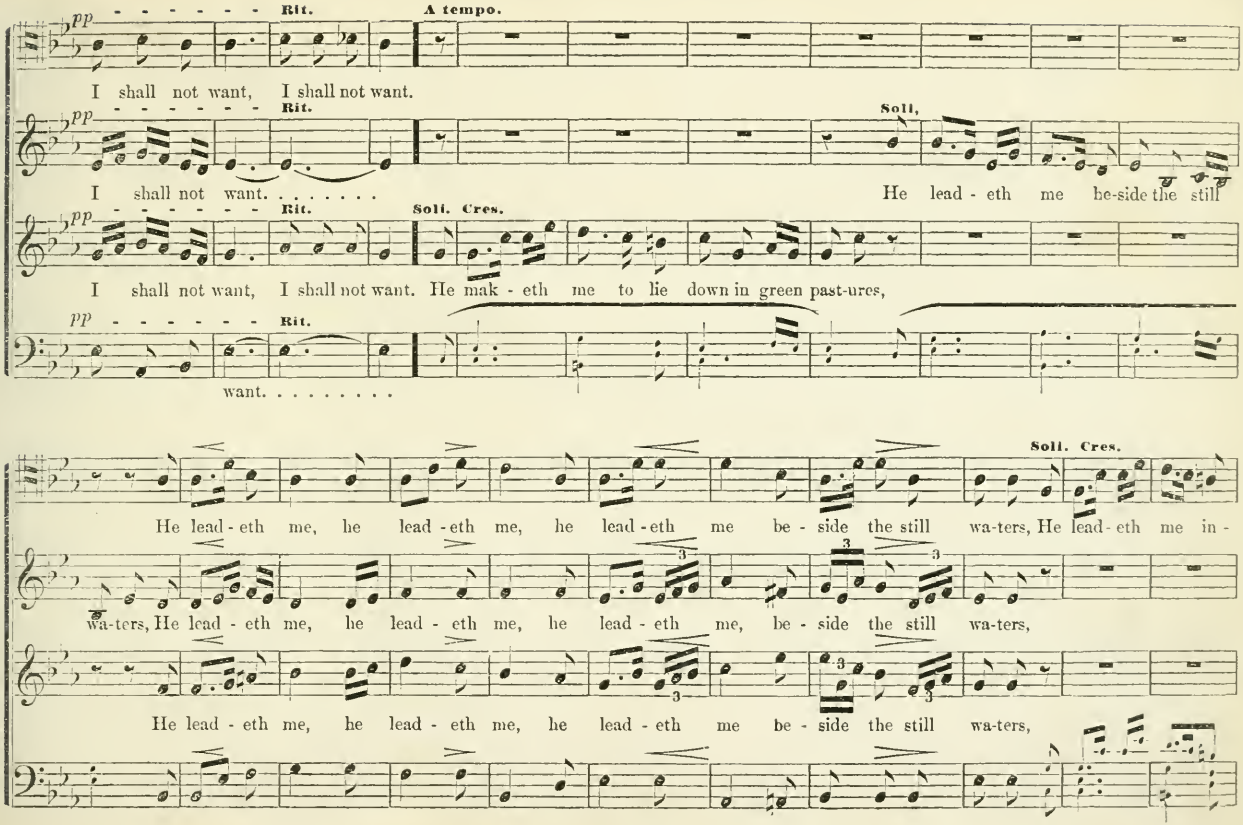

pp
Rit.
A tempo.
I shall not want, I shall not want.
Rit.
Soli.
I shall not want. . . . . He lead - eth me be-side the still
Rit.
Soli. Cres.
I shall not want, I shall not want. He mak - eth me to lie down in green past-ures,
Rit.
want. . . . . .
Soli. Cres.
He lead - eth me, he lead - eth me, he lead - eth me be - side the still wa-ters, He lead - eth me in -
wa-ters, He lead - eth me, he lead - eth me, he lead - eth me, be - side the still wa-ters,
He lead - eth me, he lead - eth me, he lead - eth me be - side the still wa-ters,

to the green past-ures. Be - side the still wa - ters, be - side the still wa - ters,

Be - side the still wa - ters, be - side the still wa-ters, He

Soll.

He lead - eth me be - side the still waters, Be - side the still wa - ters, be - side the still wa-ters, He

He lead - eth me be - side the still wa-ters, He lead - eth me in - to green past-ures, I shall not want, shall not want.

Rall.

lead - eth me . . . . be - side the still wa-ters, He lead - eth me in - to green past-ures, I shall not want, shall not want.

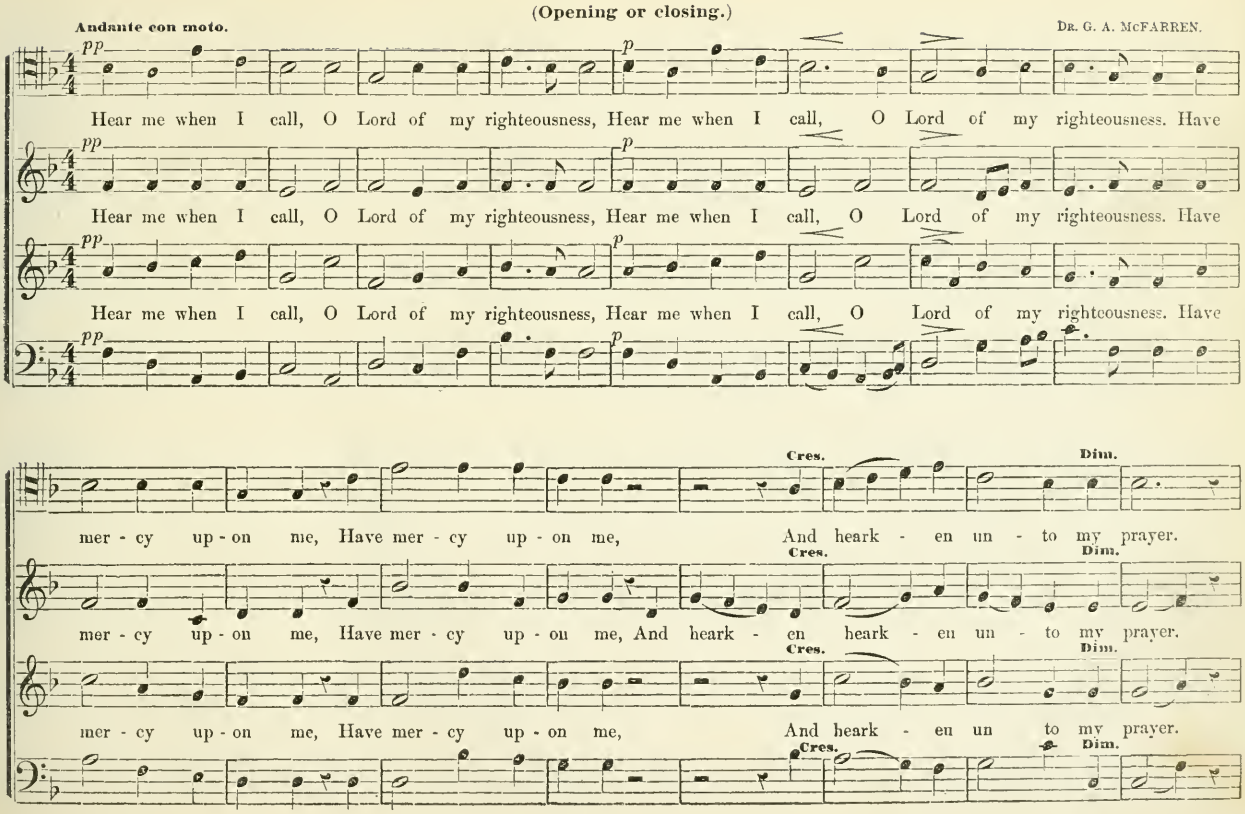
Rall.

lead - eth me . . . . be - side the still wa-ters, He lead - eth me in - to green past-ures, I shall not want. . . . .

Rall.

# HEAR ME WHEN I CALL.

(Opening or closing.)



Lord, lift thou up the light of thy coun-te-nance up - on me, Lord, lift thou up the light of thy

Lord, lift thou up the light of thy coun - tenance up - on me, Lord, lift thou up the light of thy

Lord, lift thou up the light of thy coun - te-nance up - on me, Lord, lift thou up the light of thy

coun-te - nance up - on me, And take my rest, and take my rest, And

coun-te - nance up - on me, And take my rest, and take my rest, And

coun-te - nance up - on . . me, I will lay me down in peace and take my rest, I . . . will lay me down in peace

and take my rest . . . And

take my rest, For it is thou on - ly that mak - est me dwell in safe -

take my rest, For it is thou . . that mak-est me dwell in safe - ty,

. . . and take my rest, For it is thou, Lord, on - ly that mak-est me dwell in safe -

take my rest, For it is thou, Lord, thou, Lord, on - ly that mak-est me dwell in

ty, Thou mak-est me dwell in safe - ty. A - men, a - men, a - men, a - men.

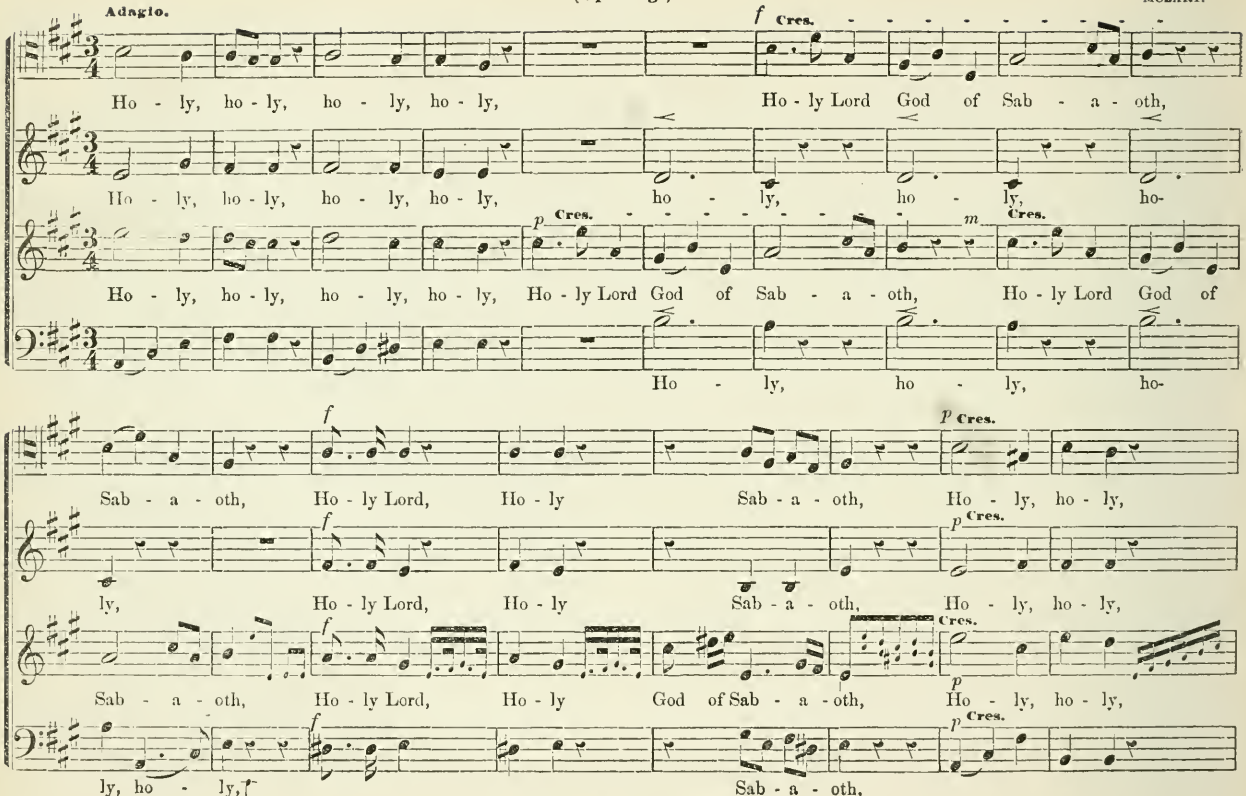
Thou on-ly mak - est me dwell in safe - ty. A - men, a - - men, a - - men.

ty, That mak-est me dwell in safe - ty. A - men, a - men, a - - - men.

# SANCTUS.

(Opening.)

MOZART.

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Allegro.

ho - ly, ho - ly, Ho - ly Lord, Ho - ly Lord, Ho - ly Lord of Sab - a - oth.

ho - ly, ho - ly, Ho - ly Lord, Ho - ly Lord of Sab - a - oth.

ho - ly, ho - ly, Ho - ly Lord, Ho - ly Lord of Sab - a - oth.

Na - tions shall bow down be - fore thee, shall bow down before thee. King-doms, king-doms, king-doms shall

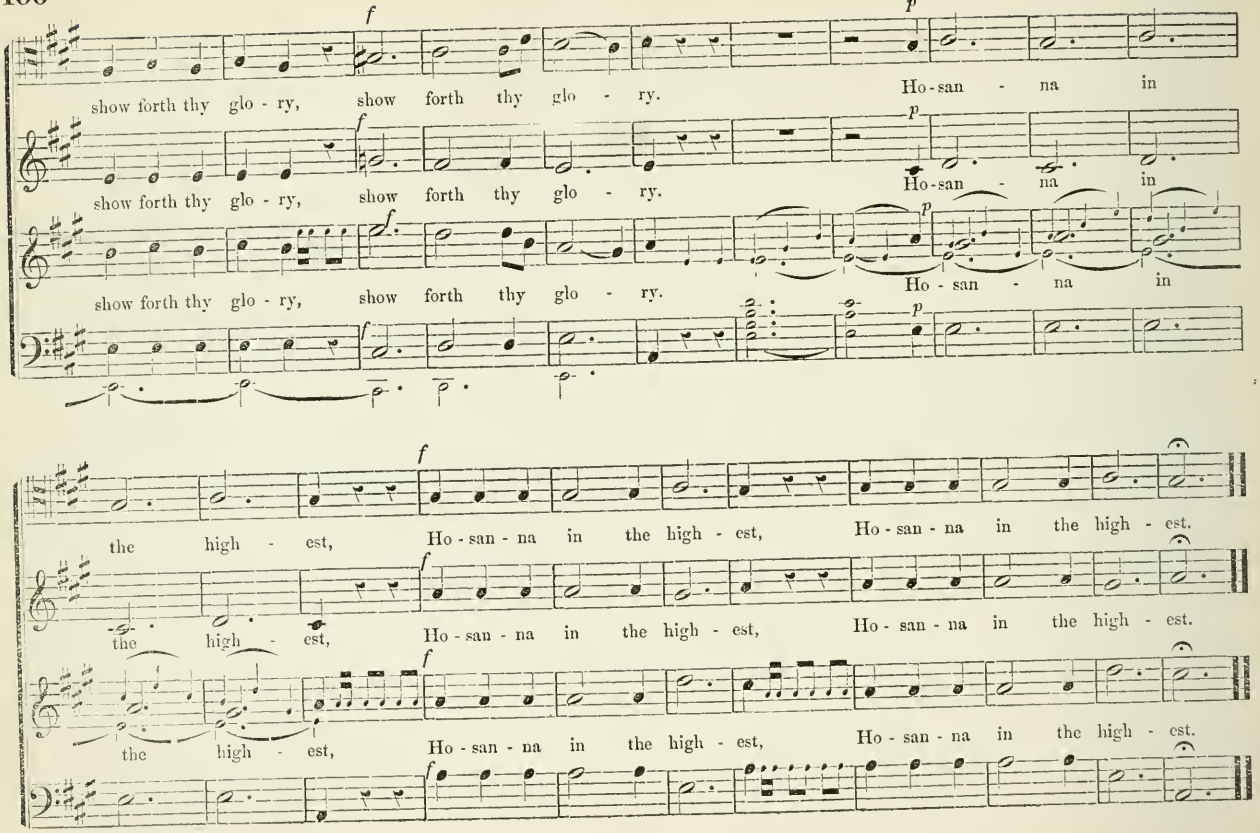
Na - tions, na - tions, na - tions shall bow down before thee. King-doms shall show forth thy glo - ry, shall

Na - tions, na - tions, na-tions shall bow down before thee. King-doms, king-doms, king-doms shall

Na - tions shall bow down be - fore thee, shall bow down before thee. King-doms shall show forth thy glo - ry, shall

Ped. Ped.

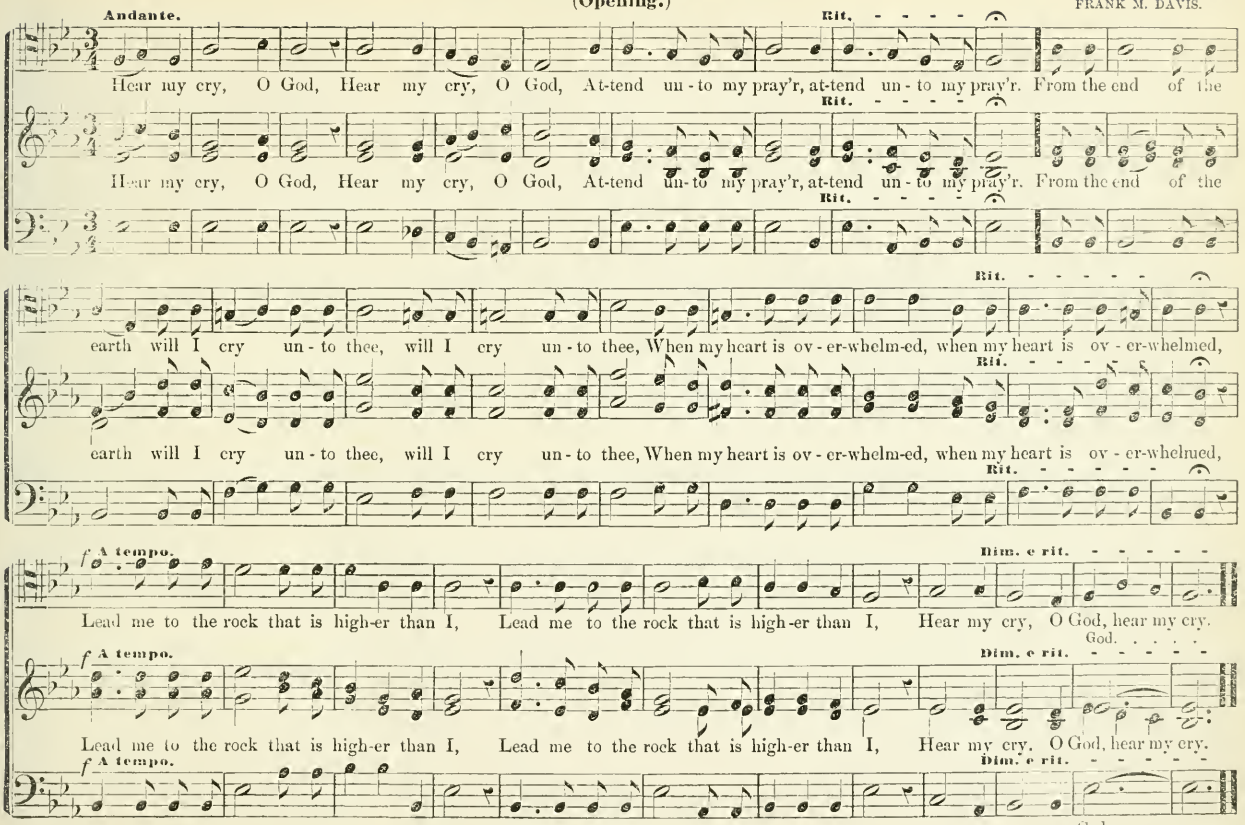
## SANCTUS. Concluded.



# HEAR MY CRY, O GOD.

(Opening.)

FRANK M. DAVIS.

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# GREAT IS THE LORD.

(Opening or Closing.)

M. A. RUBLEE.

Maestoso.

Great is the Lord, and great - ly to be prais - ed, Great is the Lord, and great - ly to be

Great is the Lord, and great - ly to be prais - ed, Great is the Lord, and great - ly to be

Great is the Lord, and great - ly to be prais - ed, Great is the Lord, and great - ly to be

prais - ed, In the cit - y of our God, In the mount-ain of his ho - li-ness, In the cit - y of our

prais - ed, In the cit - y of our God, In the mount-ain of his ho - li-ness, In the cit - y of our

prais - ed, In the cit - y of our God, In the mount-ain of his ho - li-ness, In the cit - y of our

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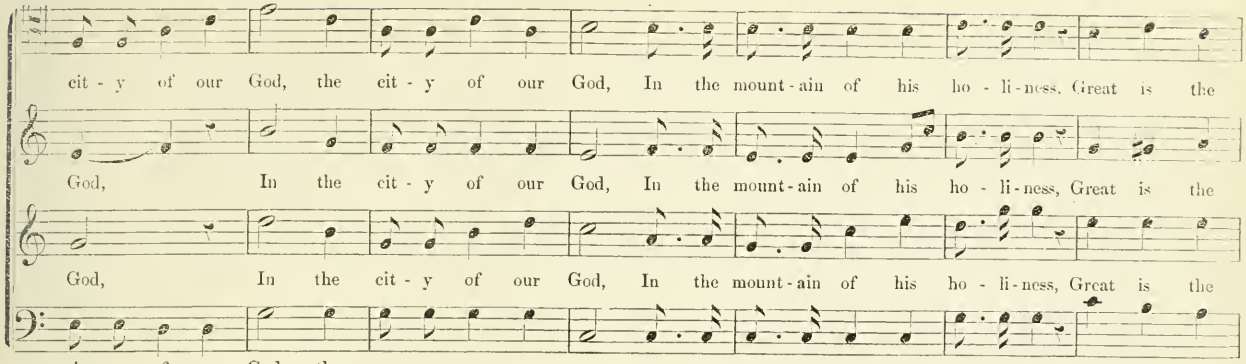
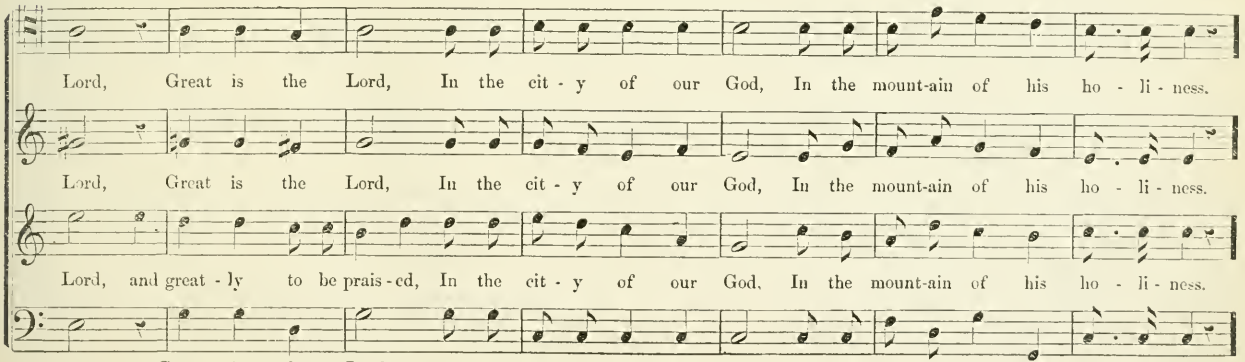
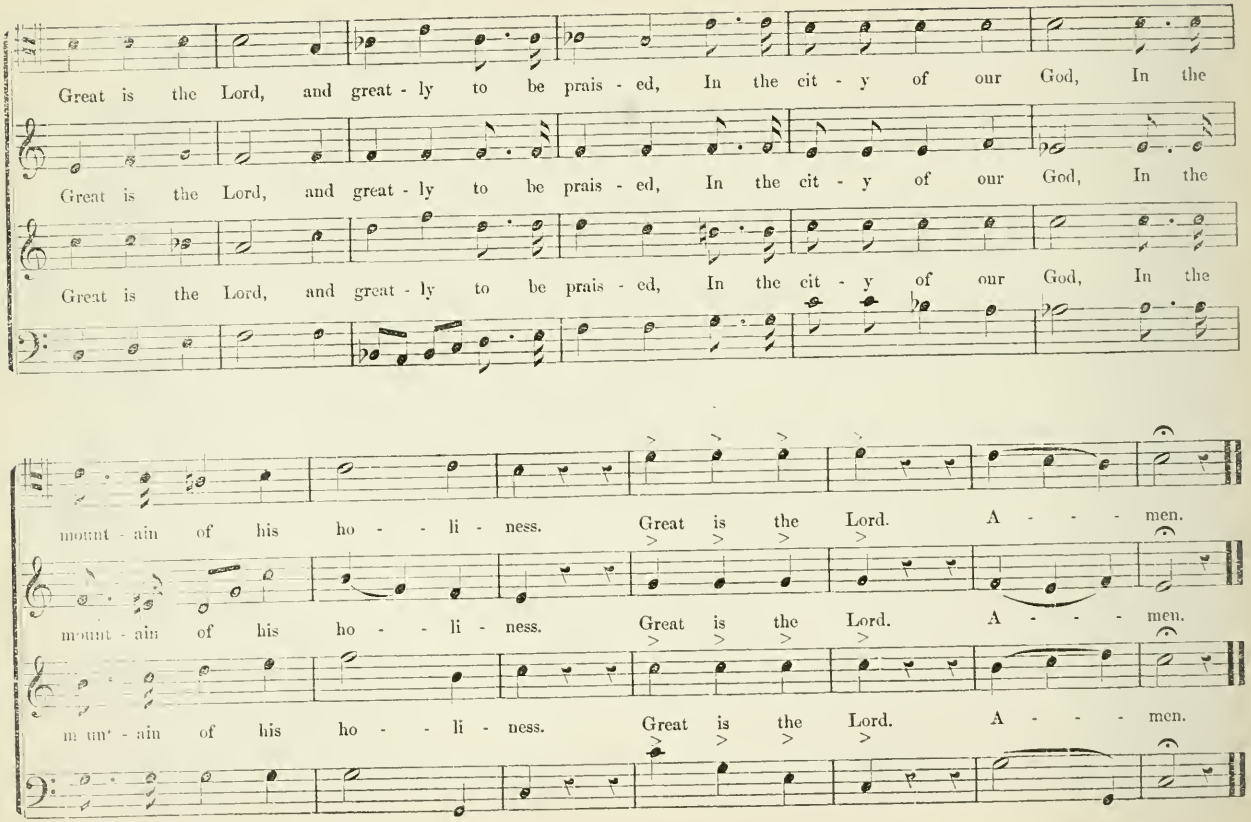
the


cit - y of our God, the cit - y of our God, In the mount - ain of his ho - li - ness, Great is the
God, In the cit - y of our God, In the mount - ain of his ho - li - ness, Great is the
God, In the cit - y of our God, In the mount - ain of his ho - li - ness, Great is the
cit - y of our God, the


Lord, Great is the Lord, In the cit - y of our God, In the mount-ain of his ho - li - ness.
Lord, Great is the Lord, In the cit - y of our God, In the mount-ain of his ho - li - ness.
Lord, and great - ly to be prais - ed, In the cit - y of our God, In the mount-ain of his ho - li - ness.
Great is the Lord,

# GREAT IS THE LORD. Concluded.



# THE PERFECT WORLD. (Dedication.)

N. P. WILLIS. W. A. OGDEN.

BASS SOLO.

The per - fect world, by A - dam trod,

Organ. Sostenuto.

Was the first tem - ple built by God; His fi - at laid the corner-stone, And heaved its pil - lars one by one.

Sva. Ad lib.

CHOIR.

He hung its star-ry roof on high, The broad il-lu-mi - na-ble sky;

Tenor.

And curtained it with morning light.

Alto.

He hung its star-ry roof on high, The broad il-lu-mi - na-ble sky; He spread its pavement green and bright,

Soprano.

He hung its star-ry roof on high, The broad il-lu-mi - na-ble sky; He spread its pavement green and bright, And curtained it with morning light.

Bass.

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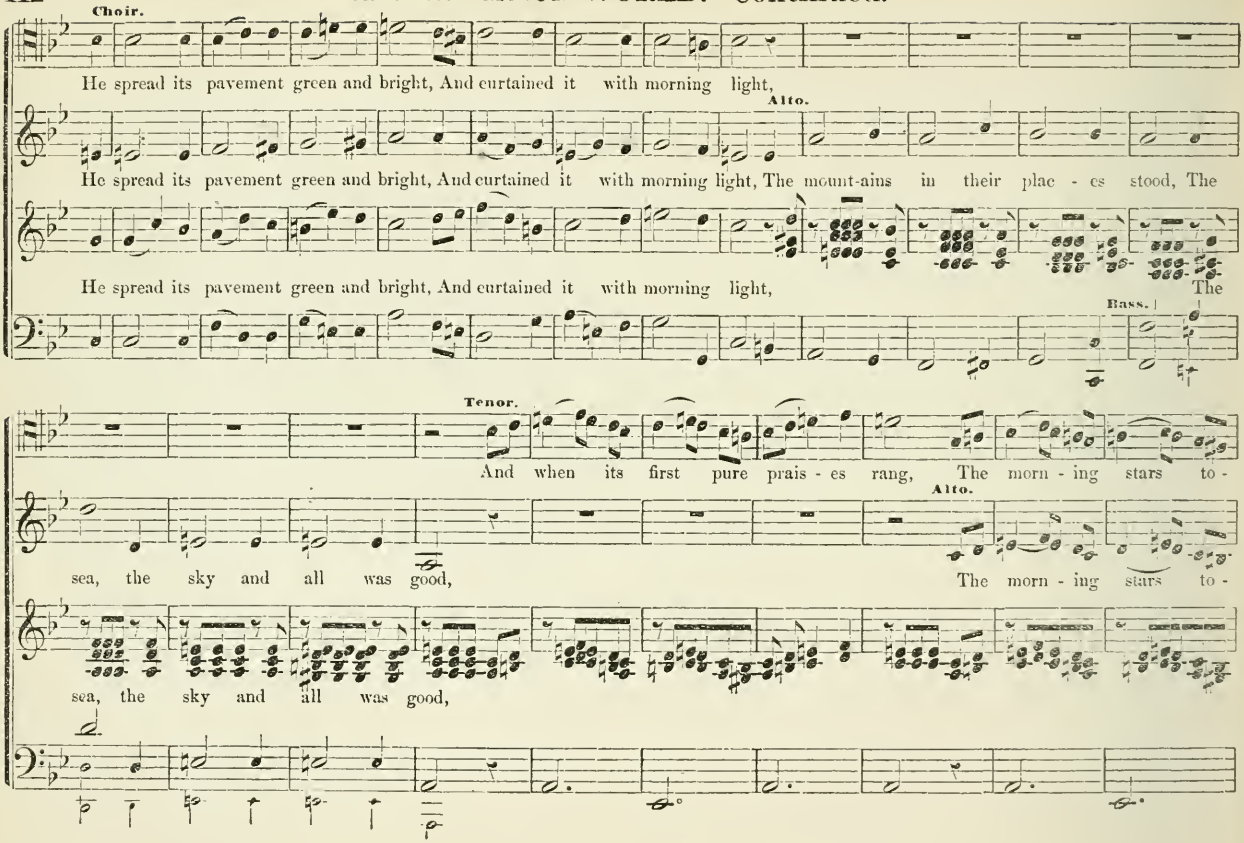

Choir.
He spread its pavement green and bright, And curtained it with morning light,
Alto.
He spread its pavement green and bright, And curtained it with morning light, The mount-ains in their plac - es stood, The
He spread its pavement green and bright, And curtained it with morning light,
The
Bass.
Tenor.
And when its first pure prais - es rang, The morn - ing stars to -
sea, the sky and all was good,
Alto.
The morn - ing stars to -
sea, the sky and all was good,

Rit. - - - - CHOIR. A tempo.

geth - er sang, The morn - ing stars to - geth - er sang. Lord, 'tis not ours to make the sea, And earth and sky a

Rit. - - - -

geth - er sang, The morn - ing stars to - geth - er sang. Lord, 'tis not ours to make the sea, And earth and sky a

Rit. - - - -

Lord, 'tis not ours to make the sea, And earth and sky a

Rit. - - - -

Cres. - - - - - - f Dim. f Dim.

house for thee; But in thy sight our off-'ring stands, An humble tem - ple made with hands, An humble tem - ple made with hands.

Cres. - - - - - - f Dim. f Dim.

house for thee; But in thy sight our off-'ring stands, An humble tem - ple made with hands, An humble tem - ple made with hands.

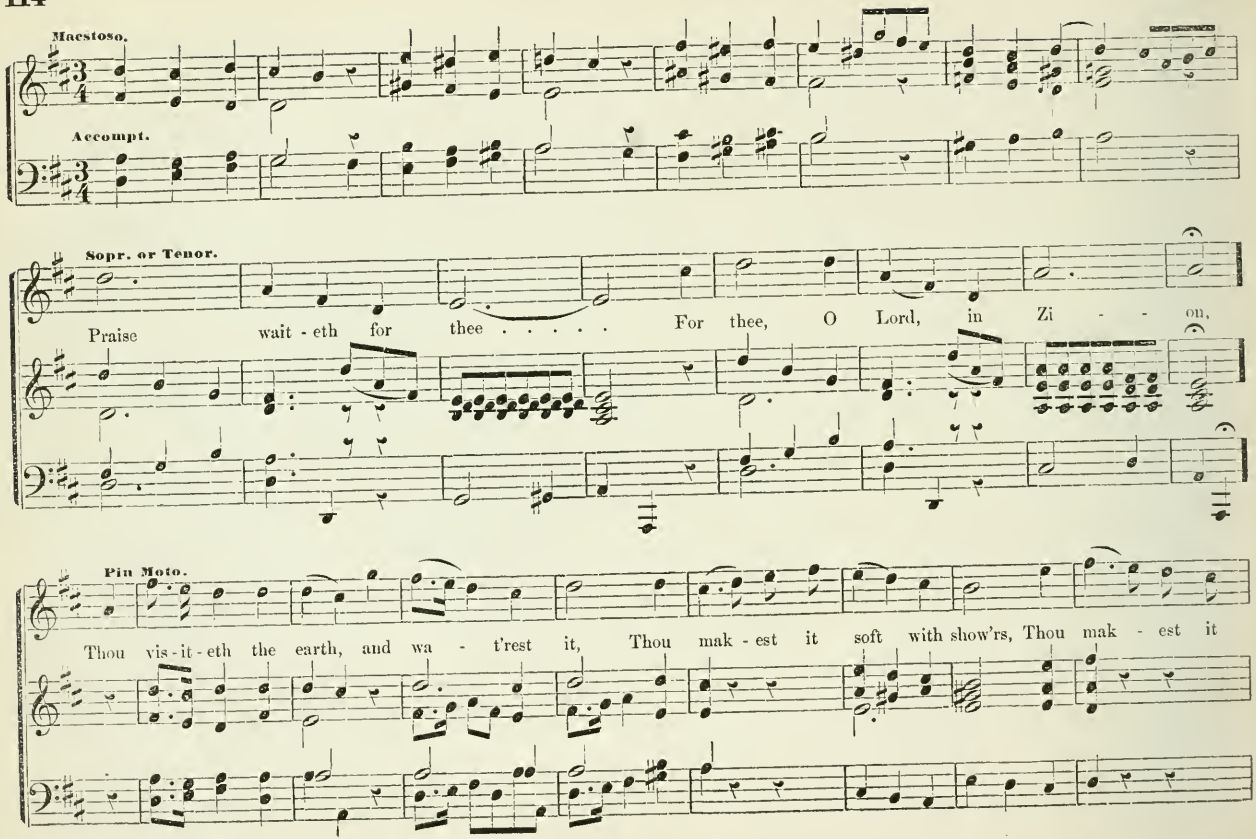
Cres. - - - - - - f Dim. f Dim.

house for thee; But in thy sight our off-'ring stands, An humble tem - ple made with hands, An humble tem - ple made with hands.

Cres. - - - - - - f Dim. f Dim.

# THANKSGIVING ANTHEM.

B. F. BAKER. By per.



soft with show'rs, Thy paths drop fat - ness up - on the past - ures, the past - ures of the wil-der-ness, the

past-ures of the wil - - der - - ness . . . . . And the lit - tle hills re -

joice on ev-'ry side, And the lit-tle hills re-joice on ev - 'ry side, re - joice, re - joice, re-joice, re-joice on ev-'ry

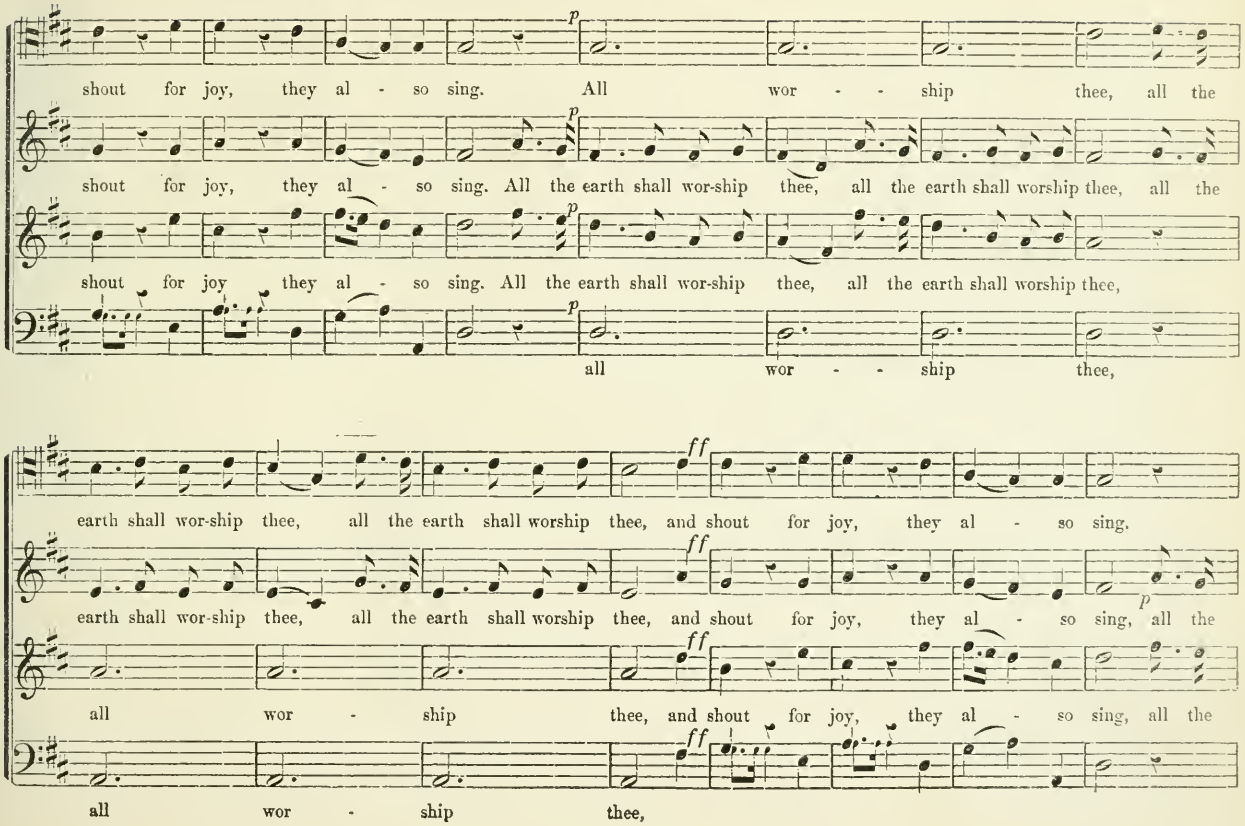
side, re-joice, re - joice, re-joice, re-joice on ev-'ry side, re - joice on ev' - - - - - ry side.

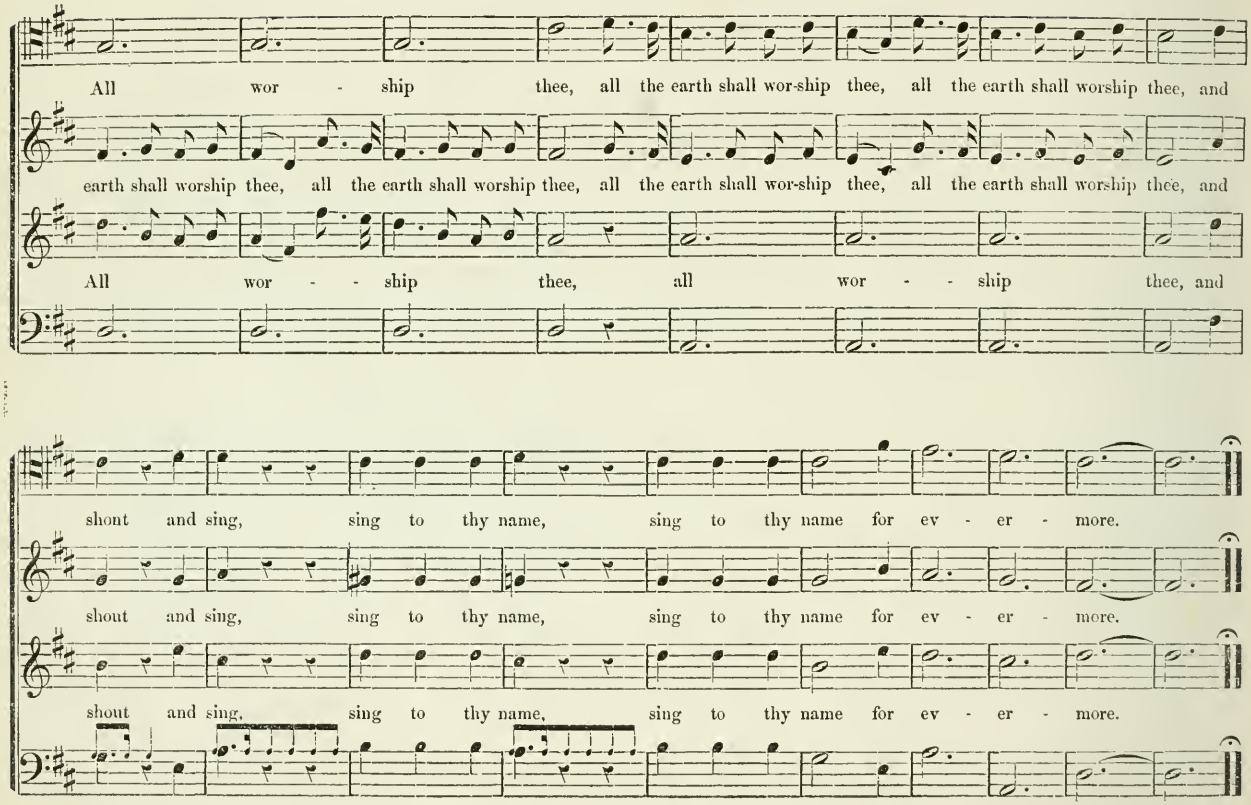
Tutti.

The val - leys are cov - er'd o - ver with corn, They shout for joy, they al - so sing, They

The val - leys are cov - er'd o - ver with corn, They shout for joy, they al - so sing, They

The val - leys are cov - er'd o - ver with corn, They shout for joy, they al - so sing, They


p
shout for joy, they al - so sing. All wor - - ship thee, all the
p
shout for joy, they al - so sing. All the earth shall wor-ship thee, all the earth shall worship thee, all the
p
shout for joy they al - so sing. All the earth shall wor-ship thee, all the earth shall worship thee,
p
all wor - - ship thee,
ff
earth shall wor-ship thee, all the earth shall worship thee, and shout for joy, they al - so sing.
ff
earth shall wor-ship thee, all the earth shall worship thee, and shout for joy, they al - so sing, all the
p
ff
all wor - ship thee, and shout for joy, they al - so sing, all the
ff
all wor - ship thee,


All wor - ship thee, all the earth shall wor-ship thee, all the earth shall worship thee, and
earth shall worship thee, all the earth shall worship thee, all the earth shall wor-ship thee, all the earth shall worship thee, and
All wor - - ship thee, all wor - - ship thee, and
shont and sing, sing to thy name, sing to thy name for ev - er - more.
shout and sing, sing to thy name, sing to thy name for ev - er - more.
shout and sing, sing to thy name, sing to thy name for ev - er - more.

# JESUS, WORD OF GOD.

(For Communion.)

C. H. GOUNOD.

Andante.

Cres.

Je - sus, Word of God in - car - nate, Of the

Cres.

Je - sus, Word of God in - car - nate, Of the

Cres.

p

Cres.

Dim. Cres. Dim. p

Vir - gin Ma - ry born; On the cross thy sa - cred bod - y For us men with nails was torn.

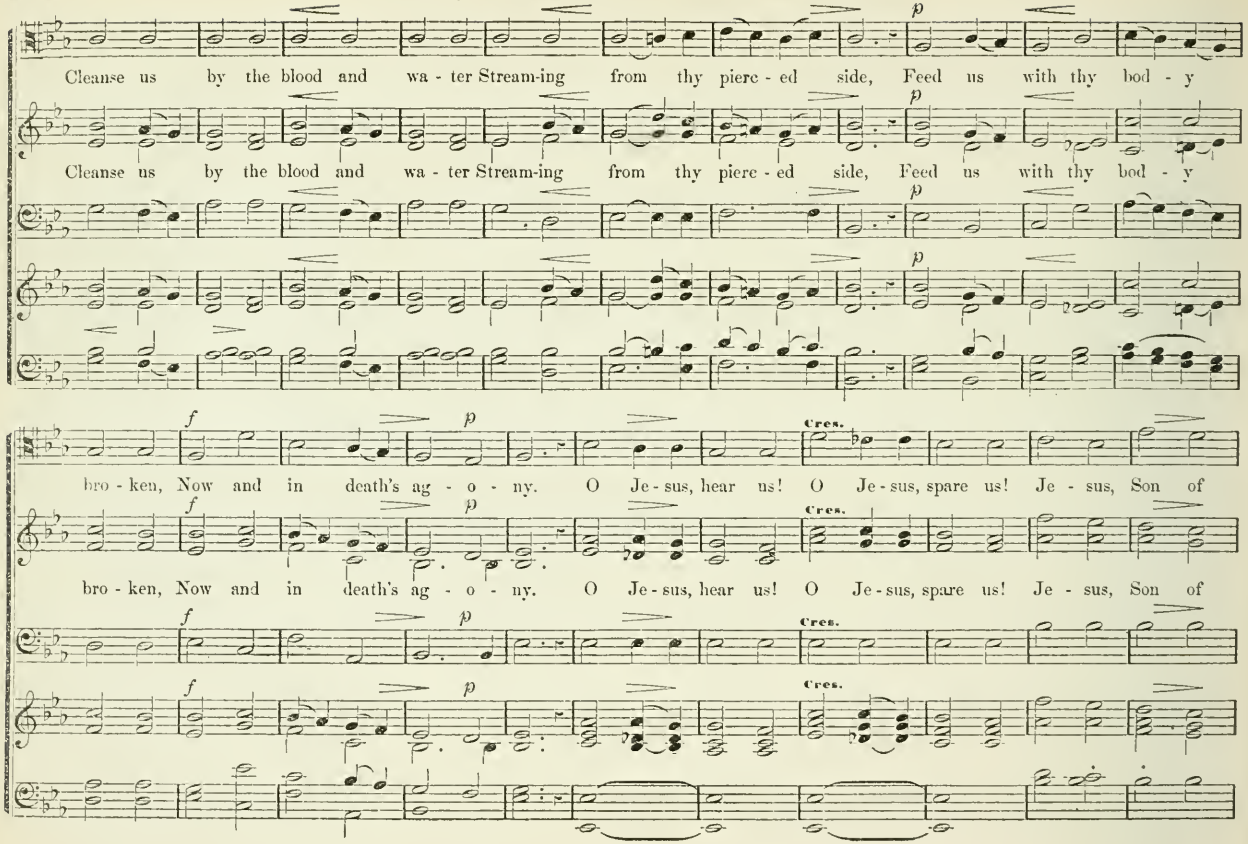
Dim. Cres. Dim. p

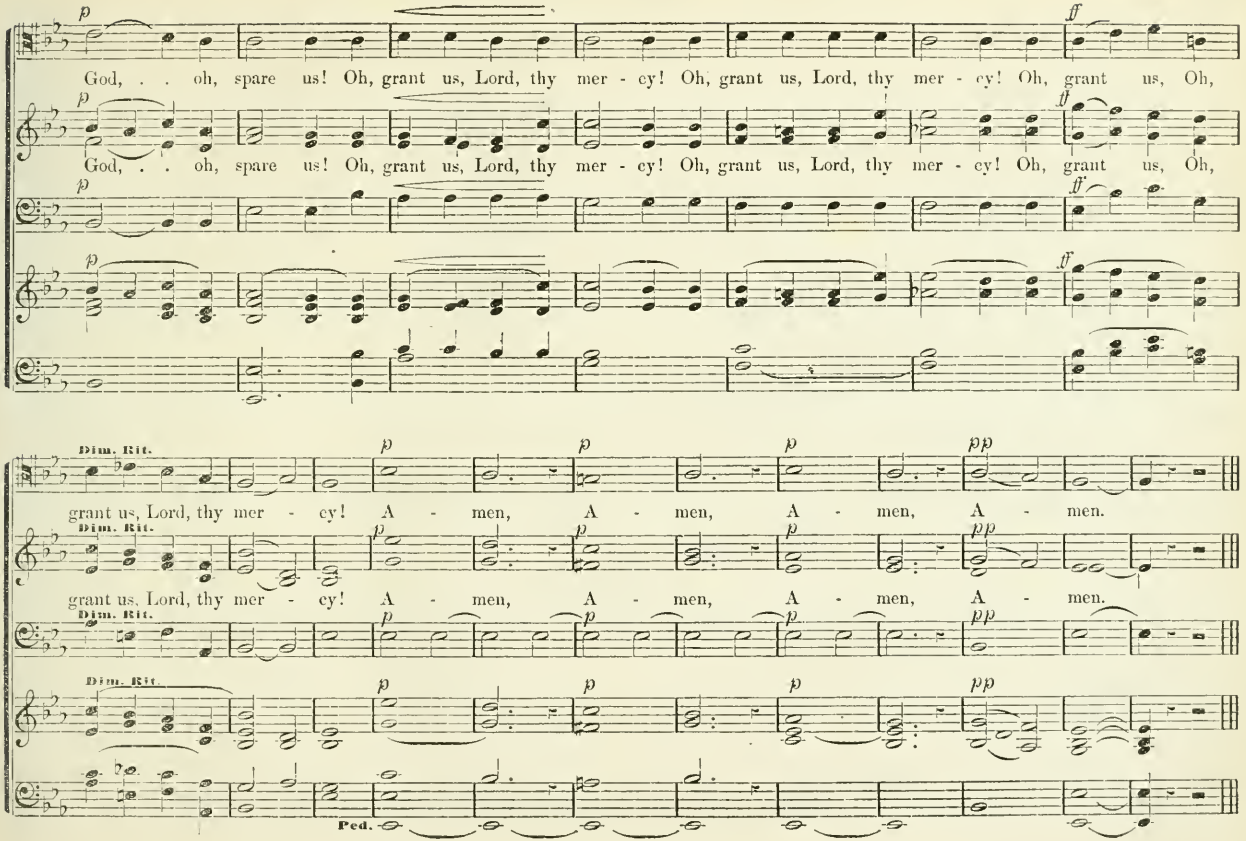
Vir - gin Ma - ry born; On the cross thy sa - cred bod - y For us men with nails was torn.

Dim. Cres. Dim. p

Dim. Cres. Dim. p

# JESUS, WORD OF GOD. Continued.




p
ff
God, . . oh, spare us! Oh, grant us, Lord, thy mer - cy! Oh, grant us, Lord, thy mer - cy! Oh, grant us, Oh,
p
ff
God, . . oh, spare us! Oh, grant us, Lord, thy mer - cy! Oh, grant us, Lord, thy mer - cy! Oh, grant us, Oh,
p
ff
p
ff
Dim. Rit.
p
p
p
pp
grant us, Lord, thy mer - cy! A - men, A - men, A - men, A - men.
Dim. Rit.
p
p
p
pp
grant us, Lord, thy mer - cy! A - men, A - men, A - men, A - men.
Dim. Rit.
p
p
p
pp
Dim. Rit.
p
p
p
pp
Ped.

# O FOOD, THE PILGRIM NEEDETH!

(Communion.)

JOSEPH BARNBY.

Moderato.

1. O Food, the pil - grim need - eth! O Bread, which an - gels feed - eth! O Man - na from a - bove! The souls that hun - ger
2. O Fount of love re - deem - ing! O Riv - er ev - er stream - ing From Je - sus' ho - ly side! Come thou thy - self be-
3. Je - sus, this feast re - ceiv - ing, Thy word of truth be - liev - ing, We thee, un - seen, a - dore. Grant, when the veil is

feed thou; The hearts that seek thee, lead thou With thy sweet, ten - der love, With thy sweet, ten - der love. *D. C.*
stow - ing On thirst - y souls, and flow - ing Till all are sat - is - fied, Till all are sat - is - fied. *D. C.* A - men.
rend - ed, That we, to heaven as - cend - ed, May see thee ev - er - more, May see thee ev - er - more. A - men.

# GO TO DARK GETHSEMANE.

(Communion.)

RICHARD REDHEAD.

1. Go to dark Gethsemane, Ye that feel the tempter's pow'r! Your Redeemer's conflict see; Watch with him one bitter hour; Turn not from his griefs away; Learn of Jesus Christ to pray.
2. Follow to the judgment hall, View the Lord of life arraigned; Oh, the wormwood and the gall! Oh, the pangs his soul sustained! Shun no suff'ring, shame or loss; Learn of him to bear the cross.
3. Calvary's mournful mountain climb; There, adoring at his feet, Mark that miracle of time, God's own sacrifice complete. "It is finished," hear him cry; Learn of Jesus Christ to die.
4. Early hasten to the tomb Where they laid his breathless clay; All is solitude and gloom. Who hath taken him away? Christ is risen; he meets our eyes; Savior, teach us so to rise.

# "SHALL WE MEET BEYOND THE RIVER?"

(Funerals and Special Occasions.)

J. H. LESLIE.

Solo Obligato.

1. Shall we meet be - yond the riv - er, Where the surg-es cease to roll, Where in all the bright for - ev - er, Sorrow ne'er shall press the soul?

2. Shall we meet in yon-der cit - y, Where the towers of crystal shine, Where the walls are all of jasper, Built by workmanship divine?

3. Shall we meet with many a loved one, That was torn from our embrace, Shall we listen to their voices, And behold them face to face?

Rit. e Dim.

Shall we meet in that blest harbor, When our stormy voyage is o'er? Shall we meet and cast the anchor By the fair ce - lestial shore?

Rit. e Dim.

Where the music of the ransomed Rolls its harmony around, And creation swells the chorus With its sweet, melodious sound?

Rit. e Dim.

Shall we meet with Christ our Savior, When he comes to claim his own? Shall we know his blessed favor, And sit down upon his throne?

Rit. e Dim.

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# GO TO REST. (For Funerals.)

GEO. W. RENWICK.

Andante.

1. Go to thy rest in peace, And soft be thy re - pose; Thy toils are o'er, thy troub - les cease, From earth-ly care in

2. Go to thy peace-ful rest, For thee we need not weep, Since thou art now a - mong the blest, No more by sin and

3. Go to thy rest, and while Thy absence we de - plore, One thought our sorrow shall be - guile, For soon with a ce-

sweet re - lease 1. Thine eye - lids gen - tly close, . . . . . gen-tly close. . . . . .
2. But hushed in qui - et sleep, . . . . . qui - et sleep. . . . . .
3. We meet to part no more, . . . . . part no more. . . . . .

Dim.

sor - row pressed 1. Thine eye - lids gen - tly close, Thine eye-lids gen - tly close.

Dim.

les - tial smile 2. But hushed in qui - et sleep, But hushed in qui - et sleep.

3. We meet to part no more, We meet to part no more.

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# FAREWELL! FAREWELL!

(Funerals.)

Andante.

J. H. LESLIE.

Fare - well! Fare - well! We meet no more on this side heaven, The part-ing scene is o'er, The last sad look is given.

Fare - well! Fare - well! My soul will weep while mem'ry lives, From sounds that sink so deep, No earth-ly hand re-lieves.

Fare - well! Fare - well! My stricken heart to Je - sus flies; From him I'll nev - er part, On him my hope re - lies.

Fare - well! Fare - well! Fare - well! Fare - well! We meet no more on this side heaven.

Fare - well! Fare - well! Farewell! Fare - well! We meet no more on this side heaven.

Fare - well! Fare - well! Fare - well! Fare - well! We meet no more on this side heaven.

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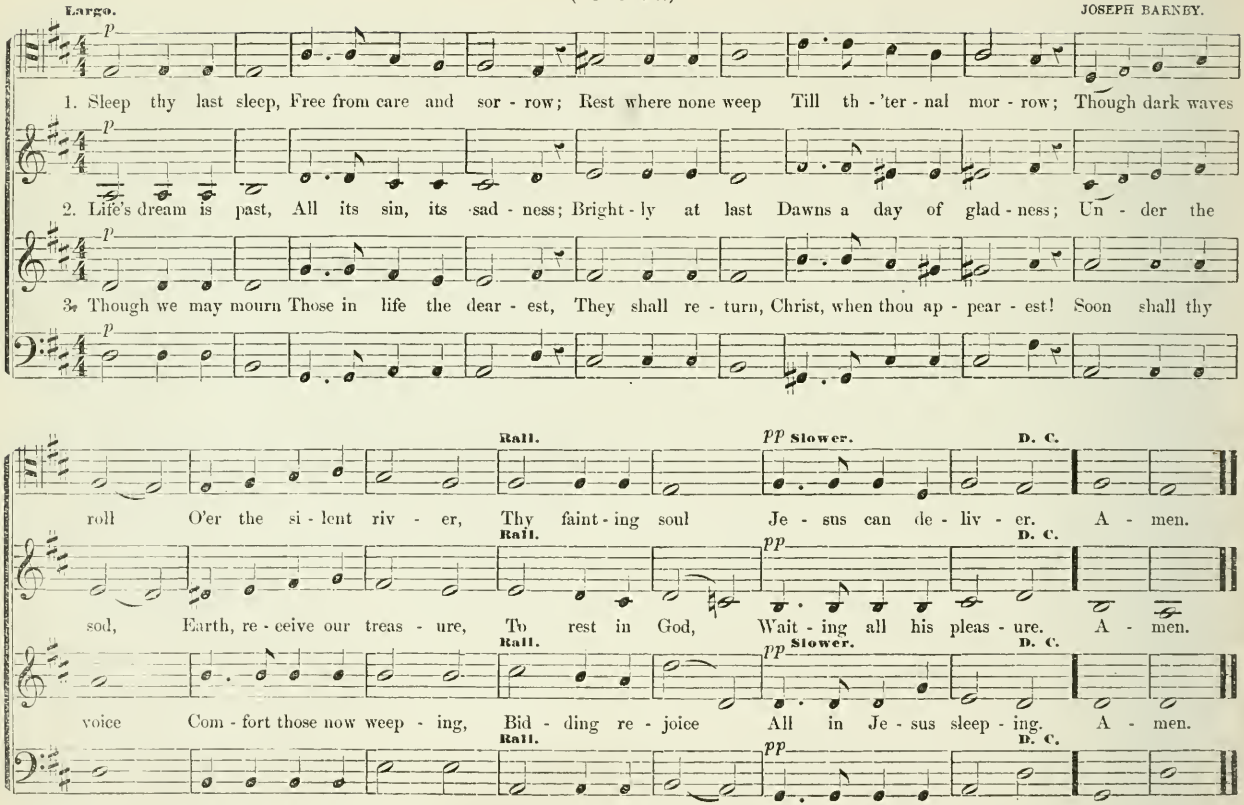
# SLEEP THY LAST SLEEP.

(Funerals.)



# SWEET, TENDER FLOWER.

(Suitable for Funerals.)

From "JAIRUS' DAUGHTER."

LADIES' VOICES.

1st Sopr.

Sweet, ten - der flow'r, Born for an hour, Now by death's cold hand strick - en. Sweet, ten - der flow'r, Born for an hour,

2d Sopr.

Sweet, ten - der flow'r, Born for an hour, Now by death's cold hand strick - en. Sweet, ten - der flow'r, Born for an hour,

1st Alto.

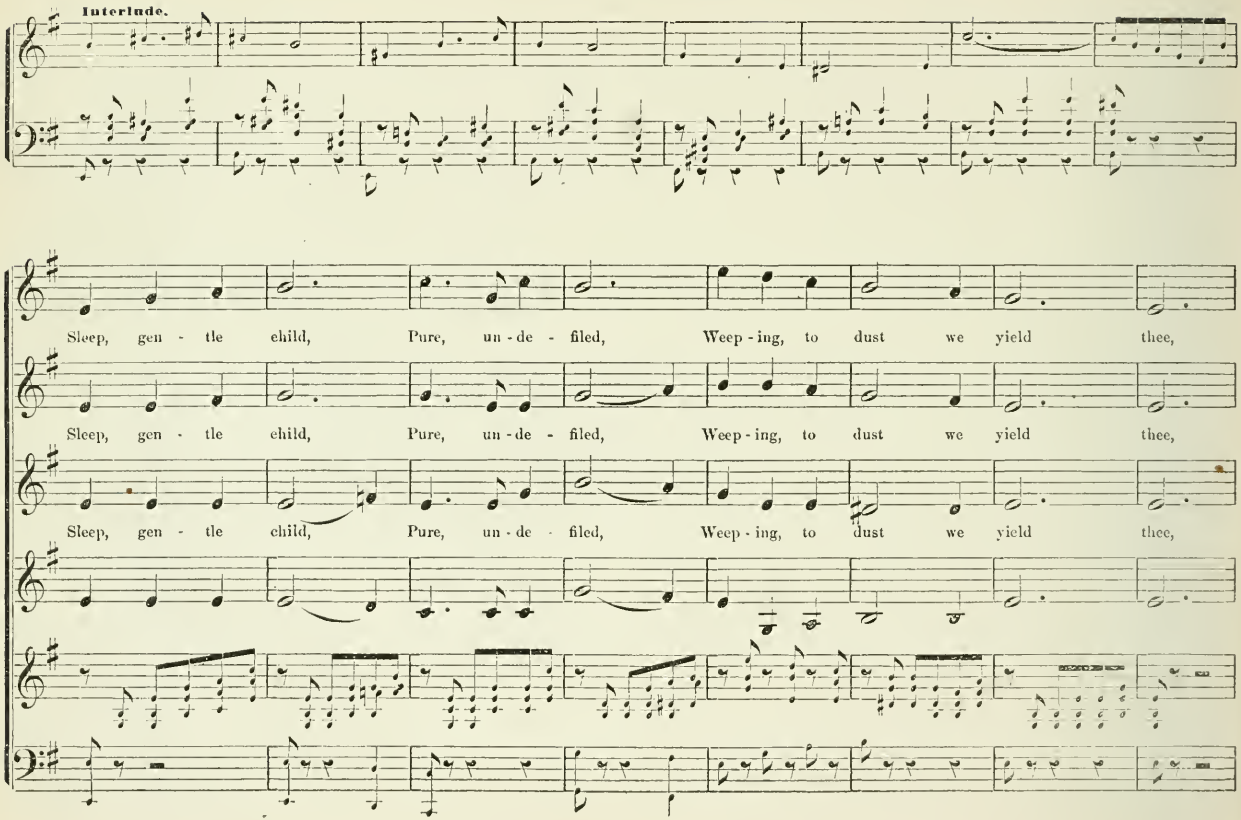
Sweet, ten - der flow'r, Born for an hour, Now by death's cold hand strick - en. Sweet, ten - der flow'r, Born for an hour,

2d Alto.

Now by death's cold hand strick - en. Ne'er shall thy voice Laugh and re - joice, Ne'er shall thy life - blood quick - en.

Now by death's cold hand strick - en. Ne'er shall thy voice Laugh and re - joice, Ne'er shall thy life - blood quick - en.

Now by death's cold hand strick - en. Ne'er shall thy voice Laugh and re - joice, Ne'er shall thy life - blood quick - en.


Interlude.
Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,
Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,
Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,

pp Cres. f Dim. p p

Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,

pp Cres. f Dim. p p

Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,

pp Cres. f Dim. p p

Sleep, gen - tle child, Pure, un - de - filed, Weep - ing, to dust we yield thee,

pp Cres. f Dim. p p

Cres. Dim. pp

Hush'd are thy cries, Closed are thine eyes, Peace now for - ev - - er shield thee.

Cres. Dim. pp

Hush'd are thy cries, Closed are thine eyes, Peace now for - ev - - er shield thee.

Cres. Dim. pp

Hush'd are thy cries, Closed are thine eyes, Peace now for - ev - - er shield thee.

Cres. Dim. pp

Cres. Dim. pp

# REST, SPIRIT, REST.

(Suitable for Funerals.)

ROOKE.

CHORUS. Largo.

Rest, rest, rest, spir - it rest, In heav-en blest, rest, rest, spir - it rest,

Rest, rest, rest, rest, spir - it rest, In heav - en blest, rest, rest, spir - it rest,

Solo. Soprano.

Rest spir - it rest;

Inst.

Thou art fled, To realms of end - less day; In heav-en blest, By warb - ling choirs of se - raphs led;

Soar, spir-it, soar a-way; Rest, spir-it, rest;

CHORUS. Tenor.

Rest, rest, rest, spir - it, rest, In heav-en blest; Rest, rest, spir - it, rest.

Rest, rest, rest, rest, spir - it, rest, In heav-en blest; Rest, rest, spir - it, rest.

Rest,

Solo. Soprano.

Soar, spir - it, soar, . . . . . spir - it, soar, In heav - en blest; . . . . . Spir - it, rest,

Tenor.

Soar, spir - it, soar, Soar, spir - it, soar. In heav - en blest; Soar, spir - it,

Soprano.

Alto.

Soar, spir - it, soar, Soar, spir - it, soar, In heav - en blest; Soar, spir - it,

Base.

rest, Rest, spir - it, rest, In heav - en blest, Rest, rest, spir - it, rest.

Soar, spir - it, soar, Rest, spir - it, rest, rest, rest, rest, spir - it, rest.

Soar, spir - it, soar, Rest, spir - it, rest, rest, rest, rest, spir - it, rest.

# ABIDE WITH ME.

(Opening, Closing, and Special Occasions.)

W. S. BENNETT.

Cantabile.
Soprano.

A - bide with me, fast falls the e - ven tide, The dark - ness deep-ens, Lord, with me a - bide,

Alto.

A - bide with me, fast falls the e - ven tide, The dark - ness deep-ens, Lord, with me a - bide,

Organ.

When oth - er help - ers fail and com - forts flee, Help of the help - less, Lord a - bide with me.

When oth - er help - ers fail and com - forts flee, Help of the help - less, Lord a - bide with me.

Tenor.

I need thy pres-ence ev - ery pass-ing hour, What but thy grace can foil the tempter's pow'r? Who like thy -

Alto.

I need thy pres-ence ev - ery pass-ing hour, What but thy grace can foil the tempter's pow'r? Who like thy -

Sopr.

I need thy pres-ence ev - ery pass-ing hour, What but thy grace can foil the tempter's pow'r? Who like thy -

self, my guide, my stay can be, Thro' cloud and sun-shine, Lord, a - bide with me, Thro' cloud and sunshine,

self, my guide, my stay can be, Thro' cloud and sun-shine, Lord, a - bide with me, Thro' cloud and sunshine.

self, my guide, my stay can be, Thro' cloud and sun-shine, Lord, a - bide with me, Thro' cloud and sunshine,

*sf*

# ABIDE WITH ME. Concluded.

Lord, a - bide with me. I fear no foe with thee at hand to bless; Ills have no weight and tears no bit - ter-ness.

Sopr.

Alto.

Lord, a - bide with me. I fear no foe with thee at hand to bless; Ills have no weight and tears no bit - ter-ness.

Lord, a - bide with me. I fear no foe with thee at hand to bless; Ills have no weight and tears no bit - ter-ness.

Dim.

Where is death's sting? where, grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.
I tri-umph still, . . .

Dim.

Where is death's sting? where, grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.

Dim.

Where is death's sting? where, grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.

# BLESSED BE THE LORD GOD OF ISRAEL.

(Opening.)

GEORGE BAKER.

Bless-ed be the Lord God of Is-ra-el, Bless-ed be his ho-ly name, Bless-ed be his name, Bless-ed be his

Bless-ed be the Lord God of Is-ra-el, Bless-ed be his ho-ly name, Bless-ed be his name, Bless-ed be his name,

Bless-ed be his ho-ly name,

name, his name, for-ev-er and ev-er, Bless-ed be his ho-ly name for-ev-er, Bless-ed be his ho-ly name for-ev-er.

Bless-ed be his name, for-ev-er and ev-er, Bless-ed be his ho-ly name for-ev-er, Bless-ed be his ho-ly name for-ev-er.

Let the whole earth be filled with his glo-ry, Let the whole earth be filled with his glo-ry. A-men, A-men.

Let the whole earth be filled with his glo-ry, Let the whole earth be filled with his glo-ry. A-men, A-men.

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# BEHOLD, WHAT MANNER OF LOVE.

(Opening, Installation, etc.)

Moderato. W. A OGDEN.

Be - hold, what manner of love, Be - hold, what manner of love The Fa-ther hath bestowed up - on us, That

Be - hold, what manner of love, Be - hold, what manner of love The Fa-ther hath bestowed up - on us, That

Inst. - - - -

we should be called the sons of God, the sons of God, Be - hold, what man - ner of love, Be - hold, what manner of

we should be called the sons of God, the sons of God, Be - hold, what man - ner of love, Be - hold, what manner of

love The Fa - ther hath bestowed up - on us, That we should be called the sons of God, the sons of God, Be -

love The Fa - ther hath bestowed up - on us, That we should be called the sons of God, the sons of God, Be -

Inst. - - - -

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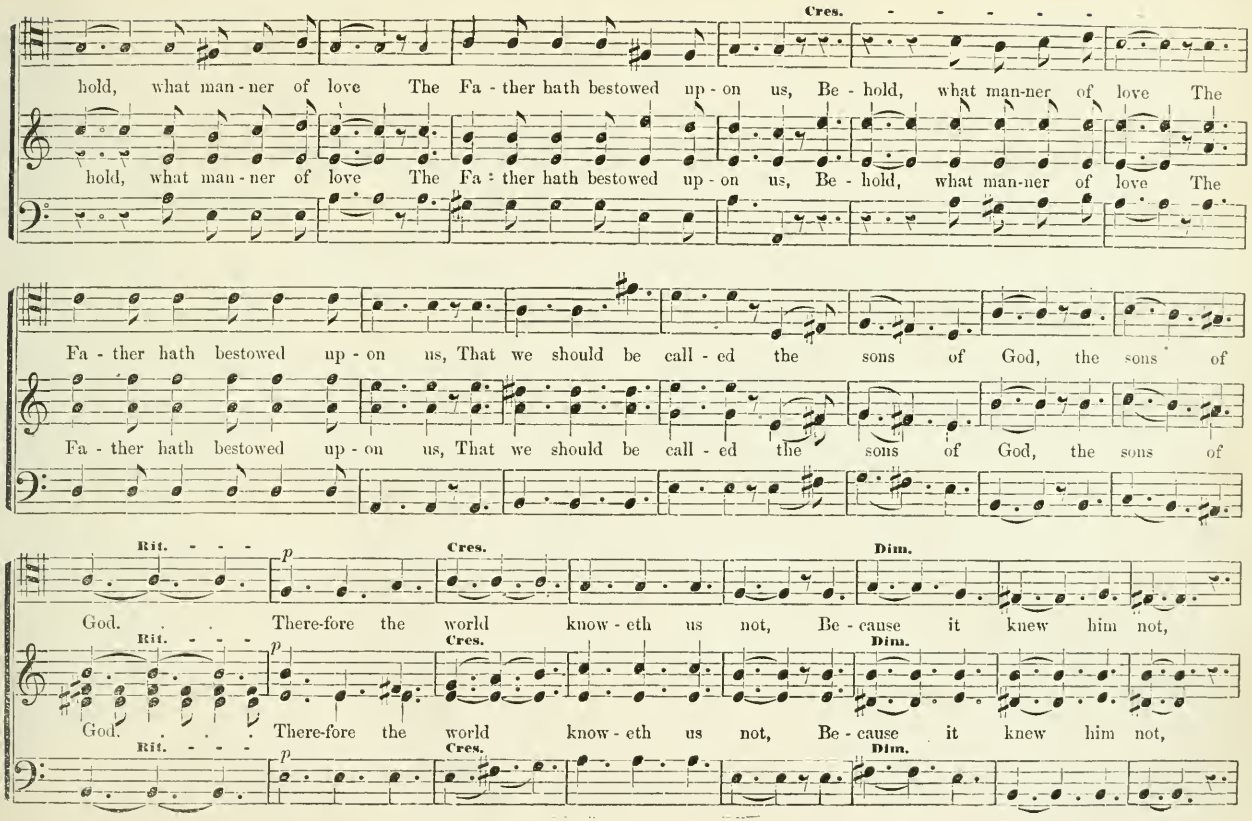

Cres.
hold, what man - ner of love The Fa - ther hath bestowed up - on us, Be - hold, what man-ner of love The
hold, what man - ner of love The Fa - ther hath bestowed up - on us, Be - hold, what man-ner of love The
Fa - ther hath bestowed up - on us, That we should be call - ed the sons of God, the sons of
Fa - ther hath bestowed up - on us, That we should be call - ed the sons of God, the sons of
Rit.
p
Cres.
Dim.
God. There-fore the world know - eth us not, Be - cause it knew him not,
Rit.
p
Cres.
Dim.
God. There-fore the world know - eth us not, Be - cause it knew him not,
Rit.
p
Cres.
Dim.

# BEHOLD, WHAT MANNER OF LOVE. Continued.

Cres. pp Cres. Dim.

There-fore the world . . knoweth us not, Be - cause it knew him not, it knew him not, It

Cres. pp Cres. Dim.

There-fore the world . . knoweth us not, Be - cause it knew him not, it knew him not, It

Cres. pp Cres. Dim.

e Rit. Allegretto. f

knew him not. Be - lov - ed, now are we the sons of God, And it

e Rit. Allegretto. f

knew him not. Be - lov - ed, now are we the sons of God . . we the sons of God, And it

e Rit. Allegretto.

doth not yet ap - pear, Yet ap - pear what we shall be; But we know that when he shall ap - pear, We

doth not yet ap - pear, Yet ap - pear what we shall be; But we know that when he shall ap - pear, We

know that when he shall ap - pear We shall be like him . . like him, for we shall see him as he

know that when he shall ap - pear We shall be like him, we shall be like him, for we shall see him as he

Cres. - - Dim. - - - - - - - - Rit. - - - - - -

is . For we shall see him as he is . We shall see him as he is .

Cres. - - Dim. - - - - - - - - Rit. - - - - - -

is . . . . . We shall see him as he is .

—Cres. - - Dim. - - - - - - - - Rit. - - - - - -

Ped.

## HE THAT HATH PITY.

(Offertory. In unison.)

JOSEPH BARNBY.

Adagio.

He that hath pit- y up - on the poor lend-eth un - to the Lord, and look, what he lay-eth out, it shall be paid him a - gain. .

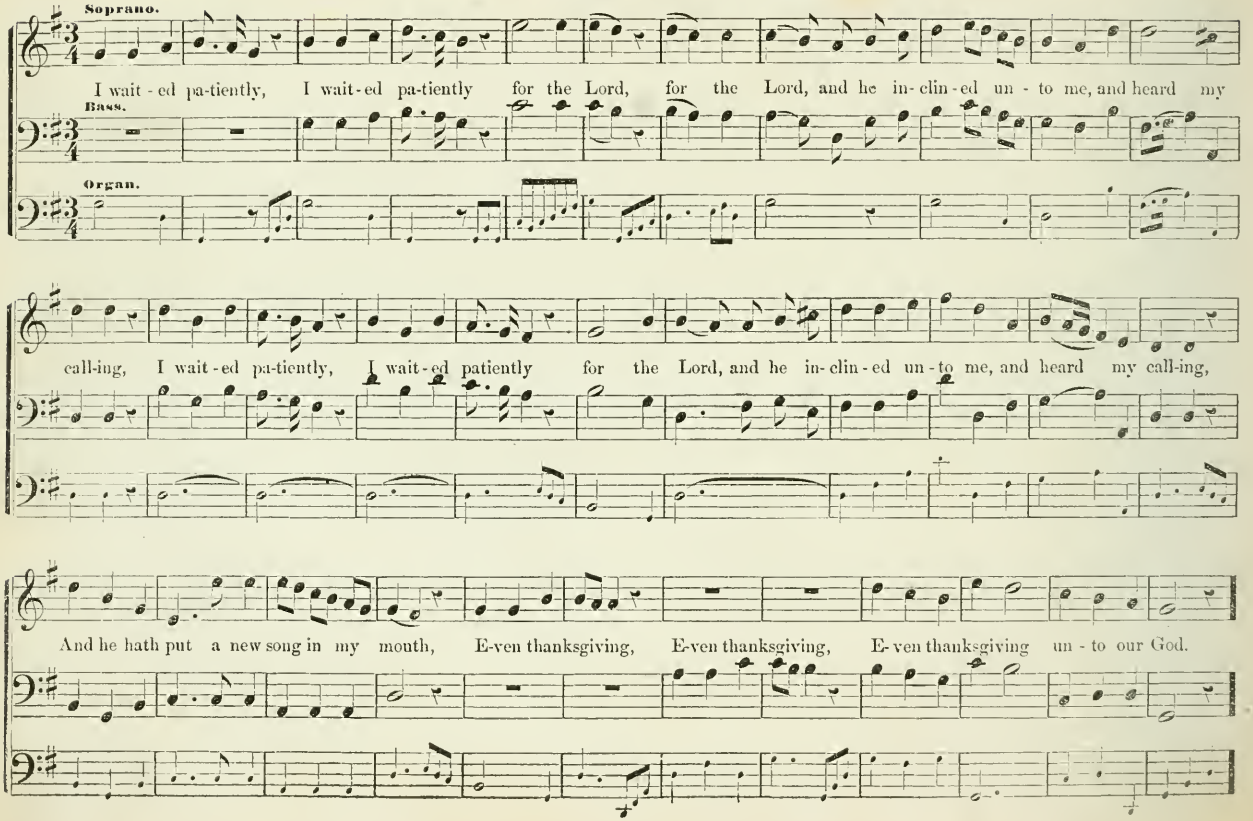
Accomp. very soft.

Ped. Ped.

# I WAITED PATIENTLY. Anthem.

(Ordination, Installation, Opening or Closing.)

CHAPPLE.



Moderato.

Bless - ed, bless - ed, bless - ed, Bless - ed is the man, bless - ed is the man, bless - ed is the man that hath

Bless - ed, bless - ed, bless - ed, Bless - ed is the man, bless - ed is the man, bless - ed is the man that hath

Bless - ed, bless - ed, bless - ed, Bless - ed is the man, bless - ed is the man, bless - ed is the man that hath

*f* A little faster.

set his hope, his hope in the Lord, Great, great, great, Great are the won-drous

*f*

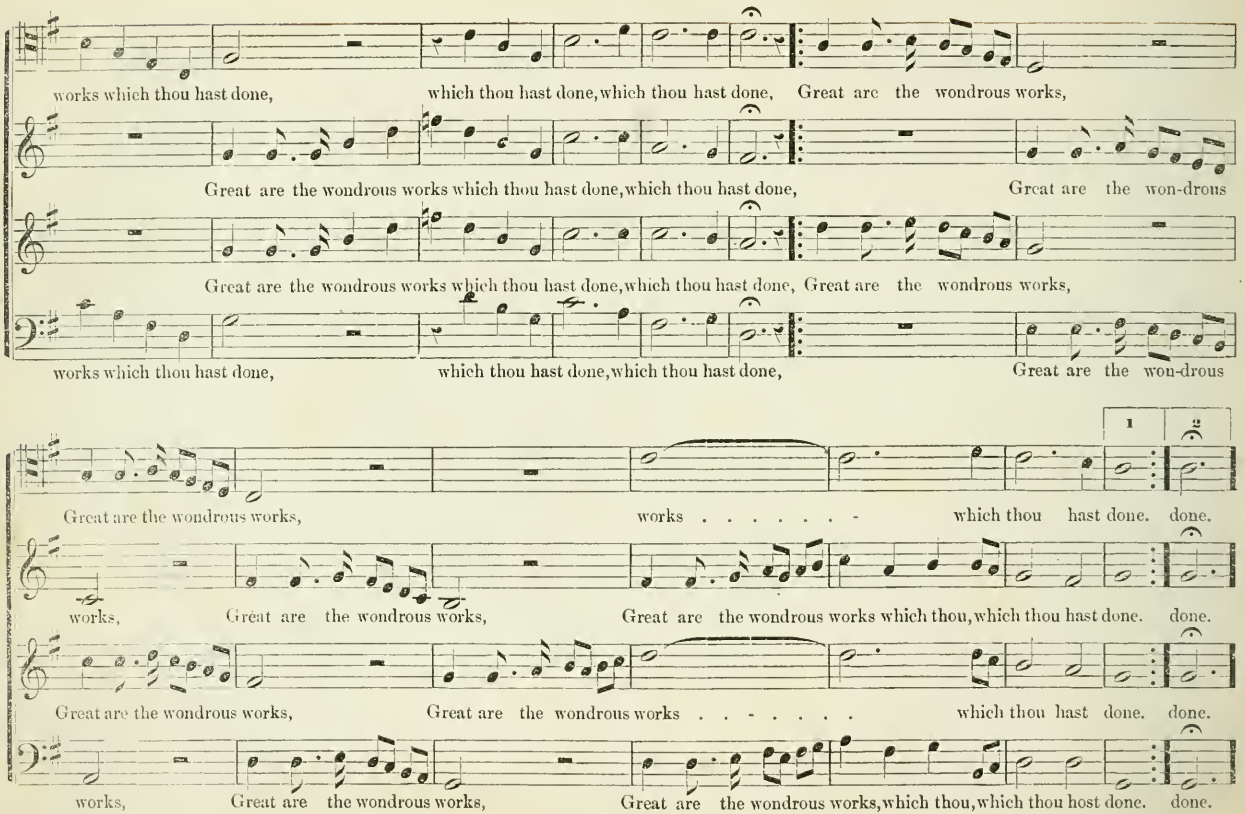
set his hope, his hope in the Lord, O Lord, my God, Great, great, great,

*f*

set his hope, his hope in the Lord, O Lord, my God, Great, great, great, Great are the won-drous

*f*

# I WAITED PATIENTLY. Concluded.



CHAPPLE.

Moderato.

Let all them that seek thee be joy - ful and glad, Let all them that seek thee be joy - ful and glad, be joy - ful and glad, be

Let all them that seek thee be joy - ful and glad, Be joy-ful,

Let all them that seek thee be joy - ful and glad, Let all them that seek thee be joy - ful and glad, be joy - ful and glad, be

Be joy-ful,

joy - ful and glad, Be joy-ful, be joy-ful, be joy - - - - ful, be joy-ful, be joy-ful, be joy - - - - ful, be

Cres.

be joy-ful, be joy-ful, be joy-ful, be joy - - - - ful, be joy-ful, be joy-ful, be joy - - - - ful, be

joy - ful and glad, be joy-ful, be joy-ful, be joy - - - - ful, be joy - - - - - - - - ful, be

Cres.

be joy-ful, be joy - - - - - - - - ful, be joy-ful, be joy-ful, be joy - - - - ful, be

* May be sung as a separate Anthem.

# LET ALL THEM THAT SEEK THEE. Continued.

joy - ful and glad, be glad in thee.

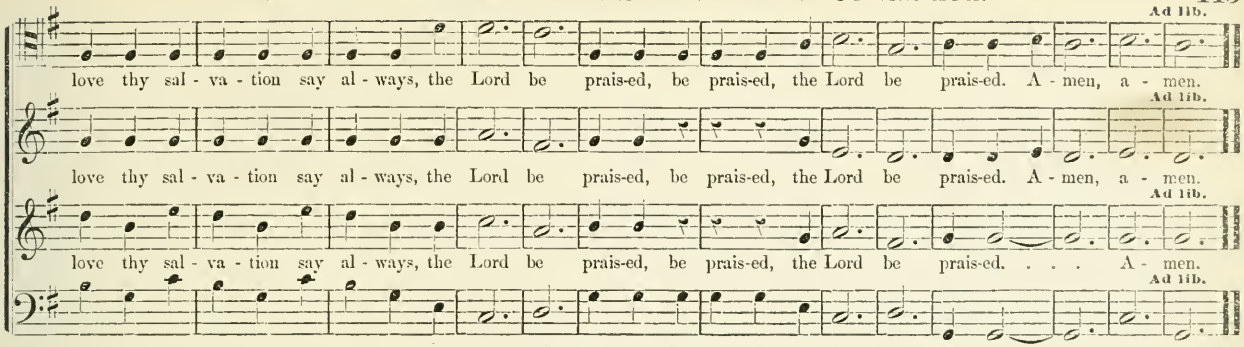
joy - ful and glad, be glad in thee. And let such as love thy sal - va - tion, And let such as love thy sal - va - tion

joy - ful and glad, be glad in thee. And let such as love thy sal - va - tion, And let such as love thy sal - va - tion

The Lord be prais - ed, the Lord be prais - ed, Let all them that seek thee, be joy - ful and glad, and let such as

say al-ways The Lord be prais - ed, the Lord be prais - ed, Let all them that seek thee, be joy - ful and glad, and let such as

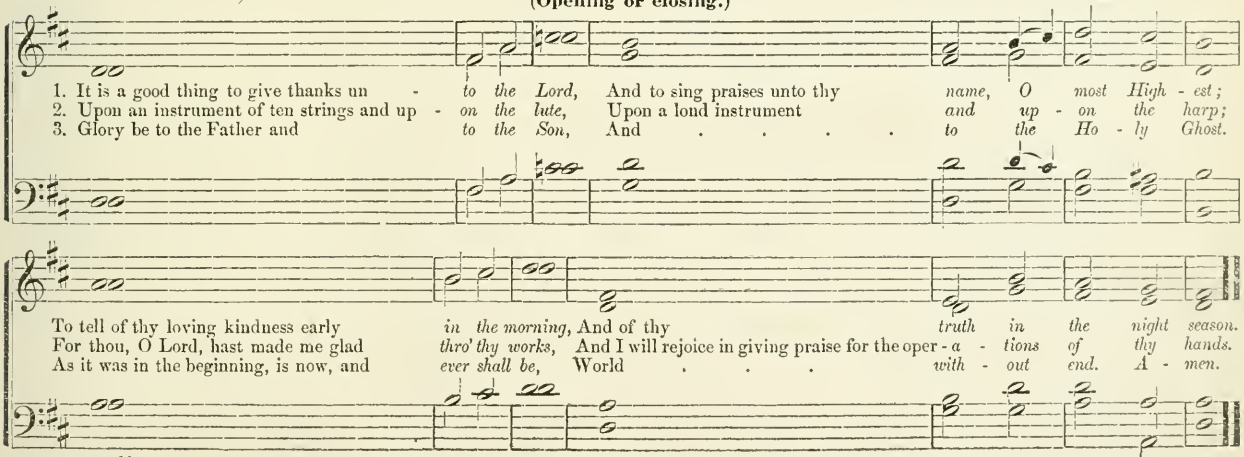
say al-ways The Lord be prais - ed, the Lord be prais - ed, Let all them that seek thee, be joy - ful and glad, and let such as




## BONUM EST CONFITERI.

**(Opening or closing.)**

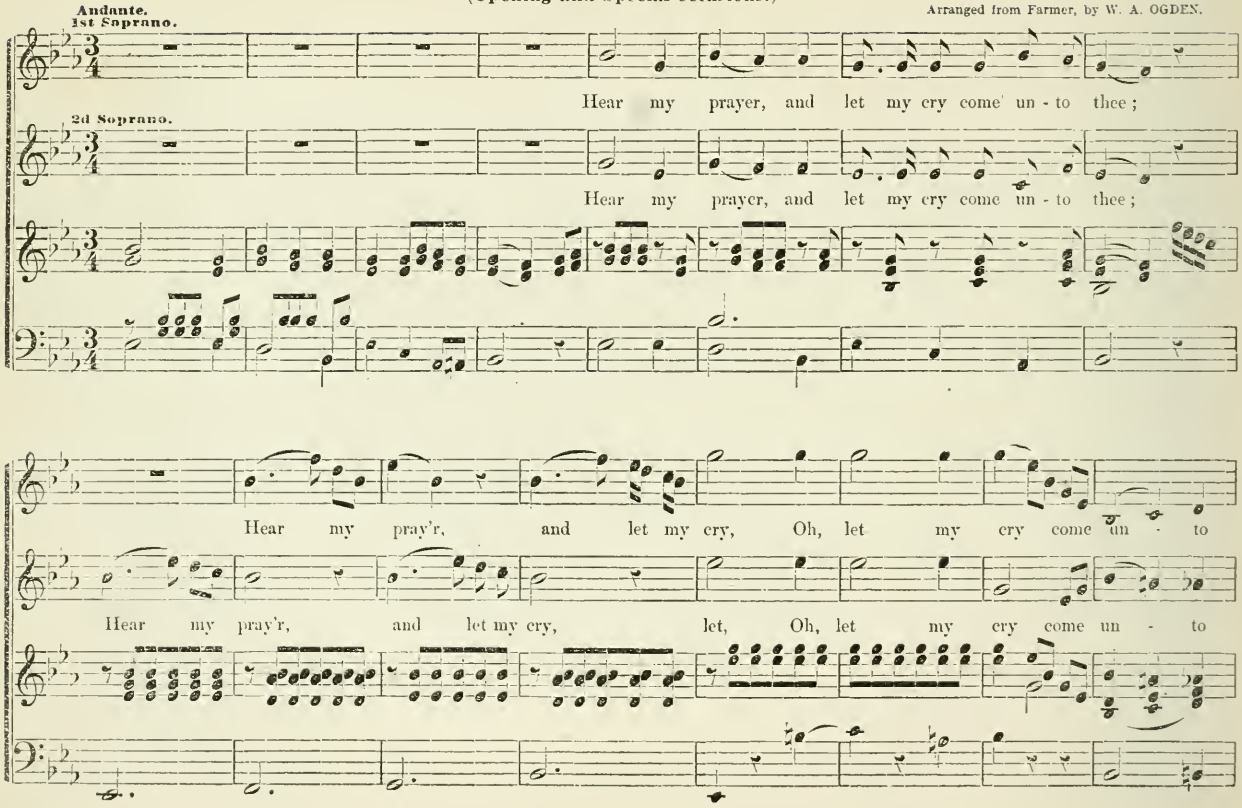
HENRY LESLIE.



# HEAR MY PRAYER.

(Opening and Special occasions.)

Arranged from Farmer, by W. A. OGDEN.



thee. Let my cry, my cry come un - to thee, Hear my pray'r, Lord, and let my cry come un - to thee,

thee. Let my cry, my cry come un - to thee, Hear my pray'r, Lord, and let my cry come un - to thee,

CHORUS.

Hear my pray'r, hear, oh hear me, Hear my pray'r, O Lord, . . hear me,

Hear my pray'r, hear, oh hear me, Hear my pray'r, O Lord, . . hear me,

and let my cry, Lord, come un - to thee. Thou, O Lord!

and let my cry, Lord, come un - to thee. Thou, O Lord!

*p*

Allegretto.

CHORUS.

shalt en - dure, shalt en-dure, en - dure for - ev - er. Thou, O Lord! shalt en - dure, shalt en - dure for - ev - -

shalt en - dure, shalt en-dure, en - dure for - ev - er. Thou, O Lord! shalt en - dure, shalt en - dure for - ev - -

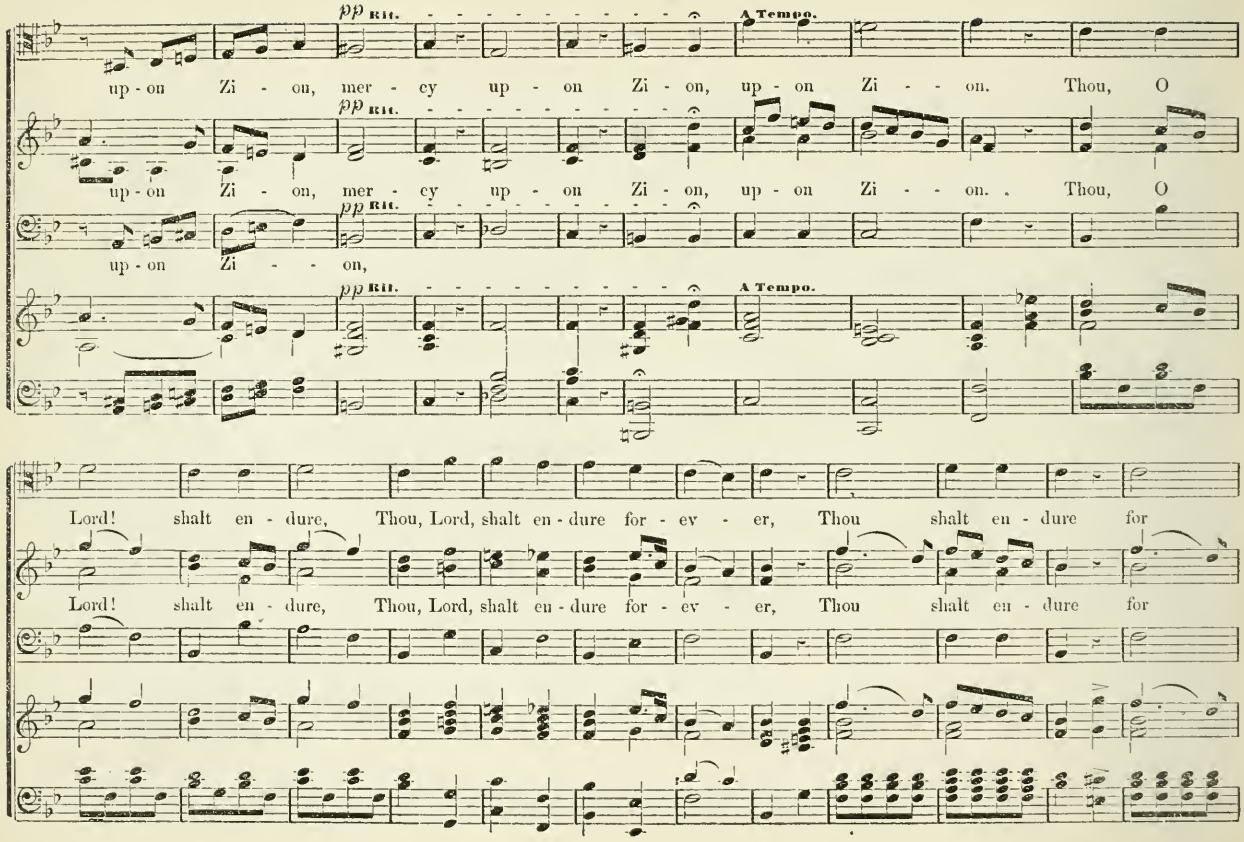
er, and thy re-membrance, and thy re-membrance un-to all gen-er-a-tions, and thy re-mem-

er, and thy re-mem-brance, and thy re-mem-brance, and thy re-mem-

brance un-to all gen-er-a-tions. Thou shalt a-rise, thou shalt a-rise and have mer-cy

brance un-to all gen-er-a-tions. Thou shalt a-rise, thou shalt a-rise and have mer-cy

# HEAR MY PRAYER. Continued.



ev - er - more, shalt en - dure ev - - - - - er - more. . . . . .

ev - er - more, shalt en - dure ev - - - - - er - more. . . . . .

## SING PRAISES TO GOD. (Harvest Anthem.)

HERBERT W WAREING.

Sopr. *pp*

Sing prais - es to God, O ye kingdoms of the earth!

Alto. *pp*

Sing prais - es to God, O ye kingdoms of the earth!

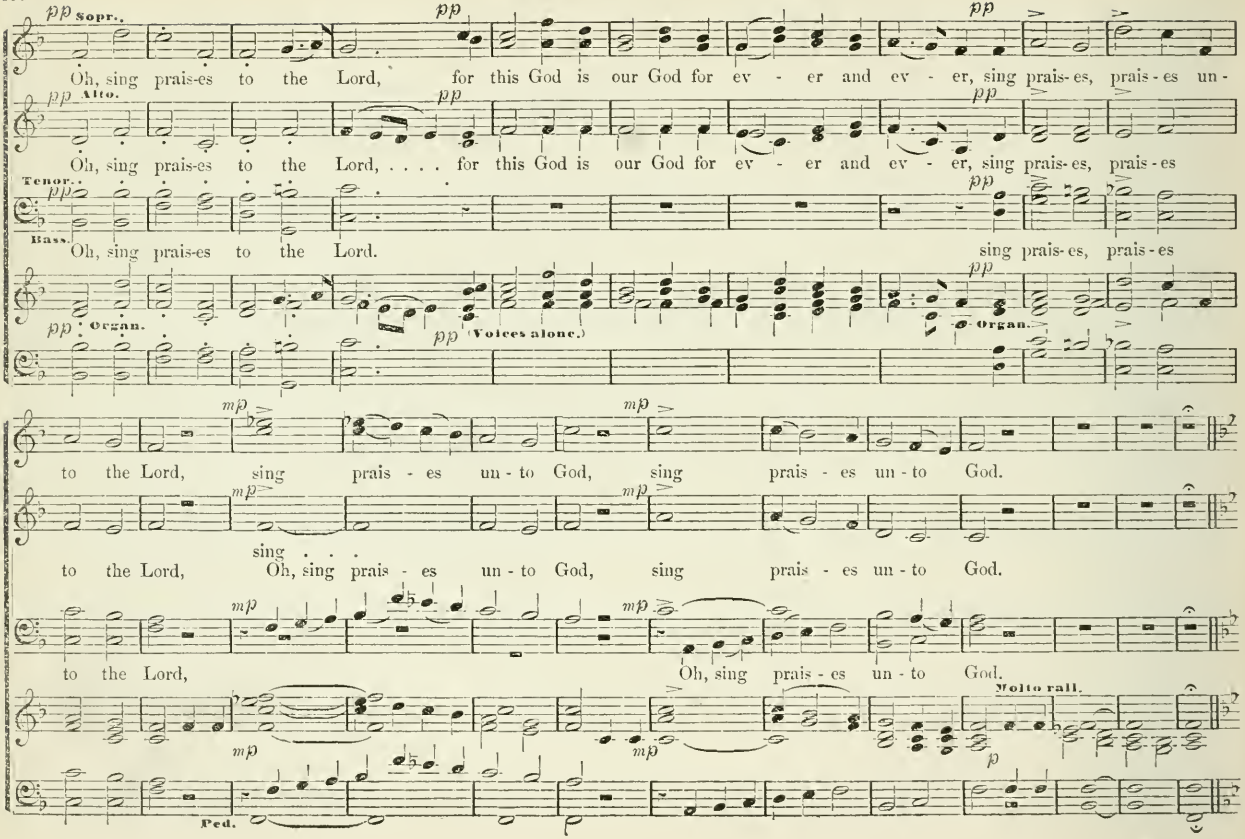
Organ. ♩=52. Allegro.

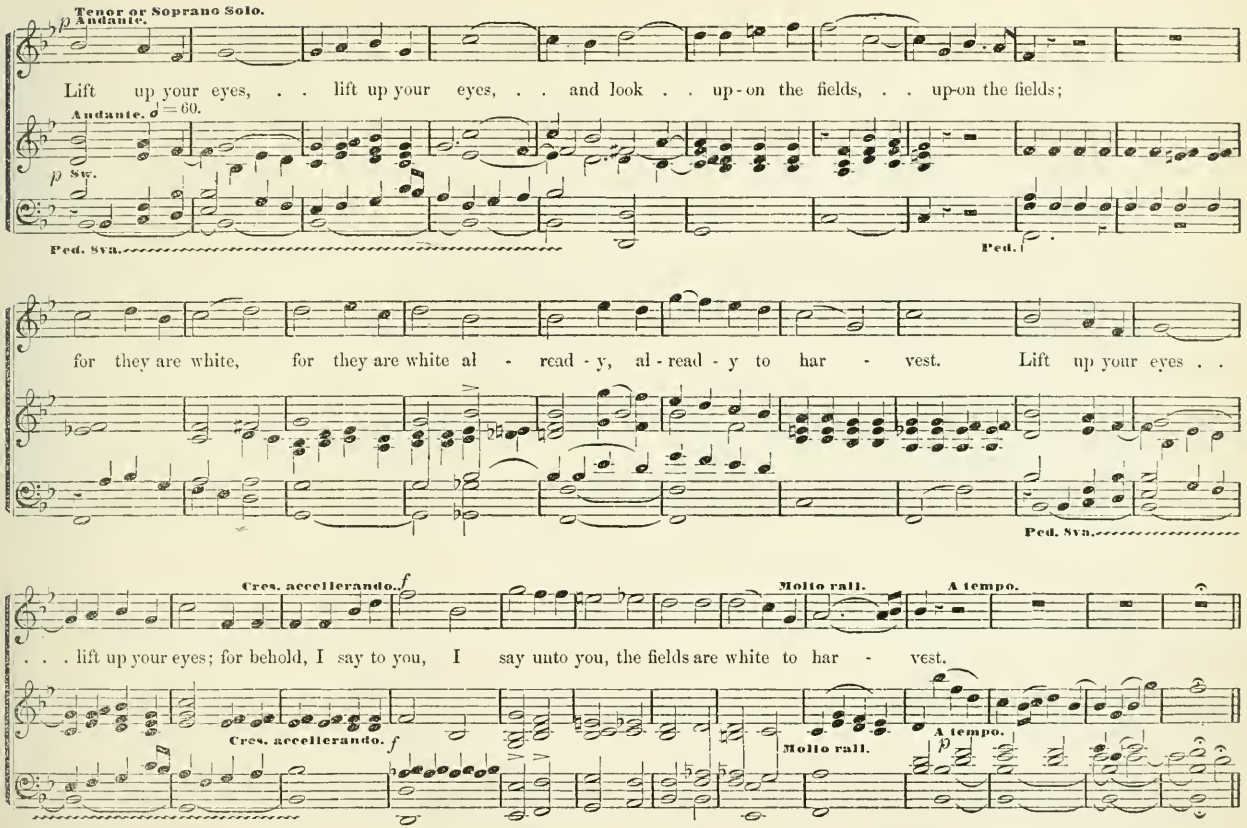
*p* Swell Reeds.

*pp* Voices alone.

dcl'

# SING PRAISES TO GOD. Continued.




Tenor or Soprano Solo.
Andante.
Lift up your eyes, . . lift up your eyes, . . and look . . up-on the fields, . . up-on the fields;
Andante. ♩ = 60.
p Sv.
Ped. 8va.
Ped.
for they are white, for they are white al - read - y, al - read - y to har - vest. Lift up your eyes . .
Ped. 8va.
Cres. accellerando. f
Molto rall.
A tempo.
. . . lift up your eyes; for behold, I say to you, I say unto you, the fields are white to har - vest.
Cres. accellerando. f
Molto rall.
A tempo.
p

# SING PRAISES TO GOD. Concluded.

Allegro. ♩= 92.

p Swell reeds

Ped.

f

ff

CHORUS.

Sing prais-es un - to God, Oh, sing prais - - - - es, re - joice, give thanks and sing, Sing prais-es un - to

Sing prais-es un - to God, Sing prais - - - - es, re - joice, give thanks and sing, Sing prais-es un - to

Oh, sing prais - - - - es,

God our King, for har-vest is ripe, and the press - es are fill - ed. Oh, sing prais - es ev - er - more.

God our King, for the har-vest is ripe, and the press - es are fill - ed. Oh, sing prais - es ev - er - more.

for har-vest

# YE SHALL DWELL IN THE LAND.

(Thanksgiving and Special Occassions.)

Arr. from Stainer by W. A. O.

Bass solo. Moderato.

*mf* Cres.

Ye shall dwell in the land that I gave to your fa - thers, And ye shall

Swell. *p*

Ad lib.

be my peo - ple, and ye shall be my peo - ple, and I will be your God.

A tempo.

Ad lib.

Cres.

I will mul - ti - ply the fruit of the tree, And the in - crease of the fields, And the des - o - late land shall be

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Rit. Rit. pp Rall.

filled; whereas it lay des - o - late, whereas it lay des - o - late in the sight of all that passed by. And they shall say, and they shall say,

CHORUS. pp Cres. Dim. f

This land that was des - o - late, this land that was des - o - late is be-come like the gar - den of E - den. Give

pp Cres. Dim. f

Sva.

thanks un-to the Lord, give thanks un-to the Lord, His mer- cy en -dur - eth for - ev - er, for - ev - er, for - ev - er. . .

Ped.

## OH, BLESSED IS THAT LAND.

Treble or Tenor Solo. *
With fervor.

*mf*

Oh, bles - sed is that land of God, Where

Slow. ♩ = 80.

Sw.

*mf*

* This part is most pleasing when sung with the foregoing, but may be sung as a separate number.—Ed.

# OH, BLESSED IS THAT LAND. Continued.

Cres. Dim. pp CHORUS. Sopr. & Alto.

Saints a - bide for ev - er, Where gold - en fields spread far and broad, Where flows the crys- tal riv - er, Oh bless - ed, thrice bless-ed,

Tenor & Bass.

Cres f Dim. p

p Soln. Cres. f p Rall

The strains of all its ho - ly throng With ours to - day are blend-ing; Thrice bless-ed is that har-vest song Which nev- er hath an end - ing.

pp f p Rall

Tenor. mf

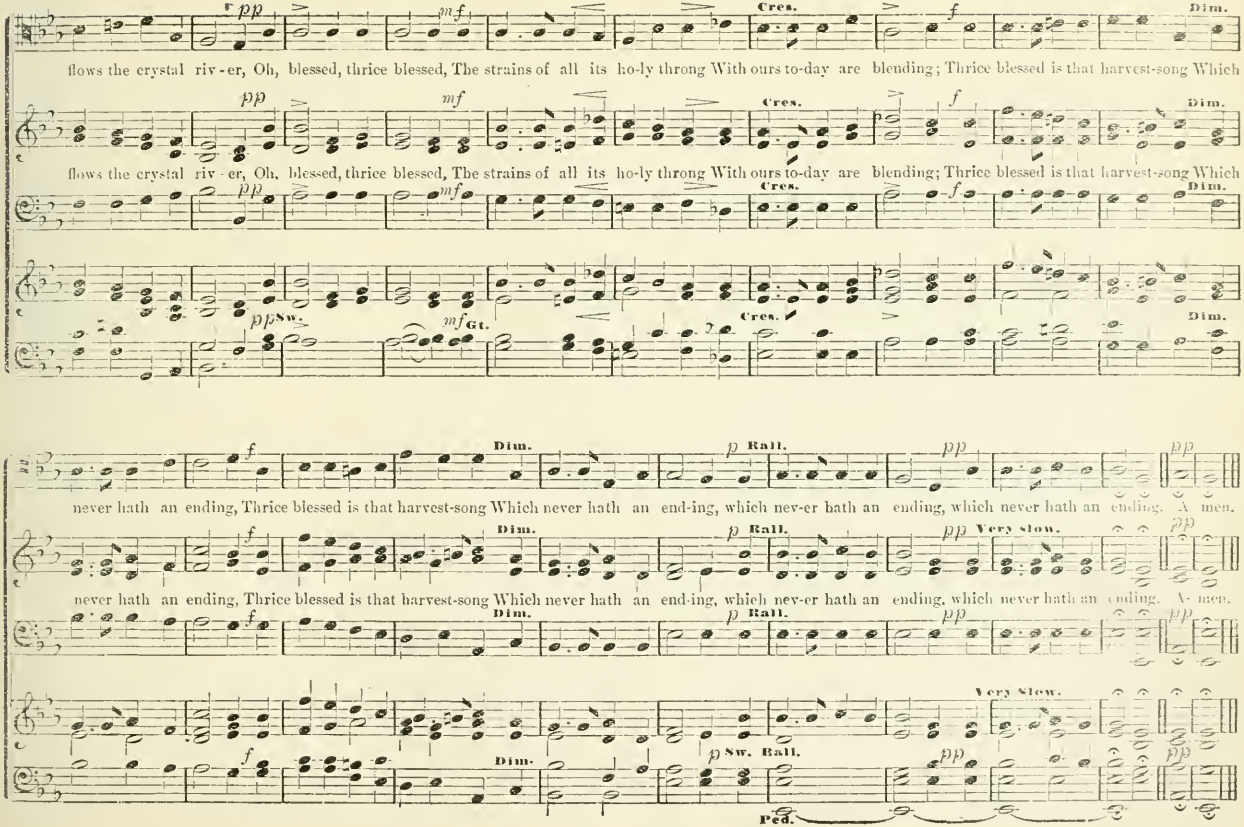
Oh bless-ed, thrice bless-ed, Oh bless-ed is that land of God, Where Saints a - bide for ev - er, Where gold-en fields spread far and broad, Where

Sopr. mf

Alto. Oh bless-ed, thrice bless-ed, Oh bless-ed is that land of God, Where Saints a - bide for ev - er, Where gold-en fields spread far and broad, Where

Bass. mf

pp Sw. mf Gt.


pp
mf
Cres.
f
Dim.
flows the crystal riv-er, Oh, blessed, thrice blessed, The strains of all its ho-ly throng With ours to-day are blending; Thrice blessed is that harvest-song Which
pp Sw.
mf Gt.
never hath an ending, Thrice blessed is that harvest-song Which never hath an end-ing, which nev-er hath an ending, which never hath an ending. A-men.
p Rall.
Very slow.
p Sw. Rall.
Ped.

# MY GOD, LOOK UPON ME.

(Opening or Closing.)

JOHN REYNOLDS.

Moderato. *mf*

My God, my God, look up - on me, look up - on me! Why hast thou for - sak - en me,

*mf*

My God, my God, look up - on me, look up - on me! Why hast thou for - sak - en me,

*mf*

Moderato.

Gt. Diap. & Princ.

Why hast thou for - sak - en me, and art so far from my health, and from the

and from the words of

Why hast thou for - sak - en me, and art so far from my health, and from the words of my . . . com-

and from the words of my com-

words of my complaint, the words of my com - plaint, and from the words of my complaint, the words of
my . . . complaint, the words of my com - plaint, and from the words of my . . . complaint, the words of
plaint, . . the words of my com - plaint, and from the words of my . . . com - plaint, the words of
plaint, the words of my complaint, and from the words of my complaint, the words of my complaint, of

Verse. Two Trebles.

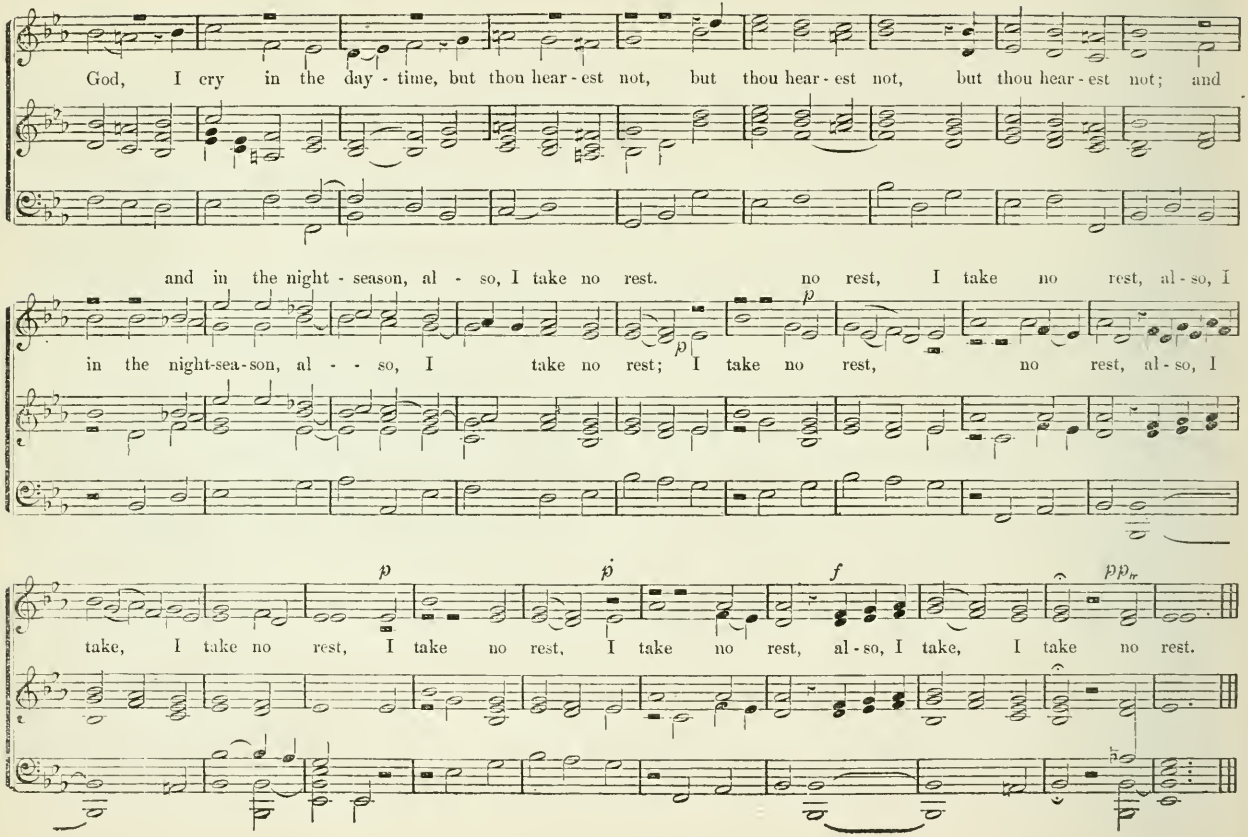
my com - plaint?
my com-plaint? O my God! I cry in the day - time, but thou hear - est not,

Andante.

my com - plaint? O my

Soft.
Andante.

# MY GOD, LOOK UPON ME. Continued.



CHORUS, 2d time piano.

But thou con - tin - u - est ho - ly, O thou wor - ship of Is - ra - el, Thou con - tin - u - est

But thou con - tin - u - est ho - ly, O thou wor - ship of Is - ra - el, Thou con - tin - u - est

Pedals 8ves. 8ves.

Repeat piano.

ho - ly, O thou wor - ship of Is - ra - el, O thou wor - ship of Is - ra - el.

ho - ly, O thou wor - ship of Is - ra - el, O thou wor - ship of Is - ra - el.

# "BUT THE LORD IS MINDFUL OF HIS OWN."

(May follow the singing of a suitable hymn.)

MENDELSSOHN.

Solo. Contralto or Baritone. Andantino.

Ritard.

But the Lord is mindful of his own; He re - mem - bers his chil - dren. But the Lord is mindful of his

*p*

Rit.

own; . . . the Lord re - mem - bers his chil - dren, re - mem - - - - - - bers his chil - - dren.

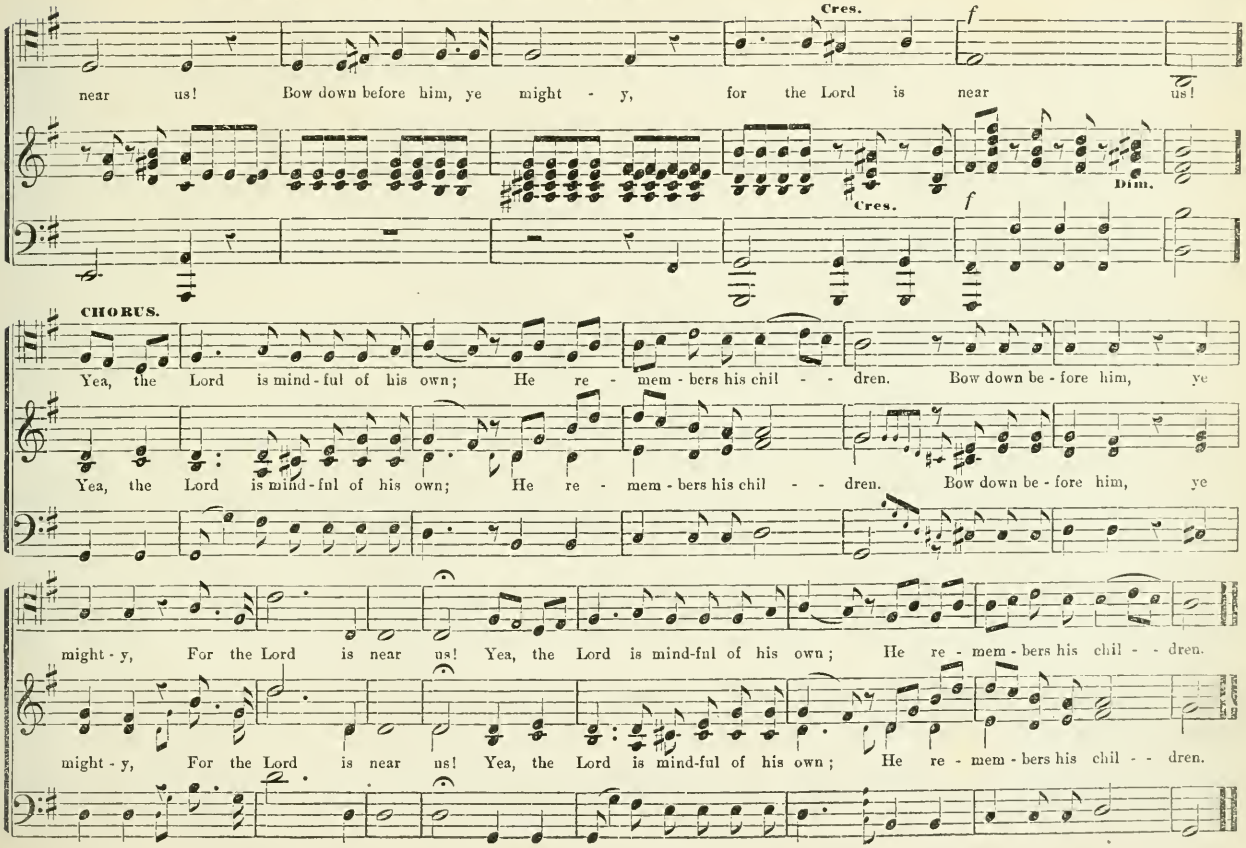
*mf*

Cres.

Bow down be - fore him, ye might - y, for the Lord is

*p*

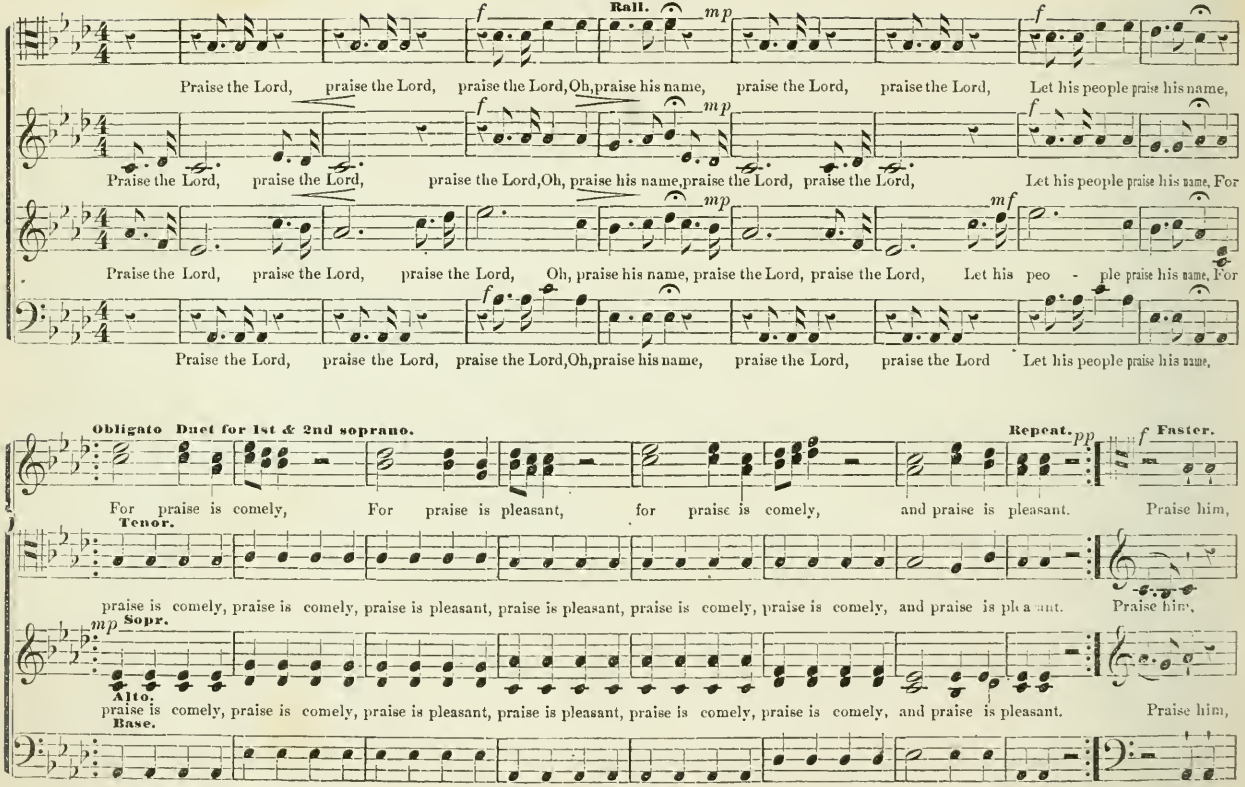
8va.


Cres.
f
near us! Bow down before him, ye might - y, for the Lord is near us!
Dim.
Cres.
f
CHORUS.
Yea, the Lord is mind - ful of his own; He re - mem - bers his chil - - dren. Bow down be - fore him, ye
Yea, the Lord is mind - ful of his own; He re - mem - bers his chil - - dren. Bow down be - fore him, ye
might - y, For the Lord is near us! Yea, the Lord is mind-ful of his own; He re - mem - bers his chil - - dren.
might - y, For the Lord is near us! Yea, the Lord is mind-ful of his own; He re - mem - bers his chil - - dren.

# PRAISE THE LORD.

(Opening or Closing.)

C. A. FYKE.

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Rit.

Praise him, praise him, praise him, praise him, O my soul.

Rit.

Praise him, praise him, praise him, praise him, O my soul. For his mer - ci - ful kindness is great to-wards us, And the

Rit.

Praise him, praise him, praise him, praise him, O my soul. For his mer - ci - ful kindness is great to-wards us. And the

Rit.

Praise him,

*f*

And the truth of the Lord en- dur- eth for - ev - er. Praise ye the Lord. A - men.

*f*

truth of the Lord en - dur-eth for - ev - er, And the truth of the Lord en- dur- eth for - ev - er. Praise ye the Lord. A - men.

*f*

truth of the Lord en - dur-eth for - ev - er, And the truth of the Lord en- dur- eth for - ev - er. Praise ye the Lord. A - men.

*f*

# OH, FOR A THOUSAND TONGUES TO SING.

(Opening.)

HENRY LESLIE.

Andante.

1. Oh, for a thousand tongues to sing My great Re-deem - - er's praise, The glo - ries of my God and King, The tri-umphs of his
2. That bids our sor - - row's cease,

2. Je - sus, the name that charms our fears, That bids our sor - rows cease, 'Tis mu - sic in the sin - ner's ears, 'Tis life, and health, and

1. Oh, for a thousand tongues to sing My great Re - deem - er's praise, The glo - ries of my God and King, The tri-umphs of his

1. My great . . . Redeemer's praise,
2. That bids . . . our sorrows cease, 'Tis mu - sic in the sin - ner's ears, 'Tis life, and health, and

Andante.

grace. My gracious Mas-ter and my God, As - sist me to pro - claim, me to pro - claim, . . To spread thro' all the
2. He breaks the pow'r of reigning sin, He sets the pris - 'ner free, the pris'ner free, . . .

peace. 1. My gra-cious Mas - ter and my God, As - sist me to pro - claim, . . To spread thro' all the
2. He breaks the pow'r of reign - ing sin, He sets the pris'ner free, . . . His blood can make the

graee. 1. My gra-cious Mas - ter and my God, As - sist me to pro - claim, . . To spread thro' all the

peace. 2. He breaks the pow'r of reigning sin, He sets the pris'ner free, . . . His blood can make the

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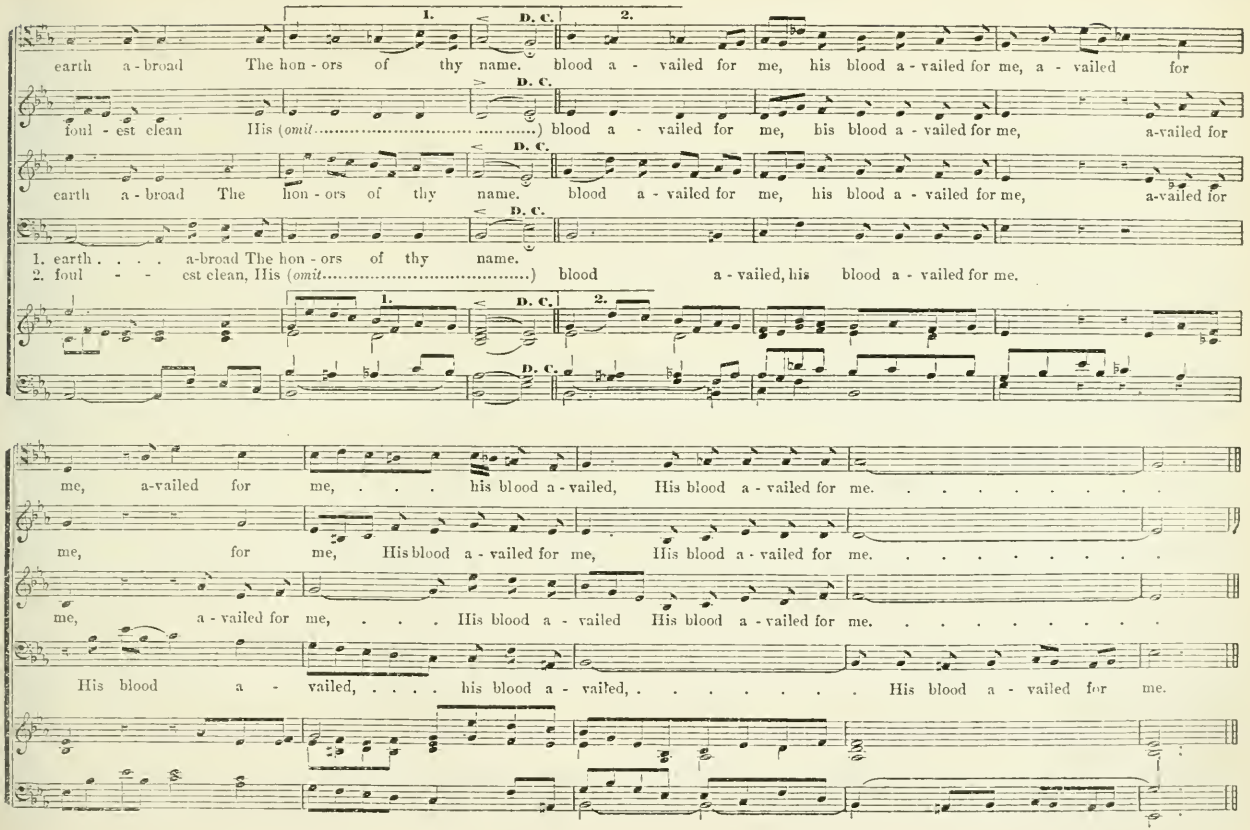
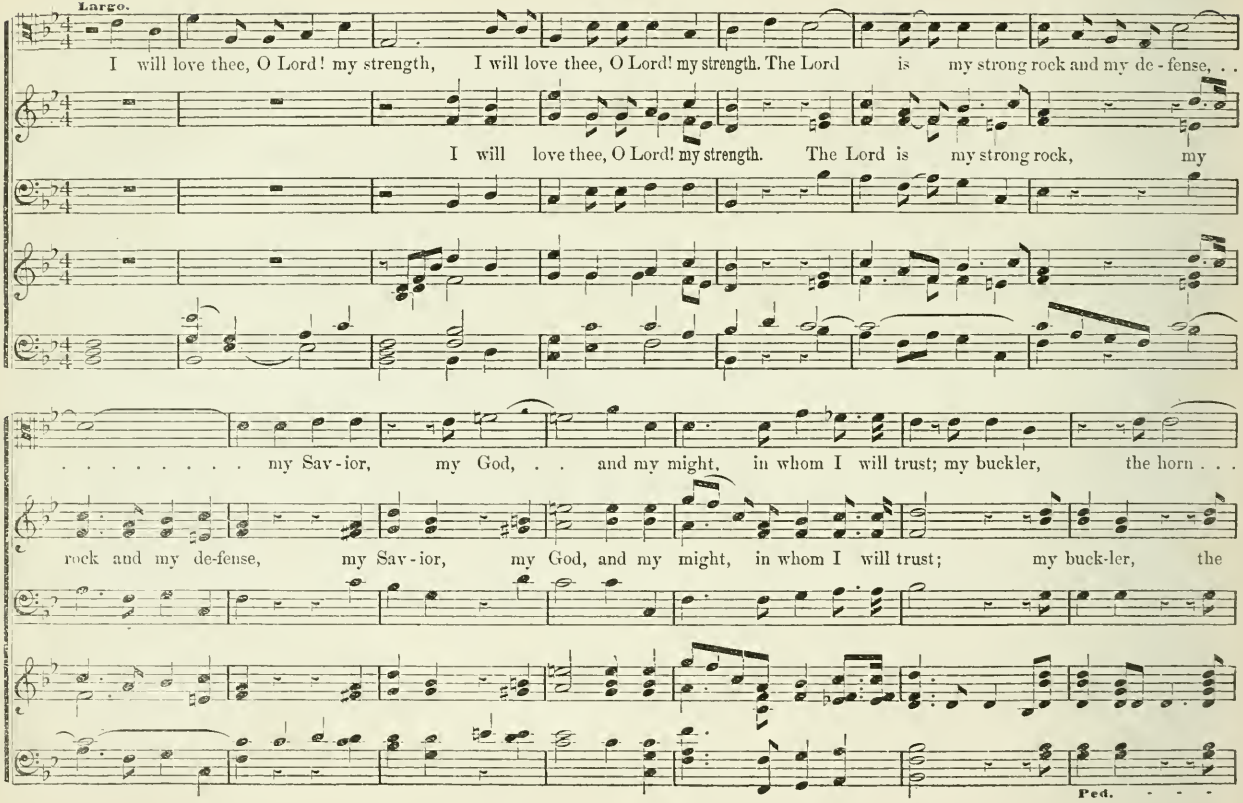

1.
D. C.
2.
earth a-broad The hon-ors of thy name. blood a-vailed for me, his blood a-vailed for me, a-vailed for
foul-est clean His (omit.....) blood a-vailed for me, his blood a-vailed for me, a-vailed for
earth a-broad The hon-ors of thy name. blood a-vailed for me, his blood a-vailed for me, a-vailed for
1. earth . . . . a-broad The hon-ors of thy name.
2. foul - - est clean, His (omit.....) blood a-vailed, his blood a-vailed for me.
me, a-vailed for me, . . . his blood a-vailed, His blood a-vailed for me. . . . . .
me, for me, His blood a-vailed for me, His blood a-vailed for me. . . . . .
me, a-vailed for me, . . . . His blood a-vailed His blood a-vailed for me. . . . . .
His blood a - vailed, . . . . his blood a-vailed, . . . . . His blood a-vailed for me.

# I WILL LOVE THEE, O LORD!

(Opening or Closing.)

DR. G. A. MACFARREN.



. . al - so of my sal - va - - - - - tion, and my ref - uge, and my

horn al - so of my sal - va - - - - - - tion, and my ref - uge, and my

horn al - so, the horn . . . . . of my sal - va - tion, and my ref - uge, and my

horn al - so of my sal - va - - - - - tion, and my ref - uge, and my ref - uge,

Ped. - - - - - -

Rit.

ref - uge. I will love thee, O Lord! my strength, I will love thee, O Lord! . . my strength.

Rit.

ref - uge. I will love thee, O Lord! my strength, I will love thee, O Lord! . . my strength.

Rit.

Rit.

# MAKE A JOYFUL NOISE.

(Opening or Special occasions.)

W. T. GIFFE. By per.

Make a joy - ful noise, Make a joyful noise, make a joy - ful noise, make a joy - ful noise un - to the Lord,

Make a joy - ful noise, make a joy - ful noise, a joy - ful noise un - to the Lord,

Make a joy - ful noise,

*f*

Make a joy- ful noise, all ye lands of the earth, joy-ful noise, make a joy-ful noise, all ye lands of the earth,

Make a joy-ful noise,..... make a joy-ful noise,.....

*f*

Make a joy- ful noise, all ye lands of the earth, joyful noise, make a joyful noise, make a joy-ful noise, all ye lands of the earth, joyful noise,

*f*

joy - ful noise. Serve the Lord with gladness, serve the Lord with gladness, With sing-ing,

joy- ful noise..... to the Lord..... Come be- fore his pres-ence with sing-ing.

joy - ful noise. Serve the Lord with gladness, serve the Lord with gladness,

..... Serve the Lord..... ..... ..... Serve the Lord.

With sing - ing.

Andante.

Come be-fore his presence with sing - ing. Know ye that the Lord, He is God; It is he that hath made us and not we our-

Inst.

A tempo.

We are his peo - ple and the sheep of his pasture, We are his peo-ple and the sheep of his pasture.

Rit. e Dim.

selves, not we ourselves. We are his peo-ple and the sheep of his pasture.

En - ter in - to his gates with thanksgiv - ing and in - to his courts with praise.

En - ter in-to his gates with thanksgiving and

En-ter in - to his gates, with thanks- giv - ing, with thanksgiving, and in - to his courts with praise.

En- ter in - to his gates with thanks- giv - ing, enter in - - to his gates with thanksgiving and

# MAKE A JOYFUL NOISE. Concluded.

1st time with semi chorus, piano.
2d time with full chorus, piano and Cres.

Be thank - ful un - to him, Be thank - ful un - to him and bless his name, Be thank - ful un - to him.....

Be thank - ful un - to him, Be thank - ful un - to him and bless his name, Be thank - ful un - to him.....

Rit. - - -

Be thank - ful be thank - ful, and bless his name.

thank - ful, Be thank-ful un - to him, Be thank-ful un - to him, and bless his name.

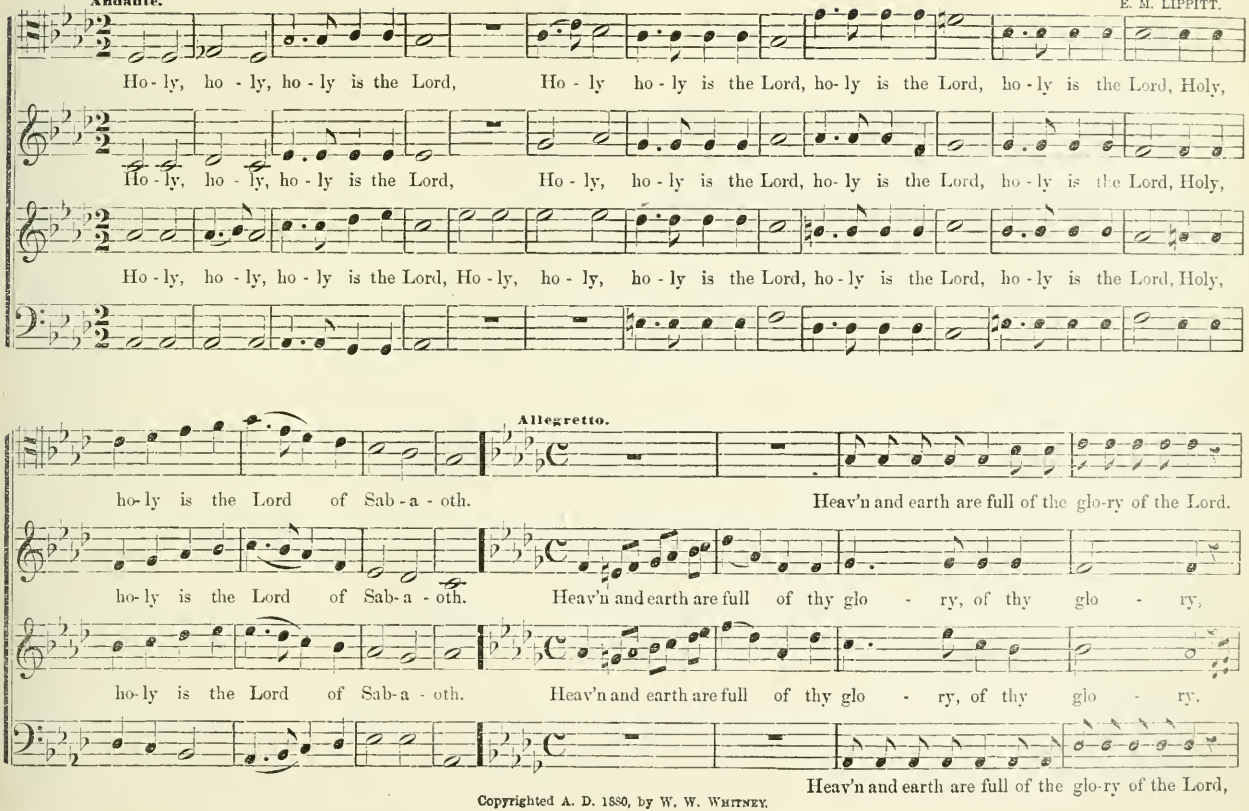
Adagio.

A - - - men, A - men, a - men, A - men.

A - - - men, a - - - men, A - men, a - men, A - men.

# HOLY IS THE LORD.

(Opening or Closing.)

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# HOLY IS THE LORD. Continued.

Piano e Cres.

Heav'n and earth are full of the glo-ry of the Lord. Blessed is he that com - eth,

Piano e Cres.

Heav'n and earth are full of thy glo - - - ry. Blessed is he that com - eth,

Piano e Cres.

Heav'n and earth are full of thy glo - - - ry. Blessed is he that com - eth,

Piano e Cres.

Heav'n and earth are full of the glo-ry of the Lord.

Dim. 1st. 2nd.

Blessed is he that com - eth, Blessed is he that com-eth in the name of the Lord, Lord.

Dim.

Blessed is he that com - eth, Blessed is he that com-eth in the name of the Lord, Lord.

Dim.

Blessed is he that com - eth, Blessed is he that com-eth in the name of the Lord, Lord. Ho-

Dim.

With spirit.

Ho-san-na in the highest, Ho-san-na in the highest, Ho-san-na in the highest, Ho-

Ho-san-na in the highest, Ho-san-na in the highest, Ho-san-na in the highest, Ho-

san-na, Ho-san-na in the highest, Ho-san-na, Ho-san-na in the highest, Ho-san-na in the high - - - - est, Ho-

Ho-san-na in the highest,

Dim. Piano. Cres.

san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na in the high - - est, Ho-san-na in the high - - est.

Dim. Piano. Cres.

san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na in the high - - est, Ho-san-na in the high - - est.

Dim. Piano. Cres.

san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na in the high - - est, Ho-san-na in the high - - est.

Dim. Piano. Cres.

# HOLY IS THE LORD. Concluded.

CHORUS. *p* Sostenuto. Cres. - Dim. Cres. - - - Dim. -

Ho - ly, ho - ly, ho-ly is the Lord, Ho- ly, ho-ly, ho-ly is the Lord,

*p* Cres. - Dim. Cres. - - - Dim. -

Ho - ly, ho - ly, ho-ly is the Lord, Ho- ly, ho-ly, ho-ly is the Lord,

Inst. *p* Cres. - Dim. Cres. - - - Dim. -

Ho - ly, ho - ly, ho-ly is the Lord, Ho- ly, ho-ly, ho-ly is the Lord,

*p* Cres. - Dim. Cres. - - - Dim.

*pp* *p* Cres. *ff* Dim. to end. Più Adagio. Dim.

Ho - ly, ho - ly, ho - ly, ho - ly. Heav'n and earth are full of thy glory, O Lord. A - men.

*pp* *p* Cres. *ff* Dim. to end. Dim.

*pp* Ho - ly, ho - ly is the Lord, ho - ly. Heav'n and earth are full of thy glory, O Lord. A - men.

*p* Cres. *ff* Dim. to end. Dim.

Holy . . . holy . . . is the Lord, is the Lord. Heav'n and earth are full of thy glory, O Lord. A - men.

*pp* Cres. *ff* Dim. to end. Dim.

Ho - ly, ho - ly is the Lord, is the Lord.

# HENCEFORTH, WHEN YE HEAR HIS VOICE.

(Special Occasions or Closing.)

Arranged from MENDELSSOHN. By W. A. OGDEN.

Soprano or Tenor Solo.
Andante.

Hence-forth, when ye hear his voice en-treat-ing, Turn not deaf ears, show not hard hearts, Turn not deaf ears, show not

Play twelve measures for a prelude.

Rit. CHORUS. Rit. SOLO. D Minor.

hard hearts, As at Mer-i-bah they did, And at Mas-sa in the des-ert, When your fa-thers tempt-ed and

re si la si

Rit. Rit. Rit.

As at Mer-i-bah they did, And at Mas-sa in the des-ert.

D Minor Cres.

proved, and proved me and witnessed my work. . . Hence-forth, when ye hear his voice en-treat-ing, turn not deaf ears,

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# HENCEFORTH, WHEN YE HEAR HIS VOICE. Continued.

Rall. - - - - - - - - DUET. Soprano.

. . . turn not deaf ears, show not hard . . . hearts. Henceforth, when ye hear his voice en - treating, Turn not deaf ears, Show not

Alto.

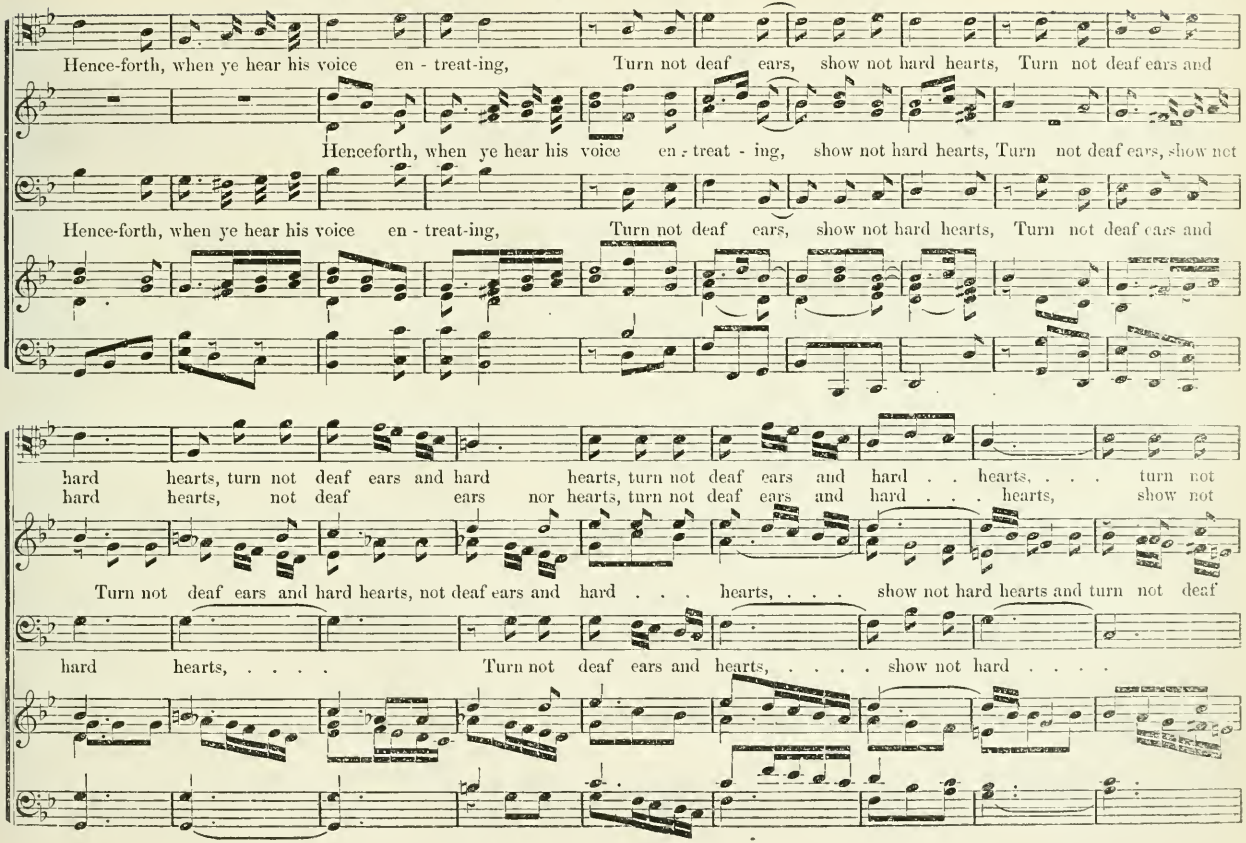
Henceforth, when ye hear his voice en - treating, Turn not deaf ears, Show not

CHORUS.

hard hearts, turn not deaf ears, show not hard hearts, As at Mer - i - bah they did, and at Mas-sa in the des - ert,

hard hearts, turn not deaf ears, show not hard hearts, As at Mer - i - bah they did, and at Mas-sa in the des - ert,

As at Mer - i - bah they did, and at Mas-sa in the des - ert,


Hence-forth, when ye hear his voice en - treat-ing, Turn not deaf ears, show not hard hearts, Turn not deaf ears and
Henceforth, when ye hear his voice en - treat - ing, show not hard hearts, Turn not deaf ears, show not
Hence-forth, when ye hear his voice en - treat-ing, Turn not deaf ears, show not hard hearts, Turn not deaf ears and
hard hearts, turn not deaf ears and hard hearts, turn not deaf ears and hard . . hearts, . . . turn not
hard hearts, not deaf ears nor hearts, turn not deaf ears and hard . . . hearts, show not
Turn not deaf ears and hard hearts, not deaf ears and hard . . . hearts, . . . show not hard hearts and turn not deaf
hard hearts, . . . . Turn not deaf ears and hearts, . . . . show not hard . . . .

# HENCEFORTH WHEN YE HEAR. Concluded.

deaf ears and hard . . . hearts, show not hard hearts, Turn not deaf ears, deaf ears and hard hard hearts,

ears, . . . hearts, Turn not deaf ears, Show not hard hearts, Turn not deaf ears, deaf ears and hard

hearts. Turn not deaf ears, Show not hard hearts, Turn not deaf ears, hard . . . .

*f* *p* Rit. - - - - -

hearts. Hence-forth, when ye hear his voice en - treat - ing, Turn not deaf ears nor hard . . . hearts.

*f* *p* Rit. - - - - -

hearts. Hence-forth, when ye hear his voice en - treat - ing, Turn not deaf ears nor hard . . . hearts.

*f* *p*

hearts. Hence-forth, when ye hear his voice en - treat - ing, Turn not deaf ears nor hard . . . hearts.

*f* *p* Rit. - - - - - -

*f* *p*

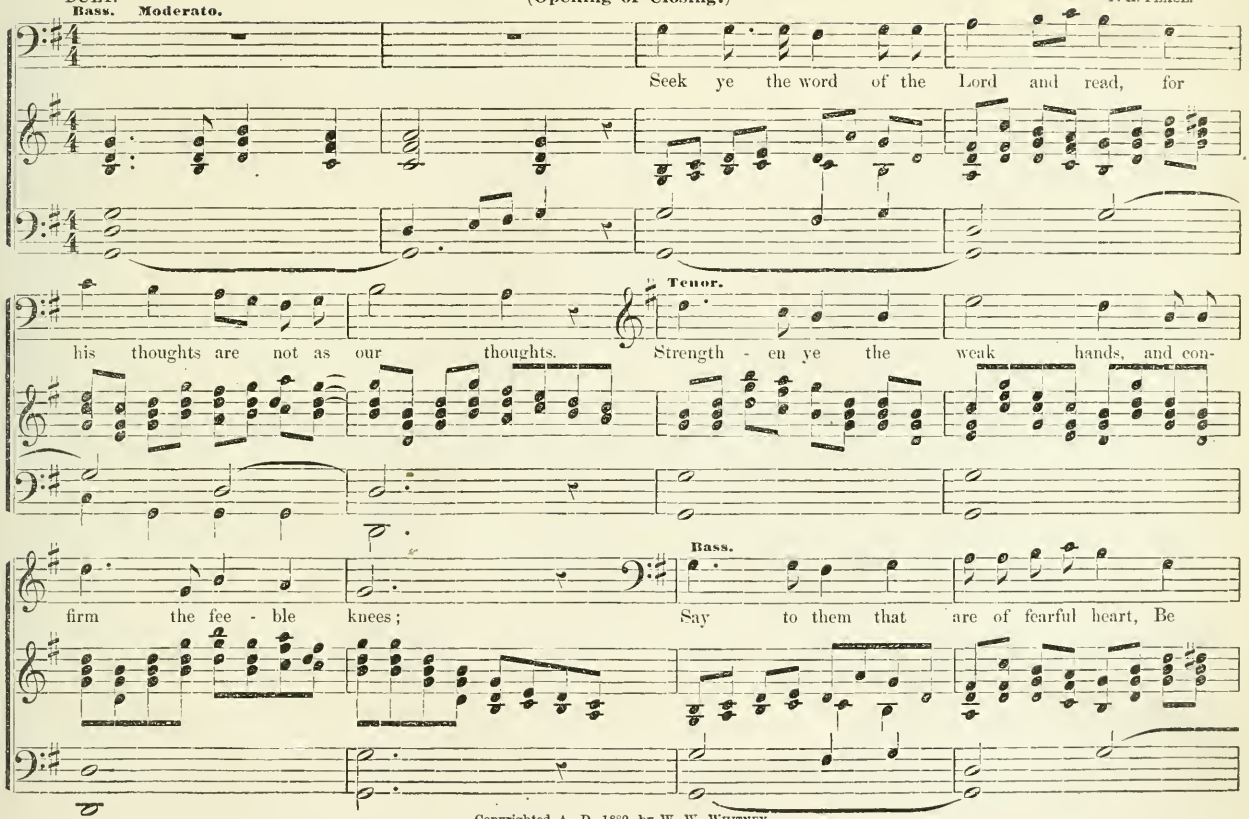
8va. 8va.

# SEEK YE THE WORD.

(Opening or Closing.)

DUET.

F. H. PEASE.

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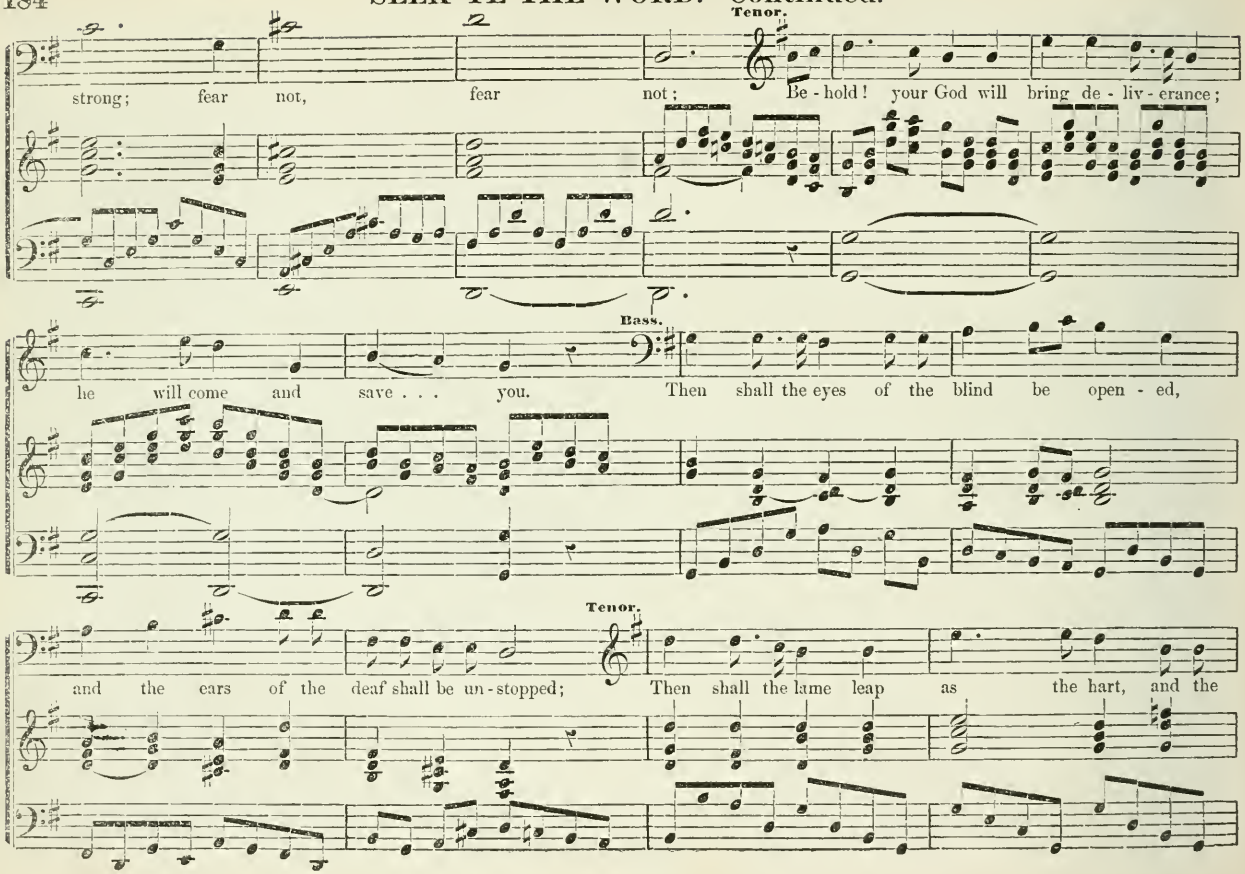
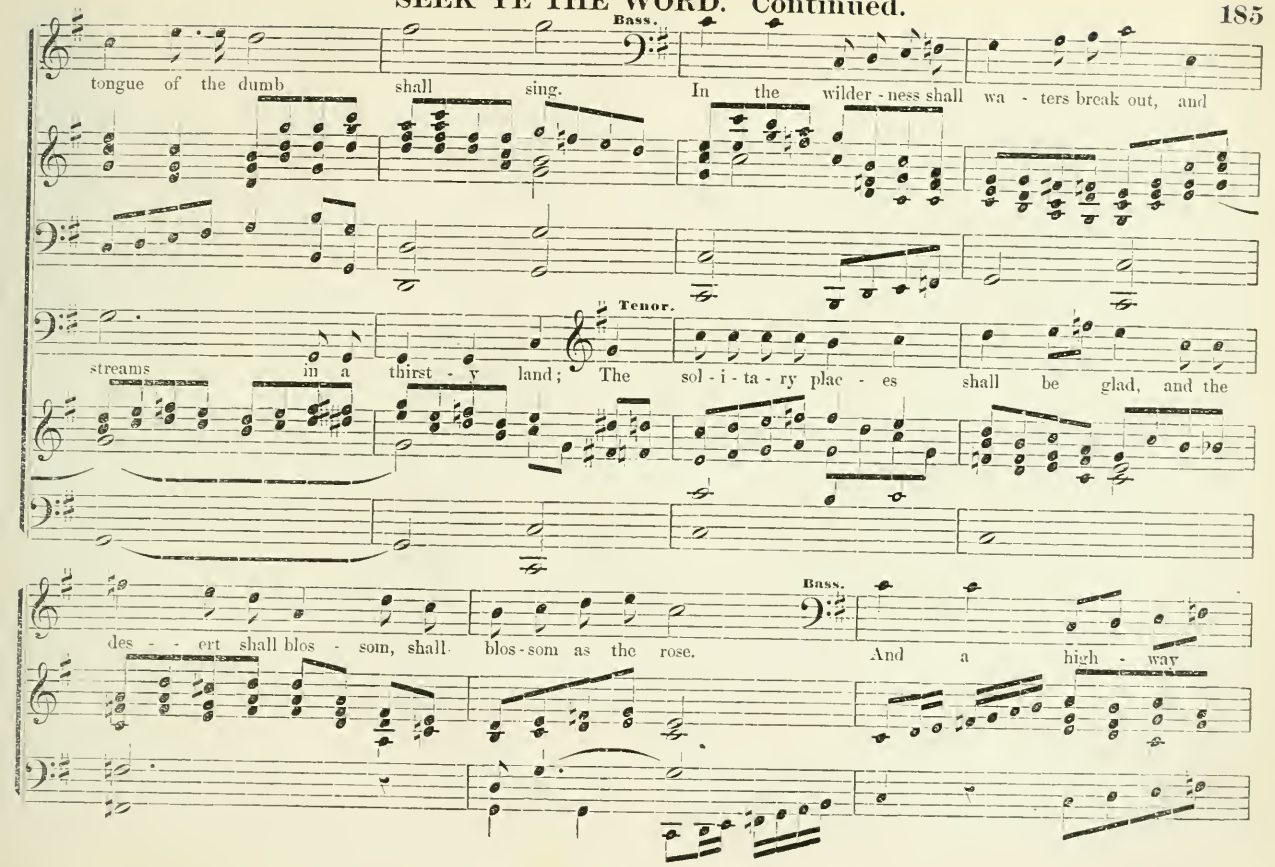
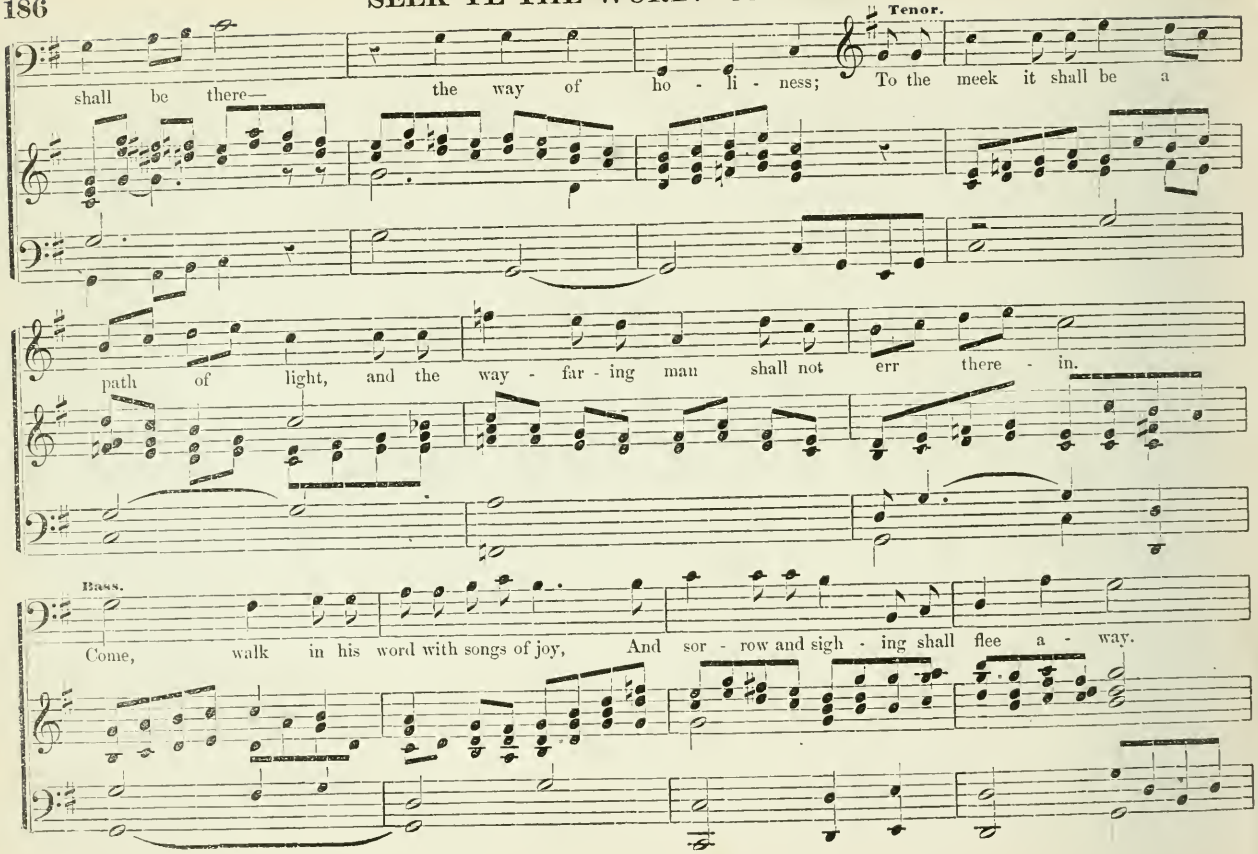
# SEEK YE THE WORD. Continued.




Bass.
tongue of the dumb shall sing. In the wilder - ness shall wa - ters break out, and
Tenor.
streams in a thirst - y land; The sol - i - ta - ry plac - es shall be glad, and the
Bass.
des - - ert shall blos - som, shall blos - som as the rose. And a high - way

# SEEK YE THE WORD. Continued.



Tenor.

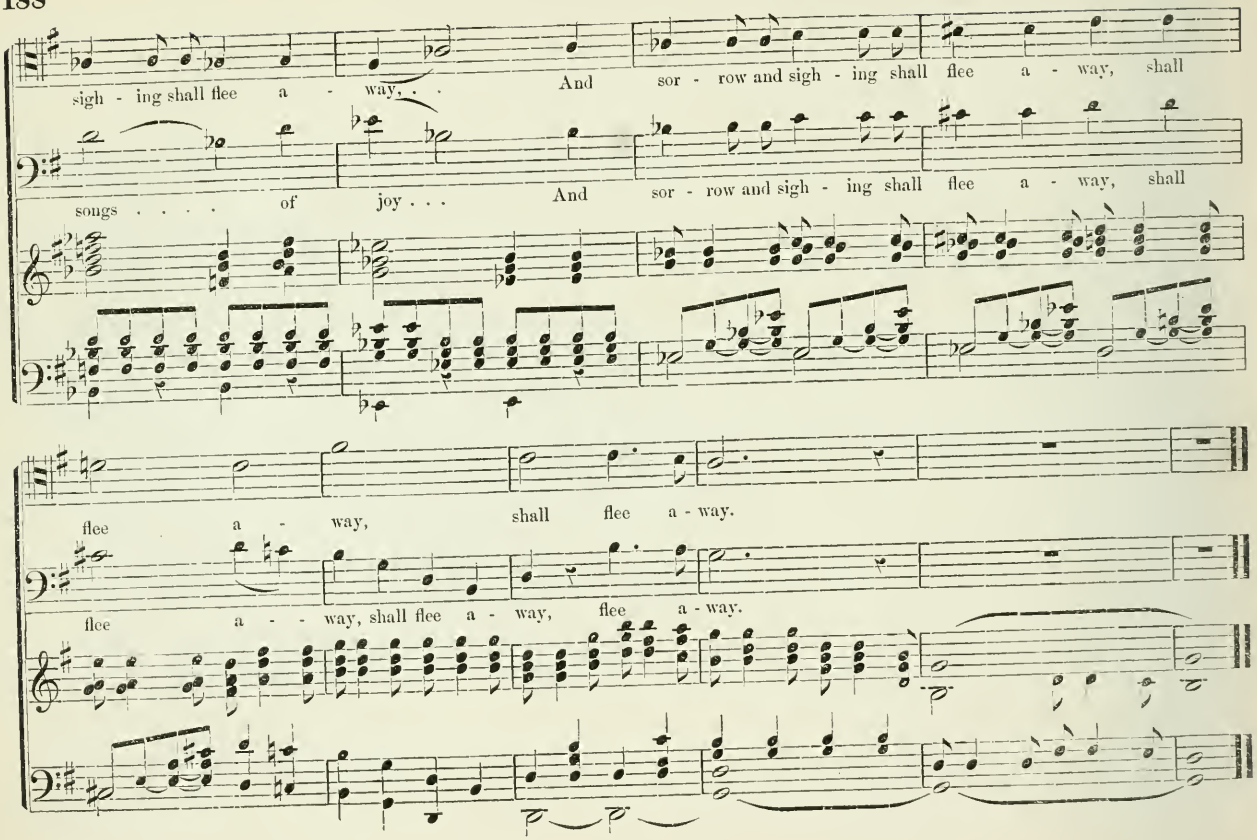
Bass.

Come, walk in his word with songs of joy, And sor - row and sigh - ing shall

shall flee a - way; Come, walk in his word, And sor - row and

flee a - way, And sor - row and sigh - ing shall flee a - way, With

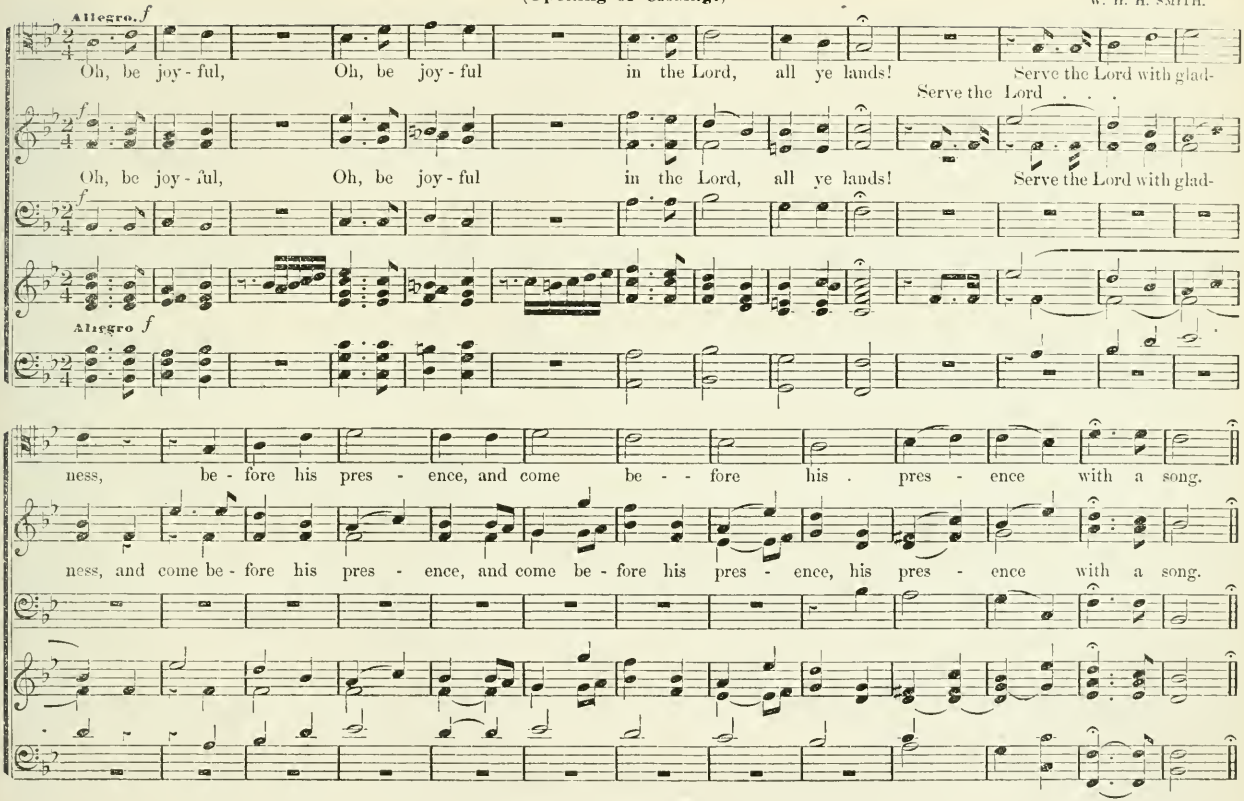
# SEEK YE THE WORD. Concluded.



# OH, BE JOYFUL IN THE LORD!

(Opening or Closing.)

W. H. H. SMITH.

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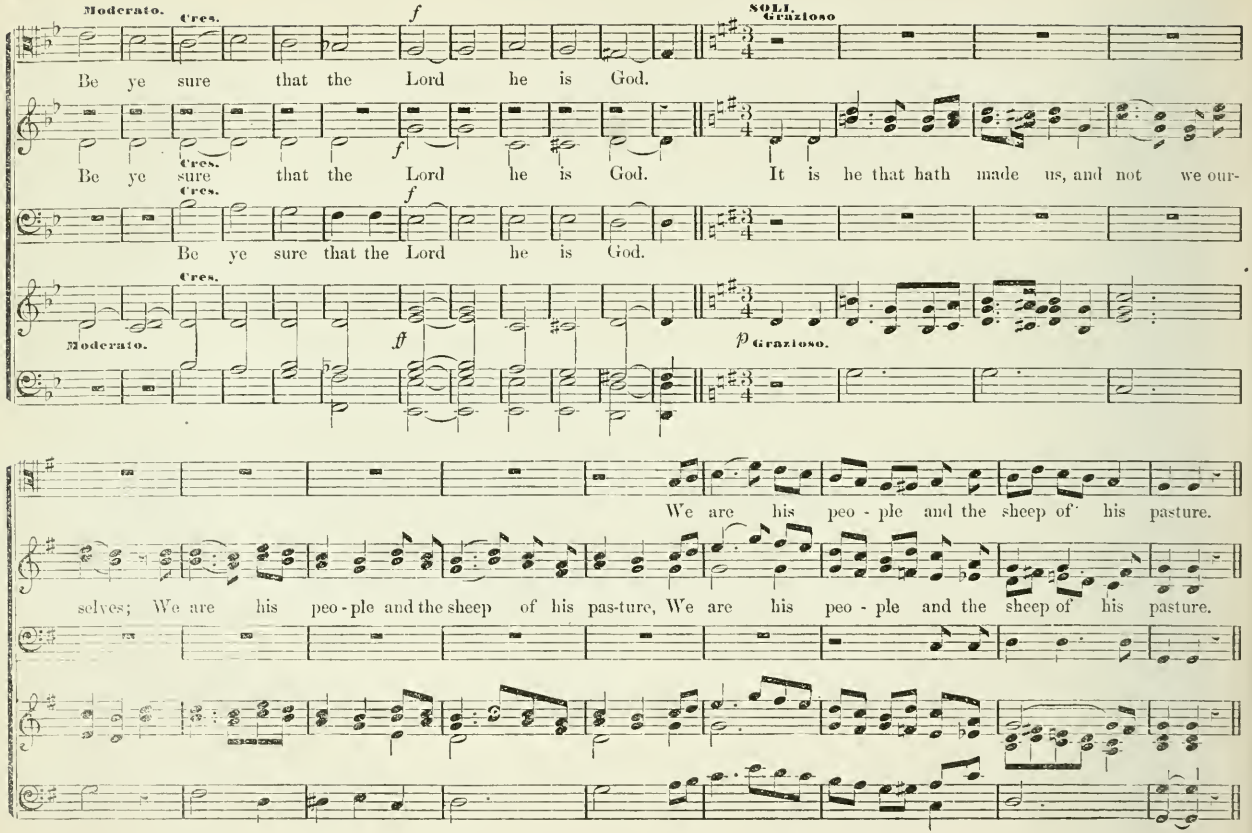
# OH, BE JOYFUL IN THE LORD! Continued.



Allegro. *f*

Oh, go your way in - to his gates, in - to his gates with thanks-giv - ing, and in - to his

*f*

Oh, go your way in - to his gates, in - to his gates with thanks-giv - ing, and in - to his

*f*

*f* Allegro.

*ff* *mf*

courts, his courts with praise. Be thank - ful un - - - to him, and speak good of his name.

*ff* *mf*

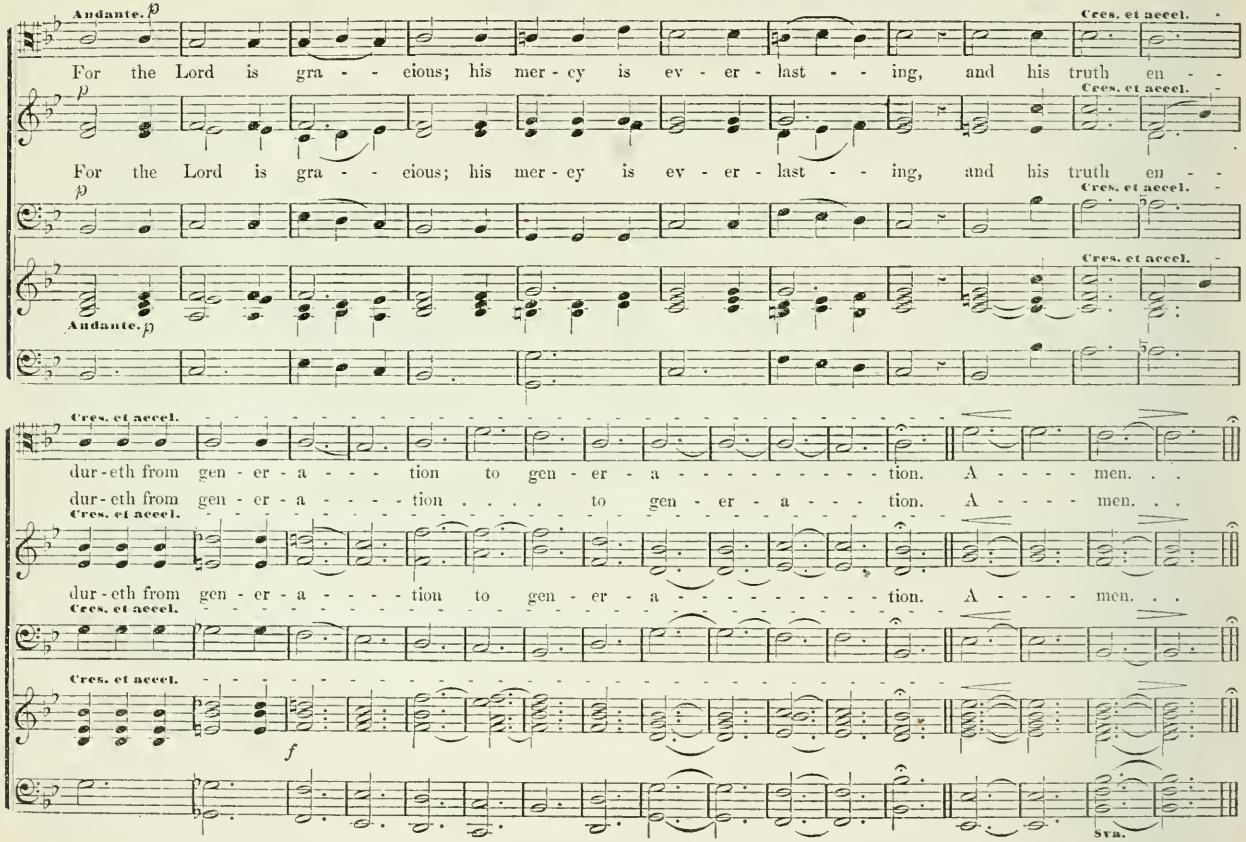
courts, his courts with praise. Be thank - ful un - - - to him, and speak good of his name.

*ff* *mf*

Cres.

*ff* *mf*

# OH, BE JOYFUL IN THE LORD! Concluded.



# I BRING YOU GOOD TIDINGS.

(Christmas.)

Arr. from GOSS, by W. A. O.

Allegro moderato.

Be-hold, be-hold I bring you good ti-dings, I bring you good ti-dings of great joy . . to all peo-ple. Be-hold, I

Be-hold, be-hold I bring you good ti-dings, I bring you good ti-dings, of great joy which shall be to all peo-ple. Be-hold, I

Be-hold,

great joy . . .

bring you good ti-dings, I bring you good ti-dings of great joy . . good ti-dings, I bring you good tidings of great joy.

I bring you good ti - - dings I bring you good tidings, I bring you good ti-dings, I bring you good tidings of great joy which shall

bring you good ti-dings, I bring you good ti-dings of great joy I bring you good ti-dings, good ti . dings of . . . great joy.

I bring you good tidings of great joy.



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which shall be to all peo - ple, all peo - ple. For

which shall be to all peo - ple, all peo - ple. For

8va.

un - to you is born this day . . in the cit - y of Da-vid, a Sav - ior, Which is Christ the Lord, For un - to you is

*f*

*f*

For un - to you is

*f*

un - to you is born this day . . in the cit - y of Da-vid, a Sav - ior, Which is Christ the Lord, For un - to you is

born this day . . . in the cit - y of Da- vid, a Sav - ior, A Sav - ior, a Sav-ior, which is Christ, a Sav- ior,

born this day in the cit - y, the cit - y of Da- vid, a Sav - ior, A Sav - ior, a Sav-ior, which is Christ. a Sav- ior,

which is Christ. . . . which is Christ the Lord, Be - hold, I bring you good ti - dings, I

which is Christ, . . . which is Christ the Lord. Be - hold, . . I bring you good ti - dings, I

which is Christ Be - hold.

# I BRING YOU GOOD TIDINGS. Concluded.

bring you good ti - dings of great joy . . . . . to all peo-ple, For un - to you is born this day, this day, in the cit - y of

bring you good ti - dings of great joy, which shall be to all peo-ple, For un - to you is born this day, this day, in the cit - y of

joy . . . . . For un - - to you is

Da - vid, For un - to you is born this day . . . . . in the cit - y of Da - vid, a Sav - ior, which is Christ the Lord.

*pp*

Da - vid, For un - to you is born this day, . . . this day in the cit - y of Da - vid, a Sav - ior, which is Christ the Lord.

*pp*

# "PROTECT US THROUGH THE COMING NIGHT."

(Evening.)

Arr. by B. F. BAKER.
CURSCHMAN.

Larghetto non troppo. Alto Solo.

Pro - tect us through the com - ing night, O Fa - ther, Al - might - y

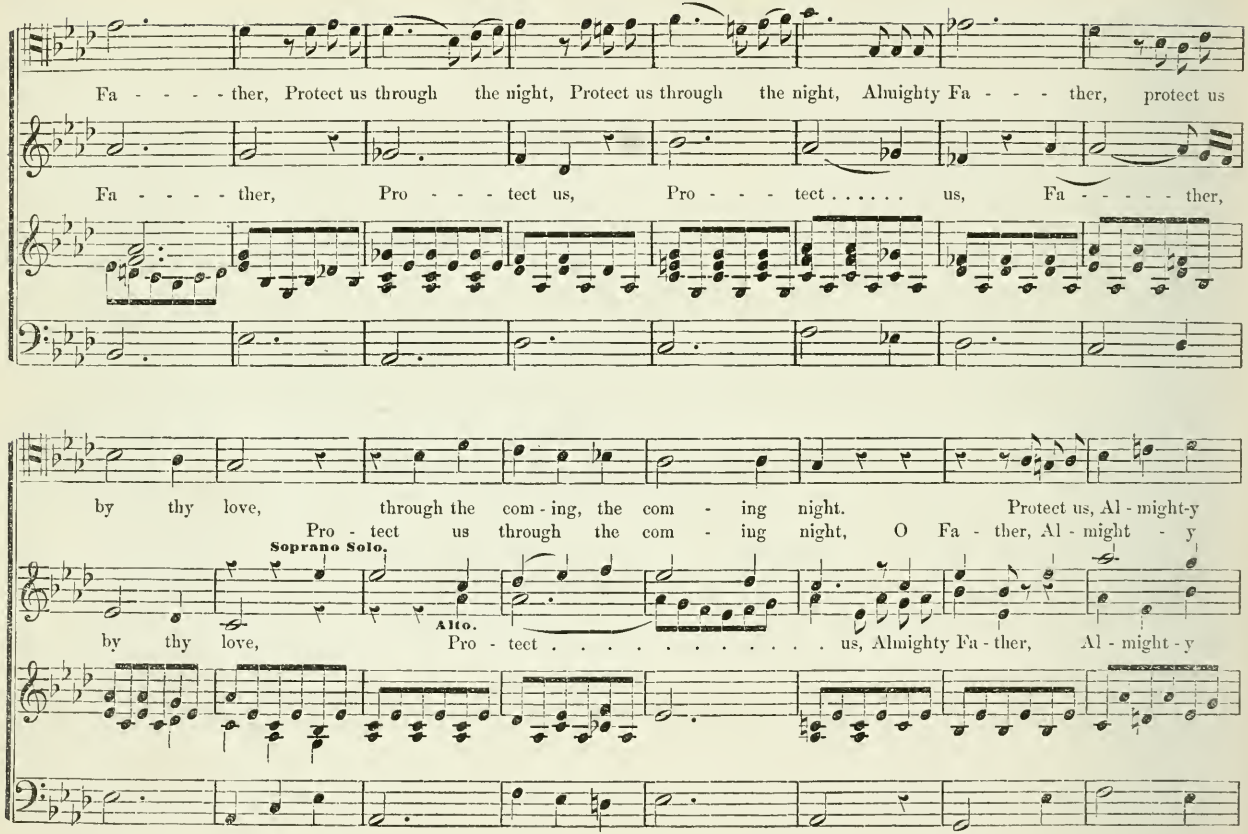
Fa - ther, Protect us through the night, Protect us through the night, Almighty Fa - ther, Protect us

Tenor Solo.

Pro - tect us through the com - ing night, O Fa - ther, Al - might - y

Alto.

by thy love. Pro - tect us the com - ing night, Pro - tect us,


Fa - - - - ther, Protect us through the night, Protect us through the night, Almighty Fa - - - ther, protect us
Fa - - - - ther, Pro - - - tect us, Pro - - - tect . . . . . us, Fa - - - - - ther,
by thy love, through the com - ing, the com - ing night. Protect us, Al - might-y
Pro - tect us through the com - ing night, O Fa - ther, Al - might - y
Soprano Solo.
Alto.
by thy love, Pro - tect . . . . . us, Almighty Fa - ther, Al - might - y

Fa - - - - ther, Pro - tect us, pro - tect us, O Fa - - - - ther, Protect us
Fa - - - - ther, Protect us through . . the night, Protect us through the night, Almighty Fa - - - - - ther, Protect us

Fa - - - - ther, thro' the com - ing night, Pro - tect us, Fa - - - - ther, Protect us

by thy love, Pro - tect us, Almighty Fa - ther, . . . . . Pro - tect us, Almighty
by thy love, Pro - tect us, Almighty Fa - ther. . . . . .

by thy love, Pro - tect us, Almighty

Fa - ther, . . . Almighty Fa - ther, . . . . by thy love, Protect us by thy love. Pro - tect us, Almighty
. . . . Almighty Fa - ther, . . . Protect us by thy love, Protect us by thy love.

Father, Almighty Father, Almighty Father, Protect us by thy love, Protect us by thy love.

Fa - ther, . . . . . Pro - tect us, Almighty Fa - ther, . . . Almighty Fa - ther, . . .
Pro - tect us, Almighty Fa - ther, . . . . . Almighty Fa - ther, . . . Protect us

Pro - tect us, Almighty Fa-ther, Almighty Father, Almighty Father, Protect us

Bass.

Al - might - y Fa - ther, Pro - tect us, Fa - ther, Pro-

. . . by thy love, Protect us by thy love, Pro - tect us by . . . . . thy love.

by thy love, Protect us by thy love, Pro - tect us by . . . . . thy love.

tect us by thy love, Protect us by thy love, Protect us by . . . . . thy love.

## THY WILL BE DONE.

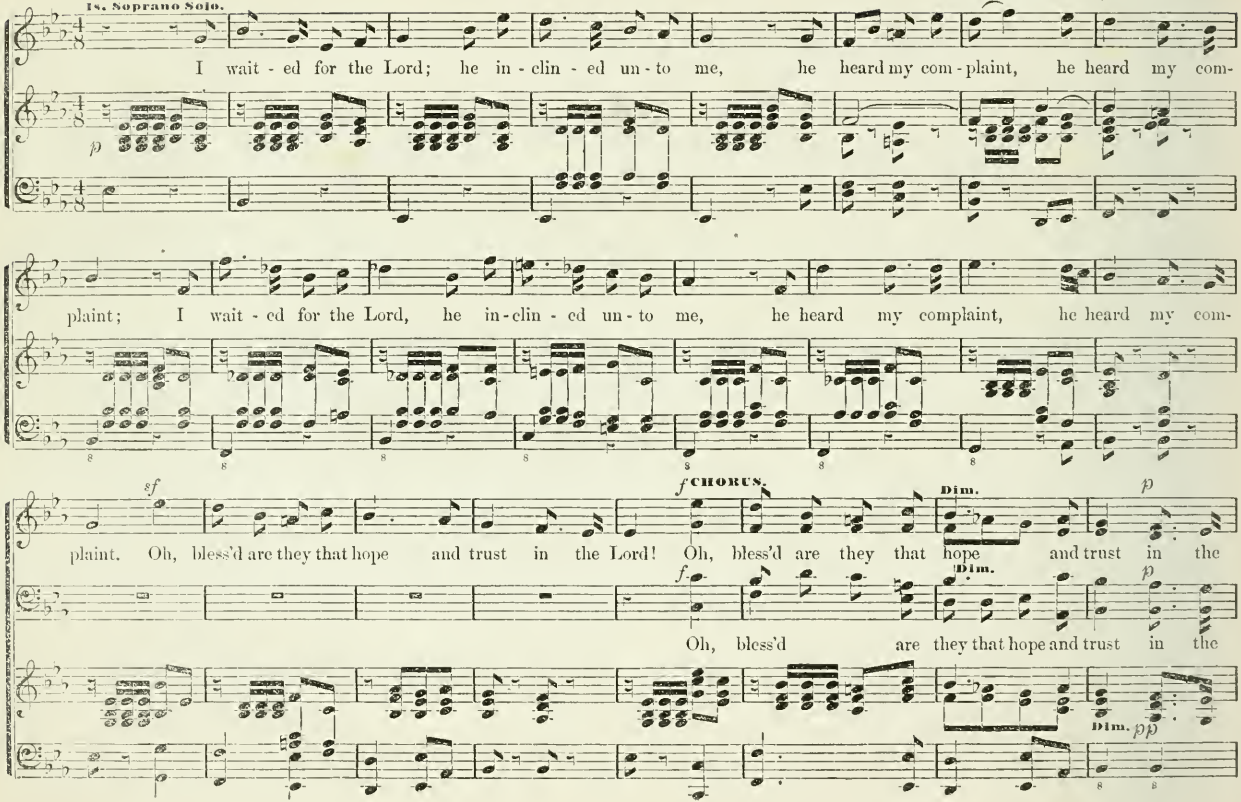
A. H. D. TROYTE.

1. My God and Father, while I stray, Far from my home in life's rough way, Oh, teach me from my heart to say, Thy will be done.
2. Though dark my path and sad my lot, Let me be still and mur-mur not, Or breathe the prayer di - vine-ly taught, Thy will be done.
3. Let but my fainting heart be blest With thy sweet Spirit for its guest; My God, to thee I leave the rest, Thy will be done.
4. Renew my will from day to day, Blend with it thine, and take a - way All that now makes it hard to say, Thy will be done.

# I WAITED FOR THE LORD.

(Closing and Special Occasions.)

MENDELSSOHN'S "Hymn of Praise."



# I WAITED FOR THE LORD. Continued.

2d Sopr. Solo.

pp

Lord, I wait - ed for the Lord, He in - clin - ed un - to me, He heard my com - plaint, He heard my com-

1st Sopr. Solo.

pp

Lord. I wait - ed for the Lord, He in - clin - ed un - - to me. . . . . and he heard my com-

plaint, I wait - ed for the Lord, He in - clin - ed un - to me, He heard my complaint, He heard my com-

plaint, I wait - ed for the Lord, He in - clin - ed un - to me, He heard, he heard my com-

sf

plaint, Oh, bless'd are they that hope and trust in the Lord,

f CHORUS.

Oh, bless'd are they that hope and trust in the

Dim.

p

sf

plaint, Oh, bless'd are they that trust in the Lord, Oh, bless'd are they that hope and trust in the

sf

Cres.

Dim.

# I WAITED FOR THE LORD. Continued.

pp QUARTET. Solo. 2d voice.

Lord, are they that hope and trust, they that hope and trust in Him, in Him, . . are they that hope and trust in

pp Solo. 1st voice.

Lord, are they that hope and . trust, they that hope and trust in Him, in Him, . . . . . are they that hope and

Lord, pp I wait - ed for the Lord, He in - clin - ed un - to me, He heard my com - plaint, He heard my com-

the Lord,

Cres.

Him, in Him; I wait - ed for the Lord, I wait - - ed for the Lord, He heard my complaint.

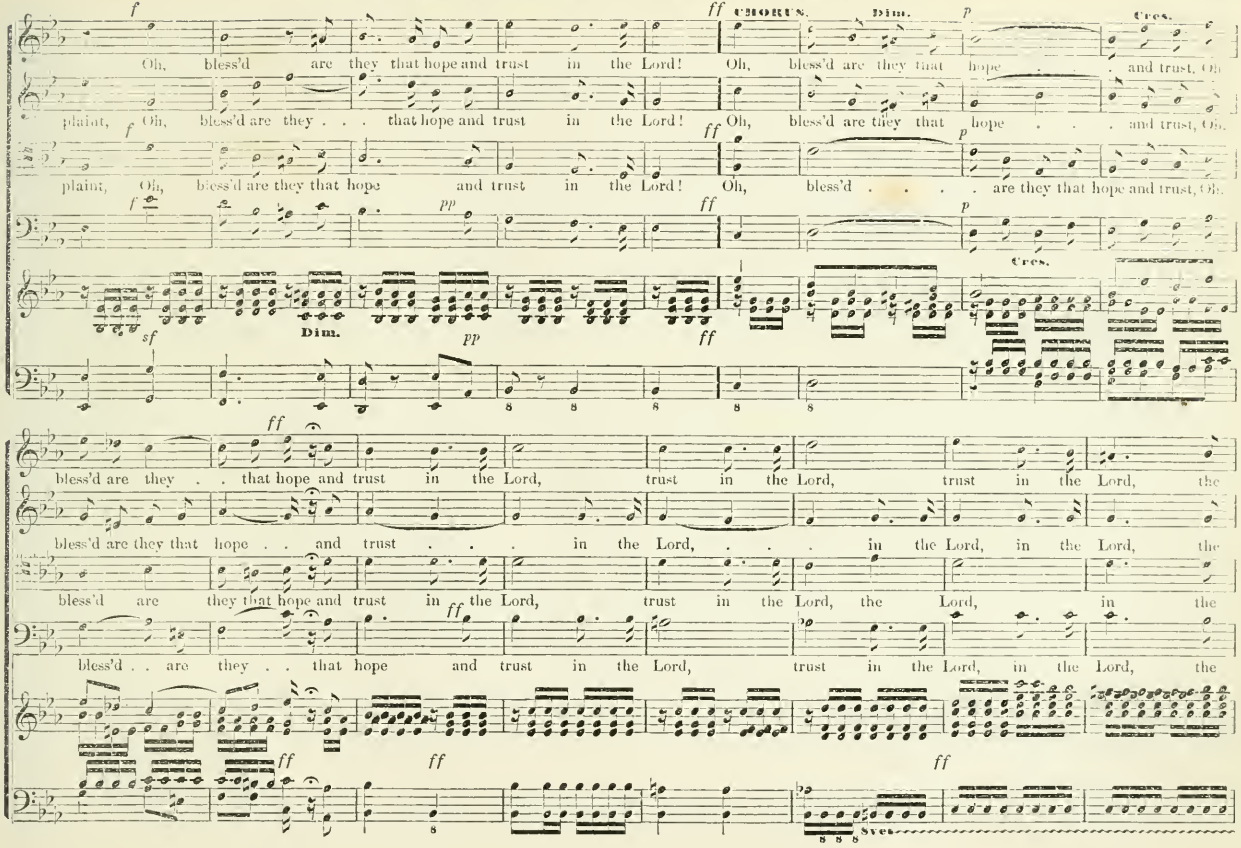
trust in the Lord; I wait - ed for the Lord, I wait - ed for the Lord, He heard my com-

Cres.

plaint, I wait - ed for the Lord, He in - clin - ed un - to me, He heard my complaint. He heard my com-

sf pp

pp


f
ff CHORUS.
Dim.
p
Cres.
Oh, bless'd are they that hope and trust in the Lord! Oh, bless'd are they that hope . . . and trust, Oh
plaint, Oh, bless'd are they . . . that hope and trust in the Lord! Oh, bless'd are they that hope . . . and trust, Oh,
plaint, Oh, bless'd are they that hope and trust in the Lord! Oh, bless'd . . . are they that hope and trust, Oh,
pp
sf
Dim.
pp
ff
Cres.
bless'd are they . . that hope and trust in the Lord, trust in the Lord, trust in the Lord, the
bless'd are they that hope . . and trust . . . in the Lord, . . . in the Lord, in the Lord, the
bless'd are they that hope and trust in the Lord, trust in the Lord, the Lord, in the
bless'd . . are they . . that hope and trust in the Lord, trust in the Lord, in the Lord, the
8vas

# I WAITED FOR THE LORD. Concluded.

Solo. 2d voice.

Lord, . . . . I wait - ed for the Lord, . . . the Lord, He in-clin - ed un - to

Solo. 1st voice.

Lord. . I wait - ed for the Lord, the Lord, He in-

Soprano and Alto. *pp*

Lord, . . . . Oh, bless'd,

Bass and Tenor, in unison.

I wait - ed for the Lord,

*sf* Dim. *pp*

me, in - clin - ed un - to me, Oh, bless'd . . are they that hope and trust, that hope . . . . and trust in Him.

clin - ed un - to me, to me, Oh, bless'd . . are they that hope and trust, that hope . . . . and trust in Him.

*pp* *pp* *pp* *pp*

Oh, bless'd, Oh, bless'd, Oh, bless'd are they that hope and trust in Him.

*pp* *pp*

He in-clin - ed un - to me, Oh, bless'd, Oh, bless'd, that hope and trust in Him.

*pp* *p*

# GLORIA PATRI.

Glo - ry be to the Fa - ther, Glo - ry be to the Son, and to the Ho - ly Ghost. As it was in the begin - ning, is

Glo - ry be to the Fa - ther, Glo - ry be to the Son, and to the Ho - ly Ghost. As it

As it was in the begin - ning, is

now, As it was in the be - gin - ning, is now, is now, is now, and

was in the be - gin - ning, is now, As it was in the be - ginning, is now, is now, and

now, As it was in the be - gin - ning, is now, is now, is now, and

ev - er shall be, world with - out end, A - men, A - men, world with - out end, A - men, A - men.

ev - er shall be, world with - out end, A - men, A - men, world with - out end, A - men, A - men.

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# CONTENTS.


PAGE.

A day in thy courts ..... 66
Abide in me, and I in you ..... 10
Abide with us ..... 132
All we like sheep ..... 7
Alpha and Omega ..... 79
As the hart pants ..... 28

Be glad in the Lord ..... 51
Be merciful unto us ..... 42
Behold what manner of love ..... 136
Blessed be the Lord ..... 135
Bow down thine ear. No. 1 ..... 82
Bow down thine ear. No. 2 ..... 85
Bonum est confiteri. (Chant.) ..... 145
But the Lord is mindful of his own ..... 104

Farewell, farewell ..... 125
From every stormy wind ..... 14

God be merciful unto us ..... 5
God is a Spirit ..... 76
God of evening ..... 88
Go to dark Gethsemane ..... 122
Go to thy rest ..... 124
Gloria in Excelsis ..... 3
Gloria Patri ..... 207
Great is the Lord ..... 108
Great Jehovah ..... 73

Heal me ..... 17
Hear my cry, O God ..... 107
Hear my prayer ..... 146
Hear me when I call ..... 101
He that hath pity on the poor ..... 139
Henceforth when you hear his voice ..... 179
Holy is the Lord ..... 175
How rich are thy gifts ..... 53

I bring you good tidings ..... 193
I waited for the Lord ..... 202
I waited patiently ..... 140
I will love thee, O Lord ..... 170
I will call upon the Lord ..... 26
I will praise thee, O Lord, my strength ..... 39
Incline thine ear unto me ..... 59

Jesus, Word of God ..... 119

Leave us not, neither forsake us ..... 32
Let all them that fear him ..... 143

Magnificat ..... 90
Make a joyful noise ..... 172
Mighty Jehovah ..... 44
My God, look upon me ..... 160

O be joyful in the Lord ..... 189
O blessed is that land ..... 157
O for a thousand tongues to sing ..... 168
O food of the Pilgrims ..... 122
O come, let us sing ..... 57
O God, our Father ..... 22
O God, thou art my God ..... 19
O taste and see ..... 25
Open my lips ..... 62
On Jordan's stormy banks ..... 64

Praise the Lord ..... 166
Protect us through the coming night ..... 197

Rock of ages ..... 70
Rest, spirit rest ..... 130

Sanctus ..... 104
Salvation, oh the joyful sound ..... 94
Seek ye the word ..... 183
Sing praises to our God ..... 151
Shall we meet beyond the river ..... 123
Sleep thy last sleep ..... 126
Sweet tender flower ..... 127
Sweet is thy mercy ..... 12

Thanksgiving Anthem ..... 114
The Lord is my rock ..... 35
The Lord is my shepherd ..... 98
The Lord is in his holy temple ..... 4
The love of Christ ..... 24
The perfect world ..... 111
Thy will be done. (Chant.) ..... 201
There shall no evil befall thee ..... 48
Through the day ..... 50

When the Lord shall build ..... 54


ANTHEMS FOR OPENING.


All we like sheep ..... 7
Abide in me, and I in you ..... 10
As the hart pants ..... 28
Alpha and Omega ..... 79

Bow down thine ear ..... 82
Bow down thine ear ..... 85
Be merciful unto us ..... 42
Blessed be the Lord ..... 135
Behold what manner of love ..... 136
Bonum est confiteri ..... 145

From every stormy wind that blows ..... 14

God be merciful unto us ..... 5
Great Jehovah ..... 73
God is a Spirit ..... 76
God of evening ..... 88
Great is the Lord ..... 108

Hear me when I call ..... 101
Henceforth when you hear ..... 179
Holy is the Lord ..... 175
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Let all them that fear him ..... 143

My God, look upon me ..... 160
Mighty Jehovah ..... 44
Magnificat ..... 90
Make a joyful noise ..... 172

O God, thou art my God ..... 19
O God, our Father ..... 22
O taste and see ..... 25
O come, let us sing ..... 57
Open my lips ..... 62
On Jordan's stormy banks I stand ..... 64
Oh, for a thousand tongues to sing ..... 168
Oh be joyful in the Lord ..... 189

Praise the Lord ..... 166
Protect us through the coming night. (Evening.) ..... 197

Rock of Ages ..... 70

Salvation, O the joyful sound ..... 94
Sanctus ..... 104
Seek ye the word ..... 183
Sweet is thy mercy ..... 12

The Lord is in his holy temple ..... 4
The Lord is my rock ..... 35
The Lord is my shepherd ..... 98

When the Lord shall build ..... 54


ANTHEMS FOR CLOSING.


Abide with us ..... 132
All we like sheep ..... 7
Abide in me, and I in you ..... 10
As the hart pants ..... 28
Alpha and Omega ..... 79

Bow down thine ear. (No. 1) ..... 82
Bow down thine ear. (No. 2) ..... 85
Blessed be the Lord ..... 135
Behold what manner of love ..... 136
But the Lord is mindful of his own ..... 104

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God is a Spirit ..... 76
God of evening. (Evening.) ..... 88
Gloria Patri ..... 207

Henceforth when ye hear his voice ..... 179
Holy is the Lord ..... 175

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Let all them that fear him ..... 143
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When the Lord shall build ..... 54


ANTHEMS FOR COMMUNION.


Abide in me, and I in you ..... 10
All we like sheep ..... 7
Go to dark Gethsemane ..... 122
Jesus, Word of God ..... 119
O food of the Pilgrims ..... 122
Rock of ages ..... 70


ANTHEMS FOR THANKSGIVING.


Bonum est confiteri. (Chant.) ..... 145
Gloria in Excelsis. (Chant.) ..... 3
How rich thy gifts ..... 53
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Make a joyful noise ..... 172
Sing praises unto God ..... 151
Thanksgiving Anthem ..... 114


ANTHEMS FOR CHRISTMAS.


Behold what manner of love ..... 136
I bring you good tidings ..... 193


ANTHEMS FOR EASTER.


Leave us not, neither forsake us ..... 32
The love of Christ ..... 24


ANTHEMS FOR DEDICATION AND INSTALLATION.


A day in thy courts ..... 66
Behold what manner of love ..... 136
The perfect world ..... 111


ANTHEMS FOR FUNERALS.


Farewell, farewell ..... 125
Go to thy rest ..... 124
Rest, Spirit rest ..... 130
Shall we meet beyond the river ..... 123
Sleep thy last sleep ..... 126
Sweet tender flower. (Children.) ..... 127

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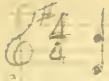

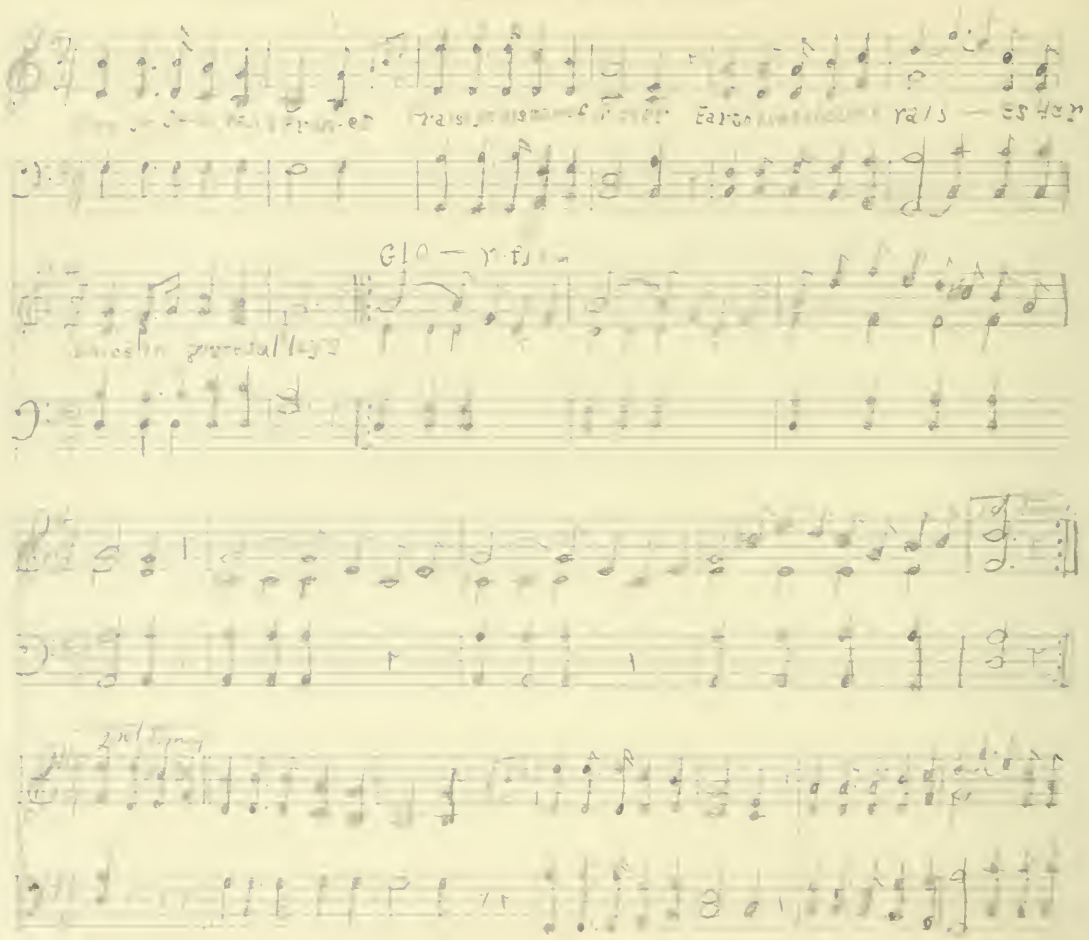
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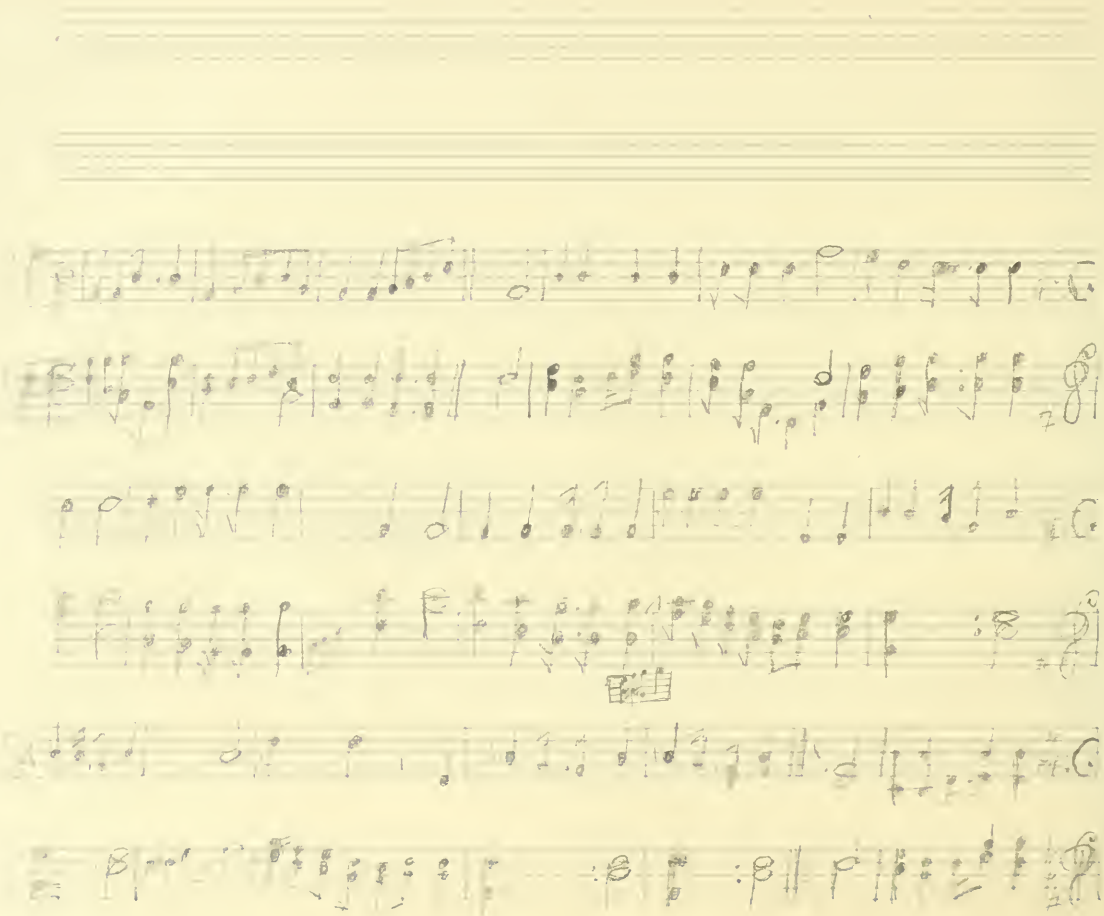

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## CONTENTS.


VOCAL

Are you coming love, to-night?.....Howard. 3
Bloom upon the cherry tree.....Glover, 6
Bright-eyed little widow.....Covert, 9
Called by the angels.....Gabriel, 12
Courting thro' the meadow bars.....Howard, 15
Far away (Contralto)..... .....Smith, 18
Flower girl .....Godfrey, 21
Grape vine swing in the dell.....Howard, 24
Hundred fathoms deep.....Shattuck, 27
Little bright eyes come and meet me.Shattuck, 31
Night that Nellie died.....Abbey, 34
Ma Bell Marie.....Anderson, 37
Onward March.....Carroll, 40
Two villages.....Clark. 42
When the mists have rolled away.....Clark, 45
Village bells.....Ogden, 48

SONGS AND CHORUSES.

Are you coming love, to-night?.....Howard, 3
Bright-eyed little widow.....Covert, 9
Courting thro' the meadow bars.....Howard, 15
Grape vine swing in the dell..... ...Howard, 24
Little bright eyes come and meet me.Shattuck, 31
Night that Nellie died. .....Abbey, 34
Ma Bell Marie.....Anderson, 37
Onward march.....Carroll, 40
Two villages.....Clark, 42
When the mists have rolled away... ....Clark, 45

SONGS WITHOUT CHORUSES.

Bloom upon the cherry tree.....Glover, 6
Called by the angels.....Gabriel, 12
Far away (Contralto).....Smith, 18
Flower girl. .....Godfrey, 21
Hundred fathoms deep (Bass).....Shattuck, 27

QUARTETTE.

Village bells.....Ogden, 48

INSTRUMENTAL.

American Dance.....Hewitt, 51
Adirondack March.....Davis, 54
Blue-eyed Daisy Polka.....Davis, 57
Bewitching Schottische.....Lowell, 60
Berceuse .....Hewitt, 63
Blue-bird's Call Polka.....Davis, 66
La Clotchette Schottischo.....Coote, 69
Croquet Schottische.....Davis, 74
Crown Prince March.....Ogden, 77
Cascade Polka.....Thomson, 79
Chatter-box Polka .....Smith, 83
Emma Waltz .....Dana, 85
Evening Stars (Var).....Jungmann, 88
Fantasia .....Hewitt, 91
Fischerlied.....Lange, 95
La Gazelle(Var).....Hoffman, 100
Happy Little Susan Polka.....Smith, 105
Home Sweet Home (Var).....Slack, 107
Happy Little Ned Waltz.....Smith, 113
Little Rogue Polka.....Smith, 115
Little Folks March.....Kimball, 117
Mosquito Waltz.....Giffe, 120
Over the Prairie Galop.....Davis, 123
Pacific Grand March (4 hands).....Ecker, 126
Silver Spring Schottische.....Ogden, 134
Signet March.....Davis, 136
Thousand and One Nights Waltz.....Strauss, 139
Temple March.....Hewitt, 146
Treue Liebe [True Love].....Lange, 149

INSTRUMENTAL.

Victorine Schottische.....Davis, 154
Variegated Leaves.....Lange, 157—160

WALTZES.

Emma .....Dana, 85
Happy Little Ned.....Smith, 113
Mosquito .....Giffe, 120
Thousand and One Nights.....Strauss, 139

MARCHES.

Adirondack.....Davis, 54
Crown Prince.....Ogden, 77
Little Folks.....Kimball, 117
Pacific Grand [4 hands].....Ecker, 126
Signet.....Davis, 136
Temple.....Hewitt, 146

SCHOTTISCHES.

Bewitching .....Lowell, 60
La Clotchetto.....Coote. 69
Croquet.....Davis, 74
Silver Spring.....Ogden, 134
Victorine .....Davis, 149

POLKAS.

Blue-eyed Daisy.....Davis, 57
Blue bird's Call.....Davis, 66
Cascade.....Thomson, 79
Chatter box.....Smith, 83
Happy Little Susan.....Smith, 105
Little Rogue.....Smith, 115
Put-in-Bay [4 hands].....Ecker. 130

GALOPS.

Over the Prairie.....Davis, 123

PIANO-FORTE PIECES.

Blue-eyed Daisy Polka.....Davis, 57
La Clotchette Schottische.....Coote, 69
Cascade Polka.....Thomson, 79
Evening Stars.....Jungmann, 88
Fischerlied.....Lange, 95
Home Sweet Home.....Slack, 107
La Gazelle.....Hoffman, 100
Over the Prairie Galop.....Davis, 123
Thousand and One Nights Waltz.....Strauss, 139
Treue Liebe [True Love] .....Lange, 149
Variegated Leaves.....Lange, 157—160

ORGAN PIECES.

American Dance.....Hewitt, 51
Berceuse .....Hewitt, 63
Fantasia .....Hewitt, 91
Temple March .....Hewitt, 146

EASY TEACHING PIECES.

Adirondack March.....Davis, 54
Bewitching Schottische.....Lowell, 60
Blue bird's Call Polka.....Davis, 66
Croquet Schottische.....Davis, 74
Emma Waltz.....Dana, 85
Happy Little Susan Polka.....Smith, 105
Happy Little Ned Waltz.....Smith, 113
Little Rogue Polka.....Smith, 115
Mosquito Waltz.....Giffe, 120
Silver Spring Schottische.....Ogden, 134
Signet March.....Davis, 136

FOUR HAND PIECES.

Pacific Grand March.....Ecker, 126
Put-in-Bay Polka.....Ecker, 130



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